

Music for films for orchestra

Score

I. Sounds of Jazz in Paris

Sharon Monis

Moderato, molto cantabile

Flute I, II

Clarinet in A I, II

Bassoon I, II

1 Alto Sax.

Horn in F I, II

Trumpet in B \flat I, II

2 Suspended Cymbals

Bells

Vibraphone

Piano

Violin I

Violin II

Viola

Cello

Contrabass

striking with wire brushes

motor on slow speed with yarn mallets

improvisation possible

not strictly measured with the wa-wa effect

Tpt. 1

mp

p

p

pizz.

p

7

Fl.

A Cl.

Bsn.

A. Sx.

Hn.

B^b Tpt.

Cym.

Bls.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a musical score for a film, starting at measure 7. The score is arranged in a standard orchestral layout with the following instruments from top to bottom: Flute (Fl.), Alto Clarinet (A. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Horn (Hn.), Trumpet in B-flat (B^b Tpt.), Cymbal (Cym.), Bassoon (Bls.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The B^b Tpt. part features a melodic line with triplet markings. The Pno. part provides harmonic support with chords and arpeggios. The Cb. part has a rhythmic pattern of eighth notes. Measures 7 through 12 are shown.

13

Fl.

A Cl.

Bsn.

A. Sax. *not strictly measured*
mp

Hn.

B \flat Tpt.

Cym.

Bls.

Vib.

Pno. *(chords as base to improvisation until b.20)*

Vln. I

Vln. II

Vla.

Vc.

Cb.

19

Fl.

A Cl.

Bsn.

A. Sx.

Hn.

B \flat Tpt.

Cym.

Bls.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

p

25

Fl. 1

mf

3

CL1

mf

3

3

25

Bsn.

25

A. Sx.

25

Hn.

25

B \flat Tpt.

stop wa-wa
measured

25

Cym.

25

Bls.

25

Vib.

25

Pno.

3

3

3

25

Vln. I

25

Vln. II

25

Vla.

25

Vc.

3

3

Cb.

3

37

Fl.

A. Cl.

Bsn.

A. Sx.

Hn. 1

Bb Tpt.

Cym.

Cls.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1,2

1,2

1,2

1,2

3

3

3

3

3

3

3

arco

f molto legato

arco

f molto legato

arco

f molto legato

arco

f molto legato

arco

f molto legato

43

Fl.

A Cl.

Bsn.

A. Sx.

Hn.

B \flat Tpt.

Cym.

Bls.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a film score, starting at measure 43. The score is written for a large ensemble of instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments listed on the left are: Flute (Fl.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Saxophone (A. Sx.), Horn (Hn.), Trumpet (B \flat Tpt.), Cymbal (Cym.), Clarinet (Bls.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a melodic line with slurs and ties. The Alto Clarinet and Bassoon parts play rhythmic patterns of eighth notes. The Saxophone part is mostly silent. The Horn part plays a harmonic accompaniment. The Trumpet part is silent. The Cymbal part is silent. The Clarinet and Vibraphone parts are silent. The Piano part is silent. The Violin I part plays a melodic line with slurs. The Violin II part plays a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello part plays a rhythmic pattern of eighth notes. The Contrabass part plays a rhythmic pattern of eighth notes.

49

Fl.

A. Cl.

Bsn.

A. Sx.

Hn. 1

B \flat Tpt.

Cym.

Bls.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1,2

3

3

55

Fl.

A Cl.

Bsn.

A. Sx.

Hn.

B \flat Tpt.

Cym.

Bls.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

Fl.1

mf

A. Cl.

mf

Bsn. 1

mf

A. Sx.

61

Hn.1

mf

Tpt. 1

61

Cym.

61

Bls.

Vib.

61

Pno.

Vln. I

mf

pizz.

Vln. II

mf

Vla.

mf

pizz.

Vc.

mf

pizz.

Cb.

mf

pizz.

This page contains a musical score for an orchestra, covering measures 67 to 70. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Flute (Fl.):** Measures 67-70. A triplet of eighth notes is marked with a '3' and a slur. The dynamic is *mp*.
- Alto Clarinet (A. Cl.):** Measures 67-70. A triplet of eighth notes is marked with a '3' and a slur. The dynamic is *mp*.
- Bassoon (Bsn.):** Measures 67-70. A triplet of eighth notes is marked with a '3' and a slur. The dynamic is *mp*.
- Saxophone (A. Sx.):** Measures 67-70. The part consists of whole rests.
- Horn (Hn.):** Measures 67-70. The part consists of whole rests.
- Bass Trombone (B♭ Tpt.):** Measures 67-70. A triplet of eighth notes is marked with a '3' and a slur. The dynamic is *p*.
- Cymbal (Cym.):** Measures 67-70. A rhythmic pattern of eighth notes with a 'tr' (trill) marking above the staff.
- Bassoon (Bls.):** Measures 67-70. A triplet of eighth notes is marked with a '3' and a slur.
- Vibraphone (Vib.):** Measures 67-70. The part consists of whole rests.
- Piano (Pno.):** Measures 67-70. The right hand has a triplet of eighth notes marked with a '3' and a slur. The dynamic is *mp* in measure 67 and *p* in measure 69. The left hand has a steady bass line.
- Violin I (Vln. I):** Measures 67-70. The part consists of whole rests.
- Violin II (Vln. II):** Measures 67-70. A triplet of eighth notes is marked with a '3' and a slur. The dynamic is *mp*.
- Viola (Vla.):** Measures 67-70. A triplet of eighth notes is marked with a '3' and a slur. The dynamic is *mp* in measure 67 and *p* in measure 69.
- Violoncello (Vc.):** Measures 67-70. A triplet of eighth notes is marked with a '3' and a slur. The dynamic is *mp* in measure 67 and *p* in measure 69.
- Double Bass (Cb.):** Measures 67-70. The part consists of whole notes. The dynamic is *mp* in measure 67 and *p* in measure 69.

73

Fl.

A. Cl.

Bsn.

A. Sx.

Hn.

B \flat Tpt.

Cym. *change mallets*

Bls.

Vib.

Pno.

Vln. I *arco*

Vln. II *arco*

Vla. *arco* *pizz.*

Vc. *arco* *pizz.*

Cb. *pizz.*

II. Valse d'Amour

Tempo di Vals, molto espressivo

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flute I,II**: Resting throughout the piece.
- Oboe I,II**: Resting throughout the piece.
- Clarinet in B \flat I,II**: Part 1 (Cl.1) enters in the fifth measure with a melodic line starting on a dotted quarter note, marked *mp*.
- Bassoon I,II**: Resting throughout the piece.
- Horn in F I,II**: Resting throughout the piece.
- Trumpet in B \flat I,II**: Resting throughout the piece.
- Trombone I,II**: Resting throughout the piece.
- Timpani**: Resting throughout the piece.
- Harp**: Resting throughout the piece.
- Violin I**: Resting throughout the piece.
- Violin II**: Playing a rhythmic pattern of quarter notes, marked *p* and *pizz.*
- Viola**: Playing a rhythmic pattern of quarter notes, marked *p* and *pizz.*
- Violoncello**: Playing a rhythmic pattern of quarter notes, marked *p* and *pizz.*
- Contrabass**: Playing a rhythmic pattern of quarter notes, marked *p* and *pizz.*

9

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

Fl.

Ob.1
mp

B \flat Cl.

Bsn.

18

Hn.

18

B \flat Tpt.

18

Tbn.

18

Timp.

18

Hp.

18

Vln. I

Vln. II

Vla.

Vc.

Cb.

27

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bsn.1

mp

mp

Detailed description of the musical score: The score is for measures 27 through 35. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Bass Clarinet (B \flat Cl.) parts consist of whole rests throughout. The Oboe (Ob.) part features a melodic line starting in measure 27 with a half note G \flat , followed by quarter notes A \flat , B \flat , C \flat , D \flat , E \flat , and F \flat , all under a slur. The Bassoon (Bsn.) part has rests until measure 35, where it plays a triplet of eighth notes G \flat , A \flat , and B \flat , marked *mp*. The Horn (Hn.), Trumpet (B \flat Tpt.), and Trombone (Tbn.) parts have whole rests. The Timpani (Timp.) part has rests. The Harp (Hp.) part has rests until measure 35, where it plays a chord of G \flat and B \flat in the right hand and a single note G \flat in the left hand, marked *mp*. The Violin I (Vln. I) part has whole rests. The Violin II (Vln. II) part plays a rhythmic pattern of quarter notes G \flat and A \flat with rests. The Viola (Vla.) part plays a rhythmic pattern of quarter notes G \flat and A \flat with rests. The Violoncello (Vc.) part plays a rhythmic pattern of quarter notes G \flat and A \flat with rests. The Contrabass (Cb.) part plays a rhythmic pattern of quarter notes G \flat and A \flat with rests.

36

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

44

Fl.

Ob.

B \flat Cl.

Bsn.

44

Hn.

44

B \flat Tpt.

44

Tbn.

44

Timp.

44

Hp.

44

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a film score, starting at measure 44. The score is written for a large ensemble of instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Horn (Hn.) parts are mostly silent, indicated by rests. The Oboe (Ob.) and Bass Clarinet (B \flat Cl.) parts play a melodic line with long notes and slurs. The Bassoon (Bsn.) part plays a similar melodic line in the bass register. The Trumpet (B \flat Tpt.) and Trombone (Tbn.) parts are silent. The Timpani (Timp.) part is silent. The Harp (Hp.) part plays a rhythmic accompaniment with chords. The Violin I (Vln. I) part is silent. The Violin II (Vln. II) part plays a rhythmic accompaniment with eighth notes. The Viola (Vla.) part plays a rhythmic accompaniment with eighth notes. The Violoncello (Vc.) part plays a rhythmic accompaniment with eighth notes. The Contrabass (Cb.) part plays a rhythmic accompaniment with eighth notes. The score is divided into measures by vertical bar lines, and the measure numbers 44 through 52 are indicated at the beginning of each staff.

53

Fl. 1

mp

Ob.

B \flat Cl.

Bsn.

53

Hn.

53

B \flat Tpt.

53

Tbn.

53

Timp.

53

Hp.

53

pizz.

Vln. I

Vln. II

Vla.

Vc.

Cb.

62

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1
mp *f*
1,2

B♭ Tpt.
mp *f*
1,2

Tbn. 1
mp *f*
1,2

Timp.
f

Hp.
f

Vln. I
f molto legato
arco

Vln. II
f molto legato
arco

Vla.
f
arco

Vc.
f
arco

Cb.
f
arco

This musical score page contains measures 71 through 78. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with eighth notes and quarter notes, often beamed in pairs.
- Ob. (Oboe):** Plays a similar melodic line to the flute, with some sustained notes.
- B♭ Cl. (Bass Clarinet):** Provides harmonic support with chords and moving lines.
- Bsn. (Bassoon):** Plays a lower melodic line, often in pairs with the bass clarinet.
- Hn. (Horn):** Plays a melodic line, sometimes with rests.
- B♭ Tpt. (Bass Trumpet):** Plays a melodic line, often with rests.
- Tbn. (Trombone):** Provides harmonic support with chords and moving lines.
- Timp. (Timpani):** Plays a rhythmic pattern of quarter notes.
- Hp. (Harp):** Plays a rhythmic pattern of quarter notes.
- Vln. I (Violin I):** Plays a melodic line with eighth notes and quarter notes.
- Vln. II (Violin II):** Plays a melodic line with quarter notes and half notes.
- Vla. (Viola):** Provides harmonic support with chords and moving lines.
- Vc. (Violoncello):** Provides harmonic support with chords and moving lines.
- Cb. (Contrabass):** Provides harmonic support with chords and moving lines.

79

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

87

Fl.

Ob.

B \flat Cl.

Bsn.

87

Hn.

87

B \flat Tpt.

87

Tbn.

87

Timp.

87

Hp.

87

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

95

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 95 to 102. It features a woodwind section (Flute, Oboe, Bass Clarinet, Bassoon) and a brass section (Horn, Trumpet, Trombone). The woodwinds play a melodic line with eighth and sixteenth notes, often beamed together. The brass section provides harmonic support with sustained notes and some rhythmic patterns. The Harp part consists of a steady accompaniment of eighth notes. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a complex rhythmic pattern, primarily using eighth and sixteenth notes, with some longer notes and rests. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

103

Fl.

Ob.

B \flat Cl.

Bsn.

103

Hn.

103

B \flat Tpt.

103

Tbn.

103

Timp.

103

Hp.

103

Vln. I

Vln. II

Vla.

Vc.

Cb.

III

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf* *mp*

Bsn. *mf*

Hn. *mf*

B \flat Tpt. *mf*

Tbn. *mf*

Timp. *mf* *mp*

Hp. *mf* *mp*

Vln. I *mf*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

120

Fl. Fl.1

Ob. Ob.1

B \flat Cl. Cl.1

Bsn. Bsn.1

p

120

Hn.

120

B \flat Tpt.

120

Tbn.

120

Timp.

120

Hp.

p

120

Vln. I

Vln. II

pizz.

p

Vla.

pizz.

p

Vc.

pizz.

p

Cb.

pizz.

p

129

1,2

Fl. *pp*

Ob. *pp*

B \flat Cl. *pp*

Bsn. *pp*

Hn. 1,2

B \flat Tpt. 1,2

Tbn. 1,2

Timp. 129

Hp. *pp*

Vln. I 129 *pp* pizz. arco

Vln. II *pp* arco

Vla. *pp* arco

Vc. *pp* arco

Cb. *pp* arco

III. Balkan Klezmer

Allegro, molto energico

This musical score is for a piece titled "III. Balkan Klezmer" in the style of "Allegro, molto energico". It is arranged for a full orchestra and a percussion ensemble. The score is written in 3/8 time and features a key signature of one flat (B-flat major or D minor). The instruments are arranged in the following order from top to bottom: Flute I, II; Oboe I, II; Clarinet in A I, II; Bass Clarinet I, II; Bassoon I, II; Contrabassoon I, II; Horn in F I, II; Trumpet in C I, II; Trumpet in B-flat I, II; Bass Trumpet I, II; Tenor Trombone I, II; Bass Trombone I, II; 1 Tuba; 4 Tom Toms; 3 Floor Drum (can add 3 Darabukas); 2 Bass Drum; Timpani; Violin I; Violin II; Viola; Violoncello; and Contrabass. The percussion parts for the 4 Tom Toms, 3 Floor Drum, and 2 Bass Drum are marked with a forte (*ff*) dynamic. The 3 Floor Drum part includes a note: "*ff* (Improvisation in Darabuka if added)". The score consists of 12 measures, with most instruments playing whole rests. The 4 Tom Toms, 3 Floor Drum, and 2 Bass Drum parts have rhythmic patterns starting in the first measure. The 3 Floor Drum part features a complex rhythmic pattern in the final two measures, including triplets and accents.

This musical score page includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- A Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- Hn. (Horn)
- C Tpt. (C Trumpet) - Includes dynamics *ff* and first/second endings (1.2).
- B^b Tpt. (B-flat Trumpet) - Includes dynamics *ff* and first/second endings (1.2).
- B. Tpt. (Bass Trumpet) - Includes dynamics *ff* and first/second endings (1.2).
- T. Tbn. (Tenor Trombone) - Includes dynamics *ff* and first/second endings (1.2).
- B. Tbn. (Baritone Trombone) - Includes dynamics *ff* and first/second endings (1.2).
- Tuba
- T.T. (Tom Tom)
- Fr. Dr. (French Drum) - Includes dynamics *ff* and first/second endings (1.2).
- B. Dr. (Bass Drum) - Includes dynamics *ff* and first/second endings (1.2).
- Timp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). It includes various musical notations such as rests, notes, and dynamic markings.

14

Fl.

Ob.

A Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

B^b Tpt.

B. Tpt.

T. Tbn.

B. Tbn.

Tuba

T.T.

Fr. Dr.

B. Dr.

14

14

14

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

Fl.

Ob.

A Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

B^b Tpt.

B. Tpt.

T. Tbn.

B. Tbn.

Tuba

T.T.

Fr. Dr.

B. Dr.

Temp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

27

Fl.

Ob.

A Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

B^b Tpt.

B. Tpt.

T. Tbn.

B. Tbn.

Tuba

T.T.

Fr. Dr.

B. Dr.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: This is a page of a musical score for a film score, labeled '27'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Clarinet in Bb (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn (Hn.), Trumpet in C (C Tpt.), Trumpet in Bb (B^b Tpt.), Trumpet in B (B. Tpt.), Trombone in C (T. Tbn.), Trombone in Bb (B. Tbn.), Tuba, Timpani (T.T.), French Drum (Fr. Dr.), Bass Drum (B. Dr.), Tom-tom (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The score begins with a double bar line and a repeat sign. The flute, oboe, and clarinets are mostly silent. The brass section (trumpets, trombones, tuba) has a melodic line starting at measure 27. The percussion section (drums and timpani) has a rhythmic pattern. The string section is also mostly silent.

34

Fl.

Ob.

A Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

B^b Tpt.

B. Tpt.

T. Tbn.

B. Tbn.

Tuba

T.T.

Fr. Dr.

B. Dr.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Meno mosso, molto espressivo

41 1,2

Fl. *f*

Ob. *f*

A. Cl. *f*

B. Cl. *f*

Bsn. *f*

C. Bn. *f*

Hn. *f*

C. Tpt. *f*

B^b Tpt. *f*

B. Tpt. *f*

T. Tbn. *f*

B. Tbn. *f*

Tuba *f*

T.T. *f*

Fr. Dr. *f*

B. Dr. *f*

Timp. *f*

Vln. I *f* molto legato

Vln. II *f* molto legato

Vla. *f* molto legato

Vc. *f*

Cb. *f*

Tempo I

50

Fl.
Ob.
A Cl.
B. Cl.
Bsn.
C. Bn.
Hn.
C Tpt.
B^b Tpt.
B. Tpt.
T. Tbn.
B. Tbn.
Tuba
T.T.
Fr. Dr.
B. Dr.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

58

Fl.

Ob.

A. Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C. Tpt.

B♭ Tpt.

B. Tpt.

T. Tbn.

B. Tbn.

Tuba

T.T.

Fr. Dr.

B. Dr.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Meno mosso, molto espressivo

65

Fl.

Ob.

A Cl. *CL1* *recitativo, ad libitum* *f* 6 6 9

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt. 65

B^b Tpt.

B. Tpt. 65

T. Tbn. 65

B. Tbn.

Tuba

T.T. 65

Fr. Dr. 65

B. Dr. 65

Timp. 65

Vln. I 65

Vln. II

Vla.

Ve.

Cb.

72

Fl.

Ob.

A Cl. *10*
5 *a piacere* *11*
5 *a piacere* *11*

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt. 72

B \flat Tpt. 72

B. Tpt. 72

T. Tbn. 72

B. Tbn. 72

Tuba

T.T. 72

Fr. Dr. 72

B. Dr. 72

Timp. 72

Vln. I 72

Vln. II 72

Vla. 72

Vc. 72

Cb. 72

Poco più mosso, energico

Musical score for a film score, measures 77-92. The score is arranged in a standard orchestral format with staves for various instruments. The key signature is two sharps (F# and C#) and the time signature is 3/4. The tempo is marked "Poco più mosso, energico".

The score includes staves for:

- Fl. (Flute)
- Ob. (Oboe)
- A. Cl. (Alto Clarinet) - Features a melodic line starting at measure 77 with a sequence of notes: G#4, A4, Bb4, C5, D5, E5, F#5, G#5, A5, B5, C6, B5, A5, G#4, F#4, E4, D4, C4. Includes a 9-measure rest and a 5-measure rest.
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- Hn. (Horn)
- C. Tpt. (Cornet Trumpet) - Enters at measure 77 with a rhythmic pattern of eighth notes. Includes first and second endings (1,2).
- Bb Tpt. (Bb Trumpet) - Enters at measure 77 with a rhythmic pattern of eighth notes. Includes first and second endings (1,2).
- B. Tpt. (B Trumpet) - Enters at measure 77 with a rhythmic pattern of eighth notes. Includes first and second endings (1,2).
- T. Tbn. (Tenor Trombone) - Enters at measure 77 with a rhythmic pattern of eighth notes. Includes first and second endings (1,2).
- B. Tbn. (Baritone Trombone) - Enters at measure 77 with a rhythmic pattern of eighth notes. Includes first and second endings (1,2).
- Tuba - Enters at measure 77 with a rhythmic pattern of eighth notes. Includes first and second endings (1,2).
- T.T. (Timpani)
- Fr. Dr. (French Drum)
- B. Dr. (Bass Drum)
- Timp. (Timpani) - Enters at measure 77 with a rhythmic pattern of eighth notes. Includes first and second endings (1,2).
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Cello) - Enters at measure 77 with a rhythmic pattern of eighth notes. Includes first and second endings (1,2).

Dynamic markings include *ff* (fortissimo) throughout the score. Performance instructions include "1,2 ('laughing' effect until b.92)" for the Clarinet and Trumpets/Trombones. The score is divided into measures 77 through 92.

86

Fl.

Ob.

A. Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C. Tpt.

B^b Tpt.

B. Tpt.

T. Tbn.

B. Tbn.

Tuba

T.T.

Fr. Dr.

B. Dr.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

95

Fl.

Ob.

A Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

B^b Tpt.

B. Tpt.

T. Tbn.

B. Tbn.

Tuba

T.T.

Fr. Dr.

B. Dr.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

104 **Tempo I** **Meno mosso, molto espressivo**

Fl.

Ob. *mf*

A. Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C. Tpt.

B^b Tpt.

B. Tpt.

T. Tbn.

B. Tbn.

Tuba

T.T.

Fr. Dr.

B. Dr.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

110

Fl.

Ob. *recitativo, ad libitum*

A Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

B \flat Tpt.

B. Tpt.

T. Tbn.

B. Tbn.

Tuba

T.T.

Fr. Dr.

B. Dr.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

9

5

3

rit.

a tempo

pizz.

mf con risonanza

pizz.

mf con risonanza

Detailed description: This is a page of a musical score for an orchestra and strings, starting at measure 110. The score is written for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Clarinet in B-flat (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn (Hn.), Trumpet in C (C Tpt.), Trumpet in B-flat (B \flat Tpt.), Trumpet in B-flat (B. Tpt.), Trombone in C (T. Tbn.), Trombone in B-flat (B. Tbn.), Tuba, Timpani (T.T.), French Drum (Fr. Dr.), Bass Drum (B. Dr.), and Timpani (Timp.). The woodwinds and strings are mostly silent, with rests indicated by a horizontal line with a vertical tick. The Oboe part is the only one with active notation, starting with a *recitativo, ad libitum* instruction. It features a series of eighth notes, followed by a triplet of eighth notes, a group of nine sixteenth notes, and another triplet of eighth notes. The tempo changes from *rit.* (ritardando) to *a tempo*. The string parts (Violins I and II, Viola, and Cello) enter in measure 114 with a *pizz.* (pizzicato) instruction and play a rhythmic pattern of quarter notes. The dynamic is marked *mf con risonanza* (mezzo-forte with resonance).

117

Fl.

Ob.

A Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

B \flat Tpt.

B. Tpt.

T. Tbn.

B. Tbn.

Tuba

T.T.

Fr. Dr.

B. Dr.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

CL1

mf

3

3

3

3

127

Fl.

Ob.

A Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

B^b Tpt.

B. Tpt.

T. Tbn.

B. Tbn.

Tuba

T.T.

Fr. Dr.

B. Dr.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf 3

1.2

mf

1.2

mf

arco

mf dolce e molto legato

arco

dolce e molto legato

pizz.

con risonanza

pizz.

mf con risonanza

135

Fl.

Ob.

A Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

B^b Tpt.

B. Tpt.

T. Tbn.

B. Tbn.

Tuba

T.T.

Fr. Dr.

B. Dr.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mp

pizz.

arco

pizz.

mp con risonanza

142

Fl.

Ob.

A Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

B^b Tpt.

B. Tpt.

T. Tbn.

B. Tbn.

Tuba

T.T.

Fr. Dr.

B. Dr.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

147

Fl.

Ob.

A Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

B^b Tpt.

B. Tpt.

T. Tbn.

B. Tbn.

Tuba

T.T.

Fr. Dr.

B. Dr.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

cresc.

arco

cresc.

arco

cresc.

arco

cresc.

cresc.

Poco più mosso

151

Fl.

Ob.

A Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

B^b Tpt.

B. Tpt.

T. Tbn.

B. Tbn.

Tuba

T.T.

Fr. Dr.

B. Dr.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

160

Fl.

Ob.

A Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

B \flat Tpt.

B. Tpt.

T. Tbn.

B. Tbn.

Tuba

T.T.

Fr. Dr.

B. Dr.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

175

Fl.

Ob.

A Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

B^b Tpt.

B. Tpt.

T. Tbn.

B. Tbn.

Tuba

T.T.

Fr. Dr.

B. Dr.

Timp.

Vln. I

Vln. II

Vla.

Ve.

Cb.