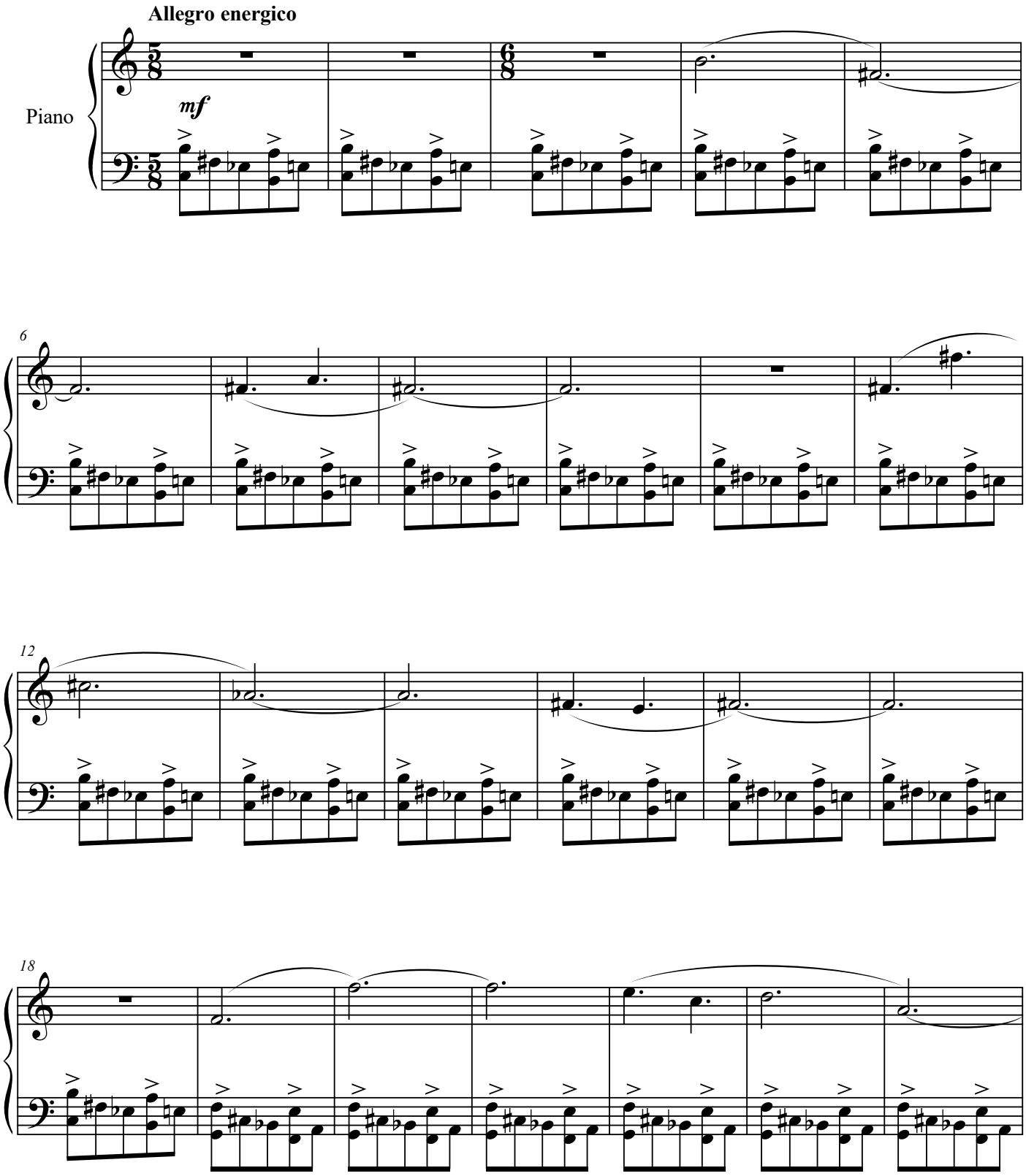
Trois Études d´Improvisation Op. 3
pour piano

Sharon Monis

I. Hommage à Ligeti



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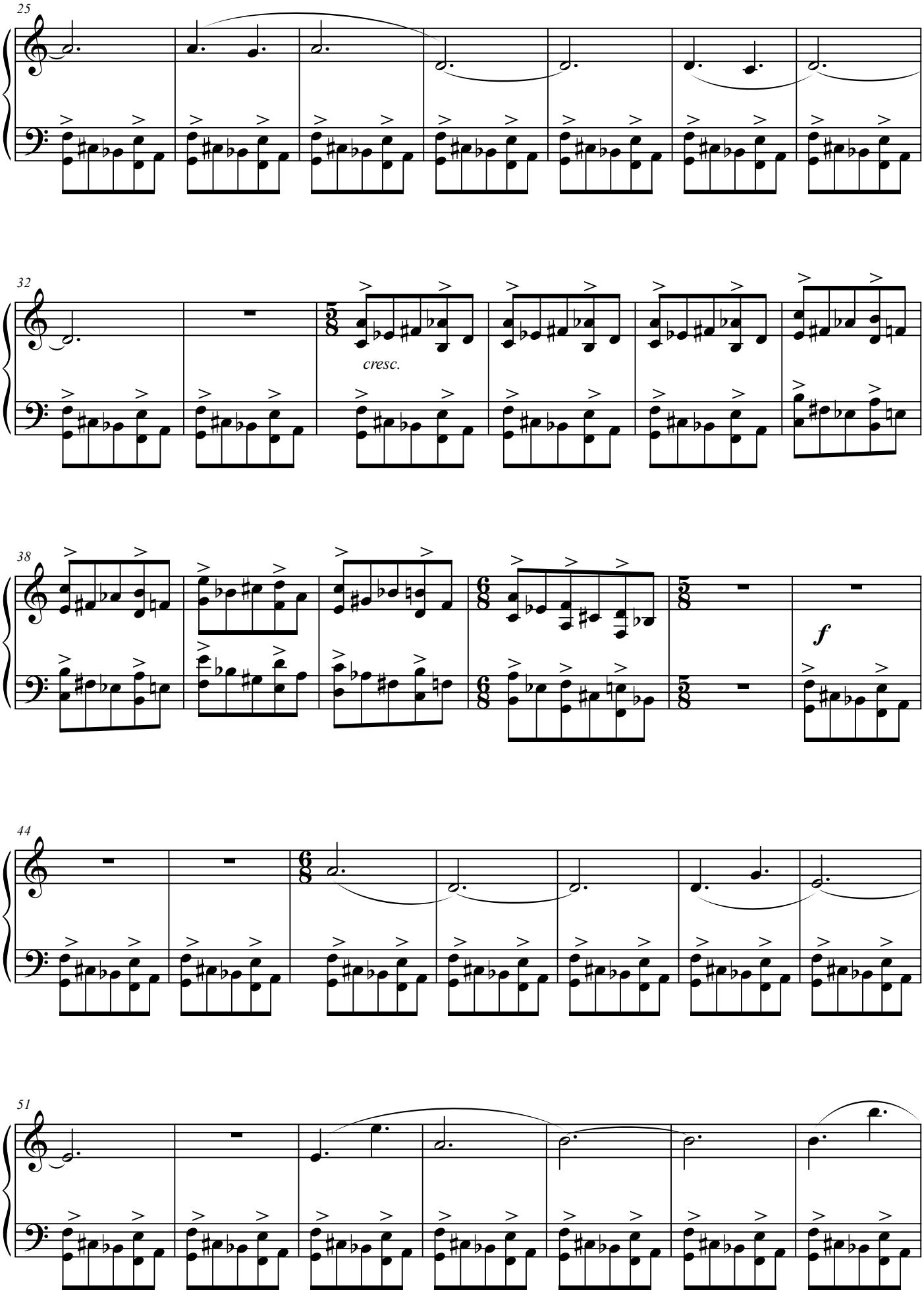
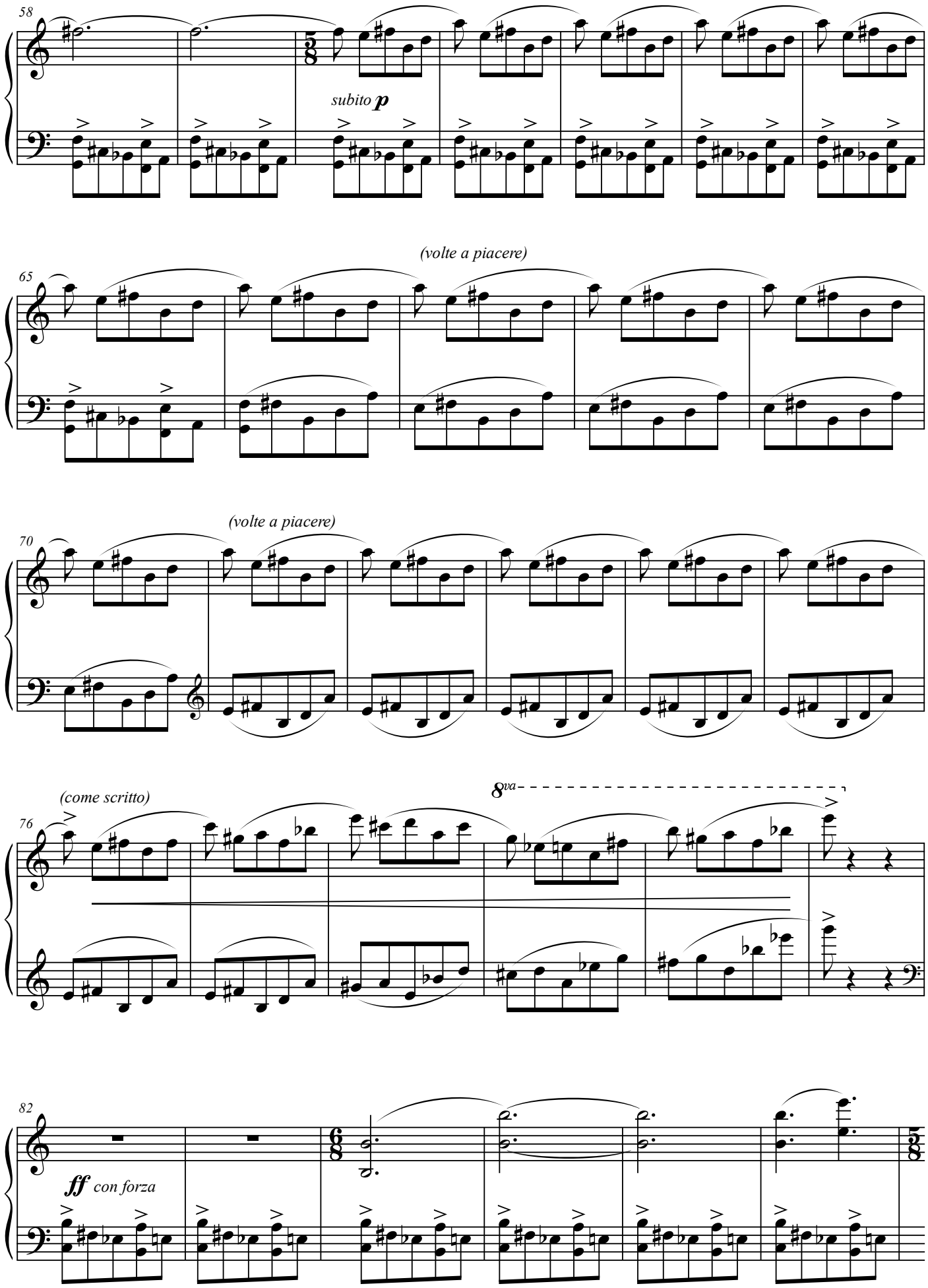
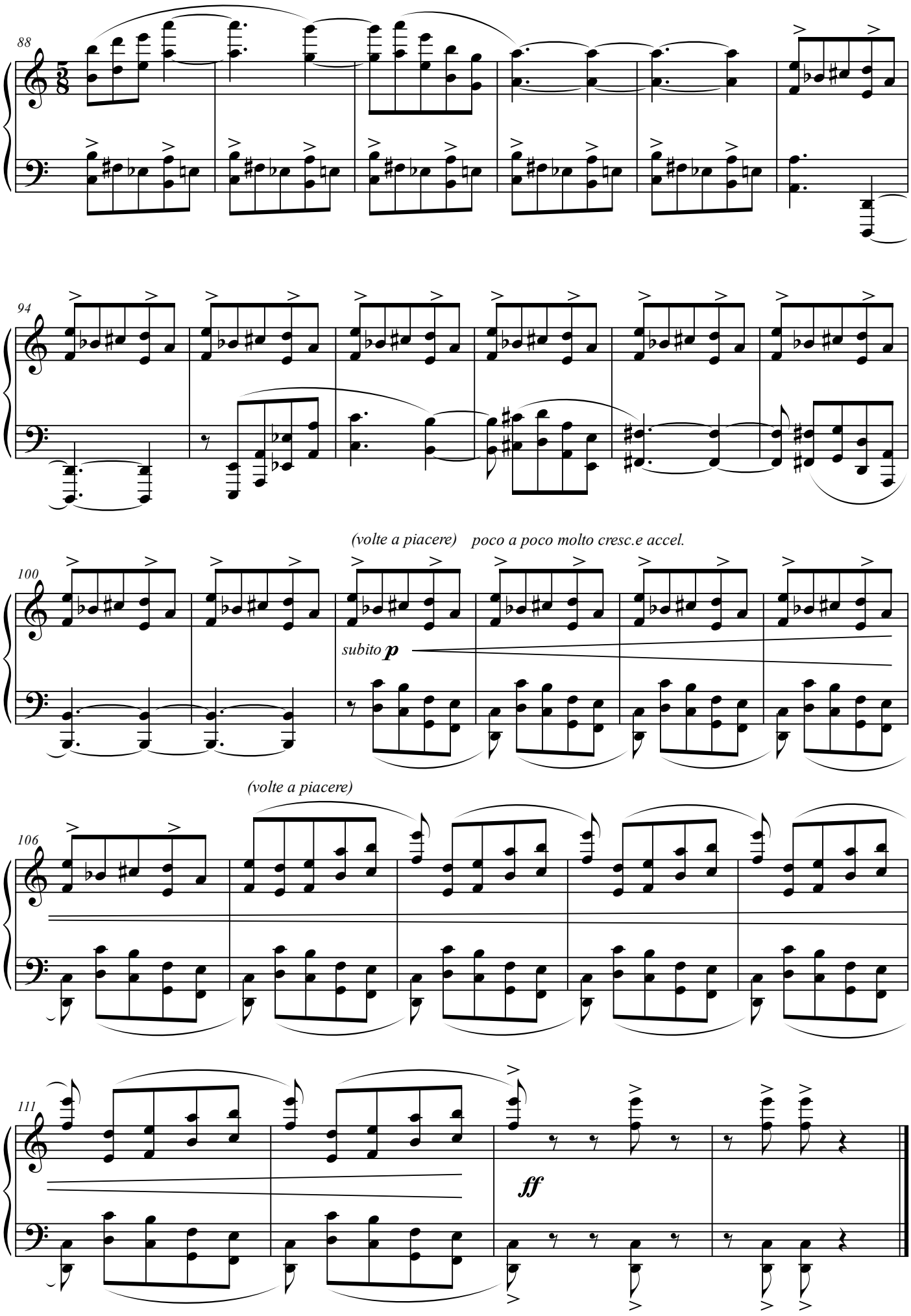
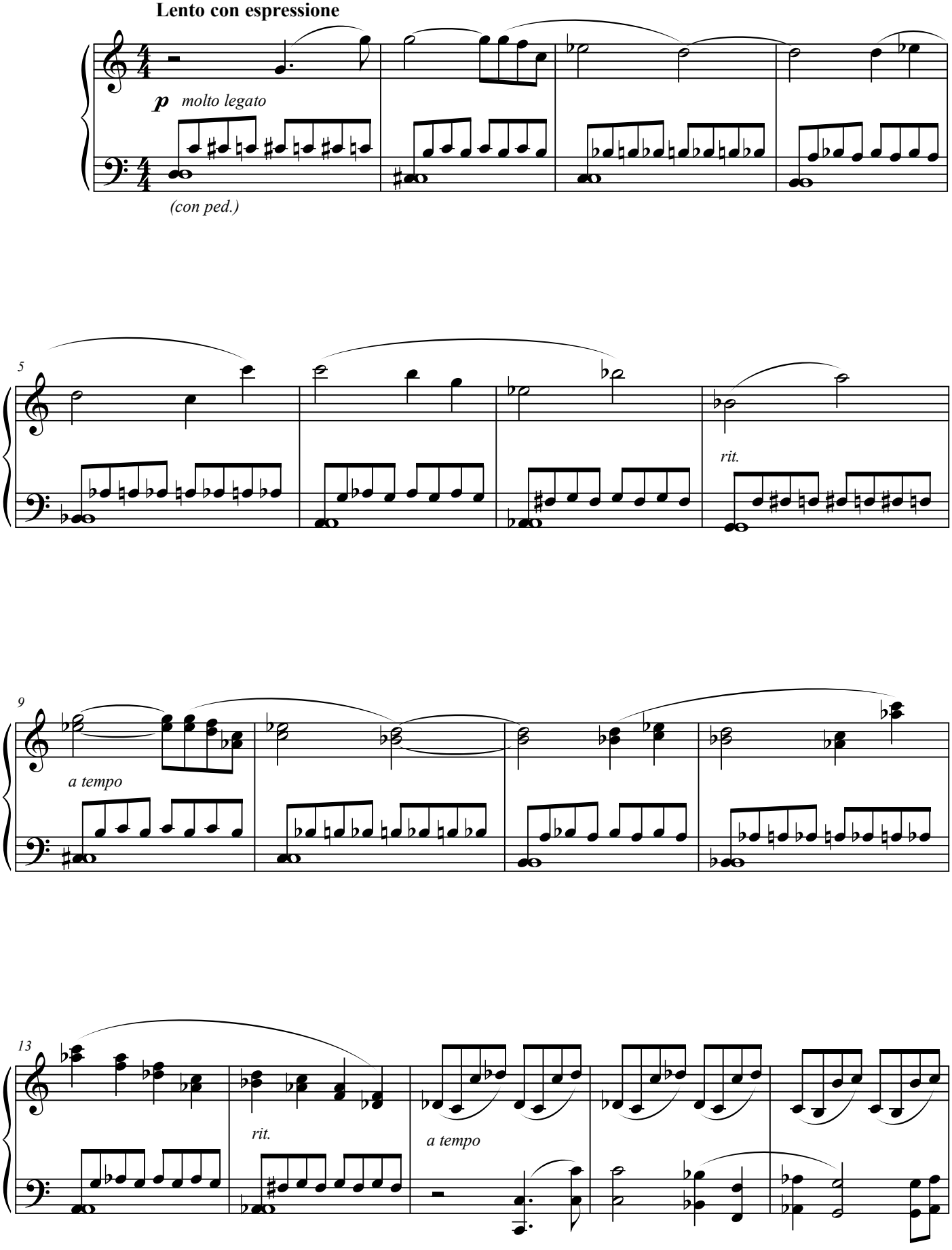

25
32
cresc.
38
f
44
51

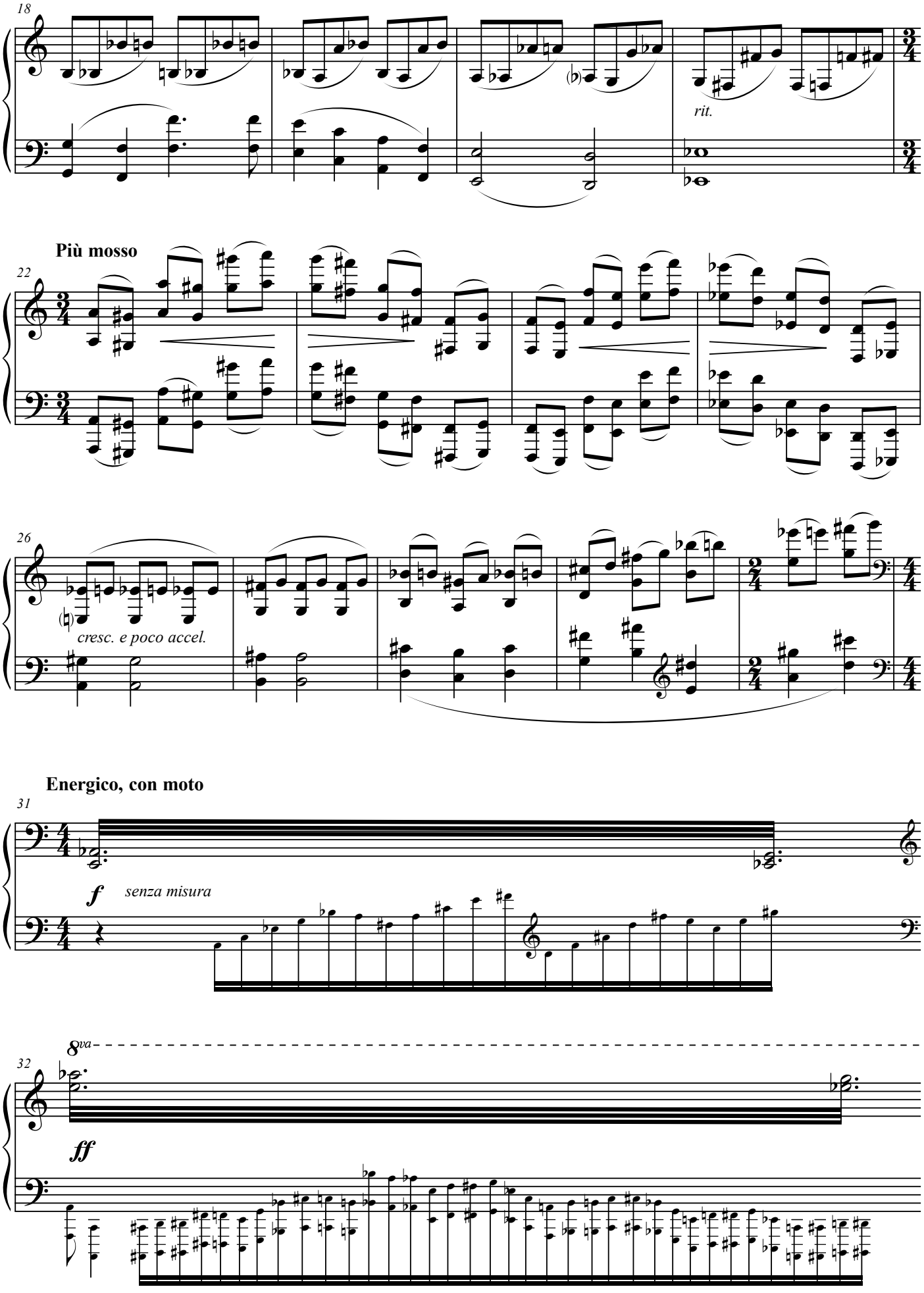

58
subito p
(volte a piacere)
65
(volte a piacere)
70
(come scritto)
8va
76
82
ff con forza

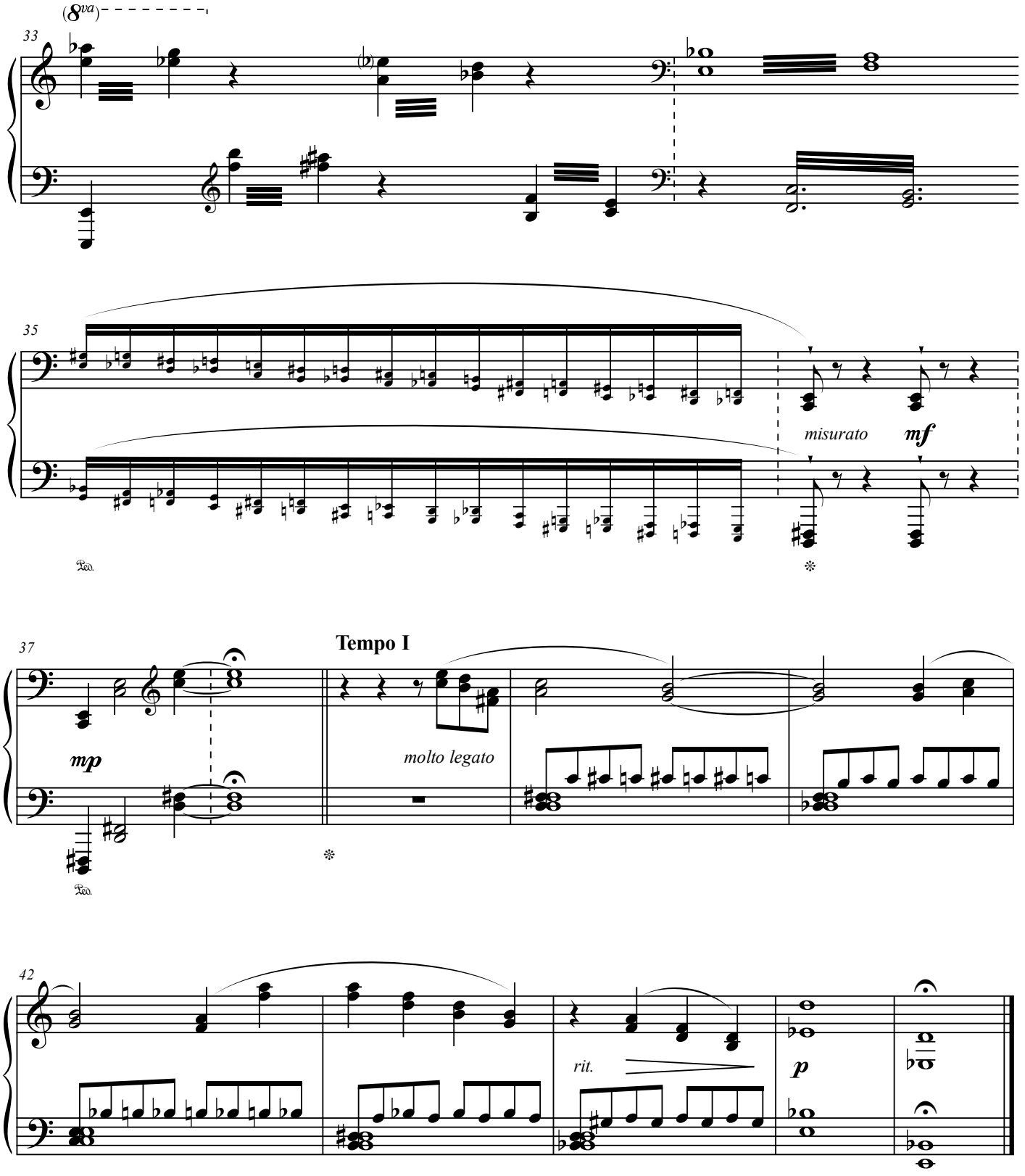

88
94
(volte a piacere)
poco a poco molto cresc.e accel.
100
subito p
(volte a piacere)
106
111
ff

II. Solitude

Lento con espressione

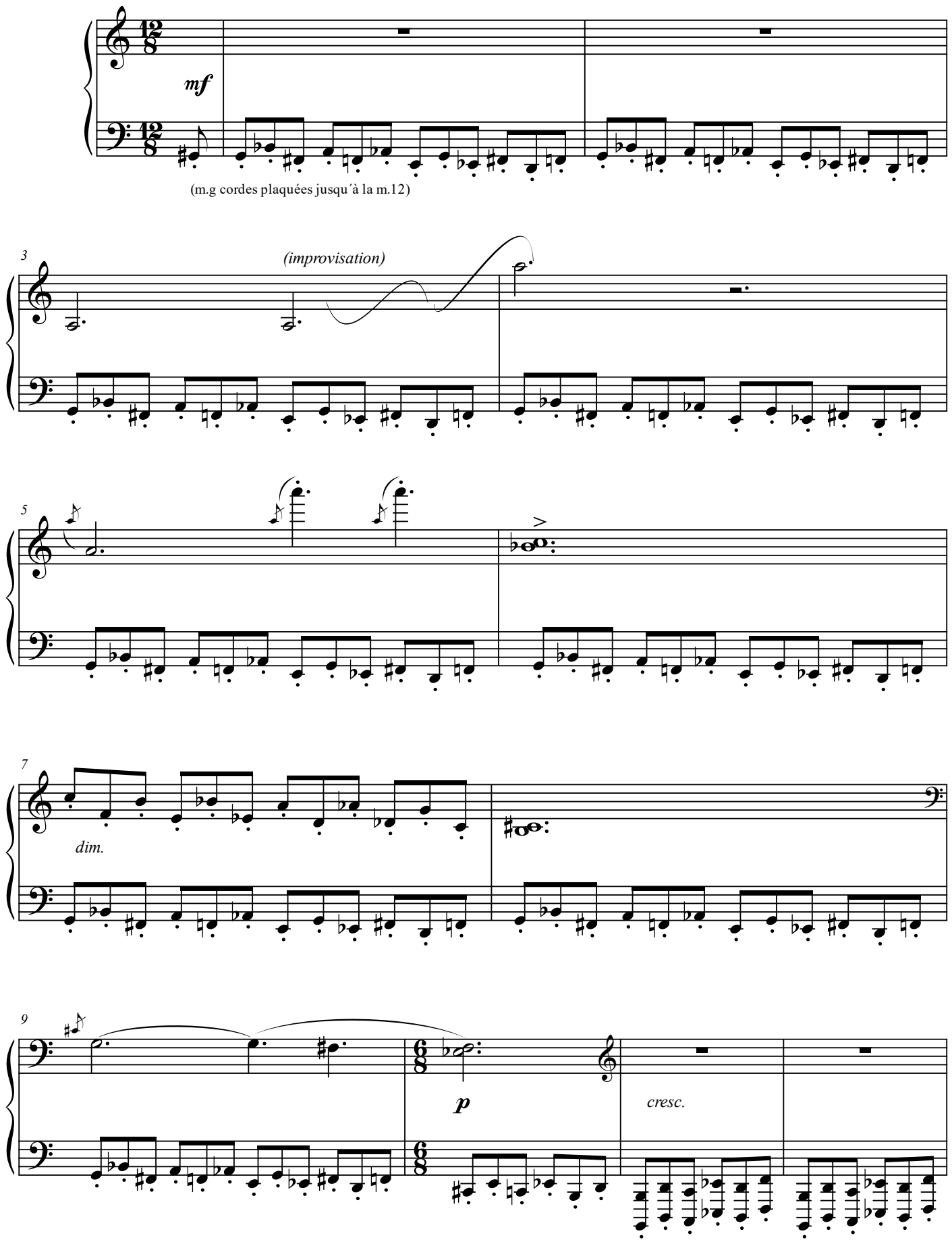


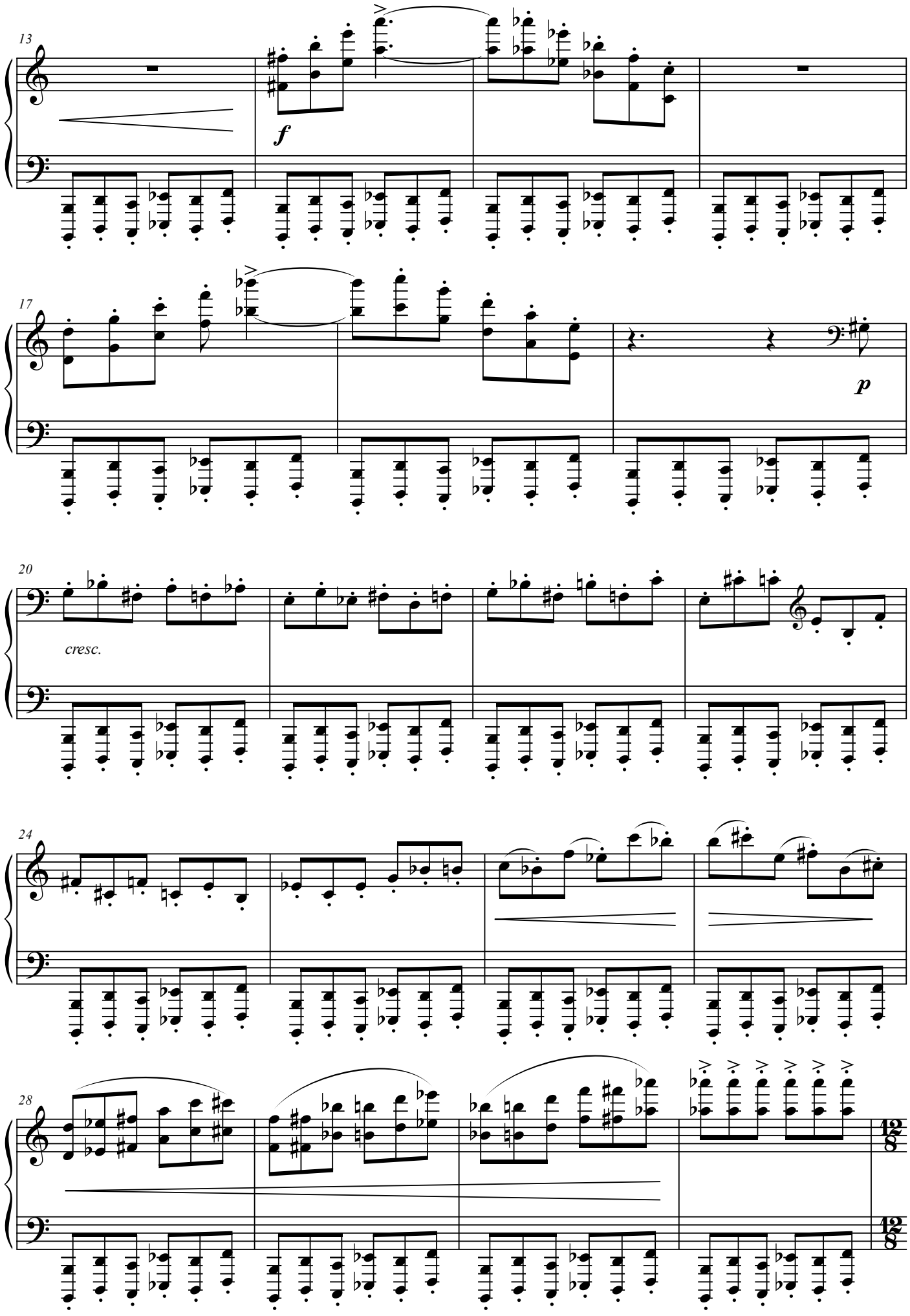

18
rit.
Più mosso
22
26
cresc. e poco accel.
Energico, con moto
31
f
senza misura
8va
32
ff

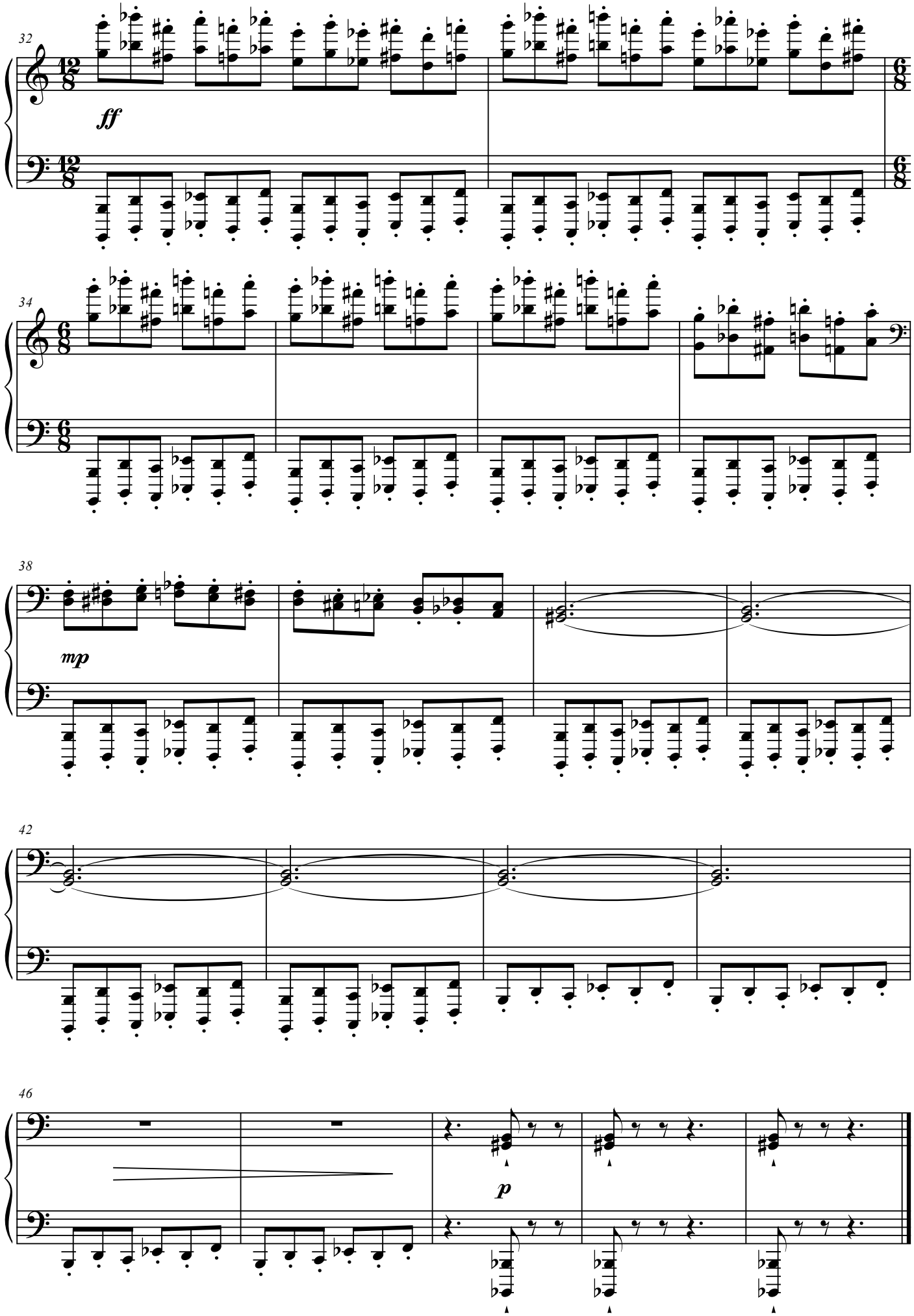

(8va)
33
35
misurato
mf
Ped.
37
Tempo I
mp
molto legato
Ped.
42
rit.
p

III. Pour les Cordes Plaquées

Presto e molto energico




13
f
17
p
20
cresc.
24
28
12/8
12/8


32
ff
34
38
mp
42
46
p