

The Voice

for white voices choir

Sharon Monis

Lento misterioso ma con moto

Narrator

Soprano 1

Soprano 2

Mezzo Soprano

Contralto

Voice *p* Voice *sfz* *ff*

Voice *p* Voice *sfz* *ff*

Voice *p* Voice *sfz* *ff*

Voice *p* Voice *sfz* *ff*

5

Ntor.

Spoken:
Repeat rapidly "its the voice/hear the voice/listen to the voice"
(1 entry)

5

Sop. 1

mf

(3 entry)

Sop. 2

mf

(2 entry)

5

Mezzo

mf

(4 entry)

5

CAlt.

mf

8

Ntor.

Sop. 1

The Voice _____
ff sf p dim.

Sop. 2

The Voice _____
ff sf p dim.

Mezzo

The Voice _____
ff sf p dim.

CAlt.

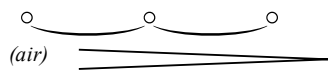
The Voice _____
ff sf p dim.


18

Ntor.

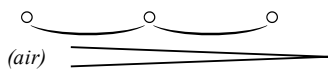
18

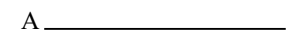
Sop. 1

(air) 

A 
p

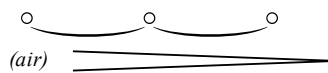
Sop. 2

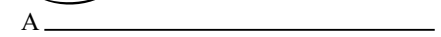
(air) 

A 
p

18

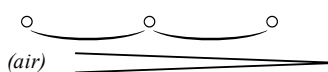
Mezzo


(air) 

A 
p

18

CAlt.

(air) 

A 
p

27

Ntor.

Sop. 1

A

A
f molto teso e legato

Sop. 2

A

A
f molto teso e legato

Mezzo

A

A
f molto teso e legato

CAlt.


A

A
f molto teso e legato

35

Ntor.

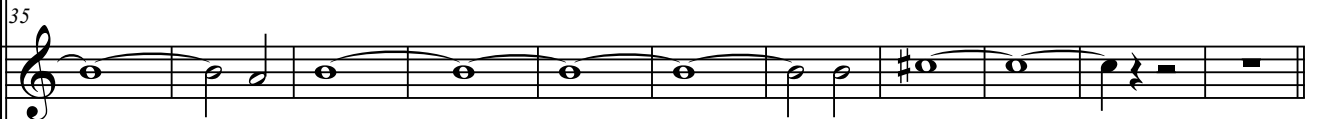
Sop. 1




Sop. 2



Mezzo



CAlt.



46

From the depths arises the Voice, from the enlightened crown of the Great Eternity.

Ntor.

(Narrating slowly and clear. Text and music independent)

mf

46
Sop. 1

Sop. 2

46
Mezzo

46
CAlt.

The musical score consists of four staves, each in treble clef. The Soprano 1 staff contains six measures of whole rests. The Soprano 2 staff contains six measures: the first three are whole rests, and the last three contain a melodic line starting on a whole note G4, moving to F4, E4, D4, and then a half note C4. An 'A' marking is placed below the first note, and a 'p' dynamic marking is below the first two notes. The Mezzo staff contains six measures: the first five are whole rests, and the last three contain a melodic line starting on a whole note G4, moving to F4, E4, and then a half note D4. An 'A' marking is placed below the first note, and a 'p' dynamic marking is below the first two notes. The Contralto staff contains six measures: the first three are whole rests, and the last three contain a melodic line starting on a whole note G4, moving to F4, E4, and then a half note D4. An 'A' marking is placed below the first note, and a 'p' dynamic marking is below the first two notes.

52 **It spreads the light of the Eternal Wisdom and claims the fall of endless Darkness. Attend all souls to this appeal and overcome the shadows of wild tides.**


Ntor.

The musical score consists of four staves, each with a vocal part and a piano accompaniment line. The parts are labeled on the left as Sop. 1, Sop. 2, Mezzo, and CAlt. The score begins at measure 52. The Soprano 1 part starts with a treble clef and a key signature of one flat (Bb). The piano accompaniment for Sop. 1 includes a dynamic marking of *p* and a hairpin crescendo. The Soprano 2 part also starts with a treble clef and a key signature of one flat. The Mezzo part starts with a treble clef and a key signature of one sharp (F#). The CAlt. part starts with a treble clef and a key signature of one flat. All vocal parts feature a melodic line with various note values and slurs, and each part has a corresponding piano accompaniment line with a hairpin crescendo.

60

Ntor.

60 (solo)



hear now the voice and a - rise to the light, a - rise, a - rise. —

mf con moto

Detailed description: This block contains the musical notation for the first soprano part. It begins with a treble clef and a tempo marking of 60. The music is marked '(solo)' and 'mf con moto'. The lyrics are 'hear now the voice and a - rise to the light, a - rise, a - rise. —'. The melody consists of a series of eighth and quarter notes, with a long phrase of 'a - rise, a - rise.' ending with a fermata. A slur covers the entire melodic line.

Sop. 2



Detailed description: This block shows the musical notation for the second soprano part. It features a treble clef and three measures of music, each containing a single quarter rest.

60

Mezzo



Detailed description: This block shows the musical notation for the mezzo-soprano part. It features a treble clef and three measures of music, each containing a single quarter rest.

60

CAlt.



Detailed description: This block shows the musical notation for the contralto part. It features a treble clef and three measures of music, each containing a single quarter rest.

Più mosso

63

And so has a revolt begun. War was declared. ,

Ntor.

Sop. 1

63 (tutti)

A - - - - - rise,
p cresc. e accel.

Sop. 2

A - - - - - rise,
p cresc. e accel.

Mezzo

63

A - - - - - rise,
p cresc. e accel.

CAlt.

63

A - - - - - rise,
p cresc. e accel.

Più mosso, molto agitato

66

Ntor. **To this appeal, Darknes arises with fury, fights the Voice and strangles its sound,*****f*** (agitated, accelerating and increasing the tone of voice until climax in bars 77-80)

Sop. 1

66

a - - - - - rise, a -

mf

Sop. 2

66

a - - - - - rise, a -

mf

Mezzo

66

Hear the voice, a - rise to the light, a -

mf

CAlt.

66

Hear the voice, a - rise to the light, a -

mf

70 Ntor. stains the purity of the souls and chains its will to a swamp of deafness.

70 Sop. 1

rise, a

70 Sop. 2

rise, a

70 Mezzo

rise to the light, to the light,

70 CAlt.

rise to the light, to the light,

73

Ntor. But the Voice increases its power, no sound is needed to enlighten the pure heart.

73

Sop. 1 a - rise now, a - rise, a - rise now,

f

73

Sop. 2 a - rise now, a - rise, a - rise now,

f

73

Mezzo a - rise now, a - rise, a - rise now,

f

73

CAlt. a - rise now, a - rise, a - rise now,

f

77

Hear now the Voice and arise to the light since is your Redemption.

Ntor.

77

Sop. 1

to the _____ light, to _____ the light. _____

rit.

Sop. 2

to the _____ light, to _____ the light. _____

rit.

77

Mezzo

to the _____ light, to _____ the light. _____

rit.

77

CAlt.

to the _____ light, to _____ the light. _____

rit.

Detailed description: This is a musical score for four vocal parts: Soprano 1, Soprano 2, Mezzo, and CAlt. The score is for measure 77. The lyrics are: "to the _____ light, to _____ the light. _____". Each part has a treble clef and a key signature of one sharp (F#). The Soprano parts have a melodic line with accents and slurs. The Mezzo and CAlt. parts have a more rhythmic line with accents. A "rit." (ritardando) marking is present at the end of each vocal line, with a wedge-shaped graphic indicating the tempo change.

Vivo e molto forte, culminazione

81

Ntor.

81

Sop. 1

Hear now the voice and a - rise to the light, to the

ff

Sop. 2

Hear now the voice and a - rise to the light, to the

ff

Mezzo

81

Hear now the voice and a - rise to the light, to the

ff

CAlt.

81

Hear now the voice and a - rise to the light, to the

ff

Meno mosso, allargando, molto legato e teso

83

Ntor.

83

light, _____ the light _____ the light, _____

light, _____ light, _____ the _____

83

light, _____ the light, _____

83


light, _____ the _____ light, _____ light, _____

Detailed description: This is a musical score for four vocal parts: Soprano 1, Soprano 2, Mezzo, and CAlt. The score is for measures 83-88. The tempo and performance instructions are 'Meno mosso, allargando, molto legato e teso'. The Soprano 1 part features a melodic line with eighth and quarter notes, some with slurs, and lyrics 'light, _____ the light _____ the light, _____'. The Soprano 2 part consists of whole notes with lyrics 'light, _____ light, _____ the _____'. The Mezzo part consists of whole notes with lyrics 'light, _____ the light, _____'. The CAlt. part consists of whole notes with lyrics 'light, _____ the _____ light, _____ light, _____'. The Ntor. part is a blank staff.

90

Ntor.

Sop. 1

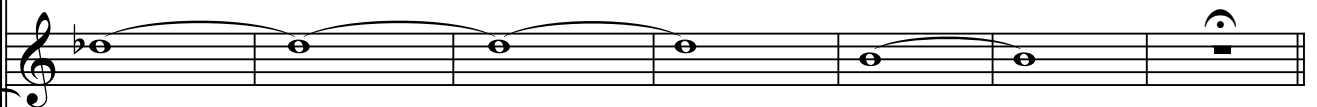


90

_____ the light. _____

Detailed description: This is the first vocal staff, for Soprano 1. It begins with a treble clef and a key signature of one flat. The tempo marking '90' is above the staff. The melody consists of quarter notes with slurs over the first four notes, followed by a sharp sign above the fifth note, and then more quarter notes with slurs. The lyrics 'the light.' are written below the staff. A fermata is placed over the final note. A large, stylized 'V' shape is drawn below the staff, indicating a vocal flourish or breath mark.


Sop. 2



light, _____ light. _____

Detailed description: This is the second vocal staff, for Soprano 2. It begins with a treble clef and a key signature of one flat. The tempo marking '90' is above the staff. The melody consists of quarter notes with slurs over the first four notes, followed by a quarter note, and then more quarter notes with slurs. The lyrics 'light, light.' are written below the staff. A fermata is placed over the final note. A large, stylized 'V' shape is drawn below the staff, indicating a vocal flourish or breath mark.

Mezzo




90

_____ the light, _____ the light. _____

Detailed description: This is the third vocal staff, for Mezzo. It begins with a treble clef and a key signature of one flat. The tempo marking '90' is above the staff. The melody consists of quarter notes with slurs over the first four notes, followed by a quarter note, and then more quarter notes with slurs. The lyrics 'the light, the light.' are written below the staff. A fermata is placed over the final note. A large, stylized 'V' shape is drawn below the staff, indicating a vocal flourish or breath mark.

CAlt.



90

_____ light. _____

Detailed description: This is the fourth vocal staff, for Contralto. It begins with a treble clef and a key signature of one flat. The tempo marking '90' is above the staff. The melody consists of quarter notes with slurs over the first four notes, followed by a sharp sign above the fifth note, and then more quarter notes with slurs. The lyrics 'light.' are written below the staff. A fermata is placed over the final note. A large, stylized 'V' shape is drawn below the staff, indicating a vocal flourish or breath mark.

Lento misterioso, molto legato, quasi senza misura

97

Whispers **The Voice whispers** **The heart attends**

Ntor. *(Divided choir: singers and whisperers. Whisperers must whisper the text slow and clear)*

97

Sop. 1

A

p

Sop. 2

A

p

97

Mezzo

A

p

97

CAlt.

A

p

104

Ntor.

Redemption has arrived

Light has survived.

Sop. 1



Musical staff for Soprano 1, starting at measure 104. The staff contains a melodic line with eighth and quarter notes, some with slurs and accents. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The final note is a half note C4.

A _____
dim.

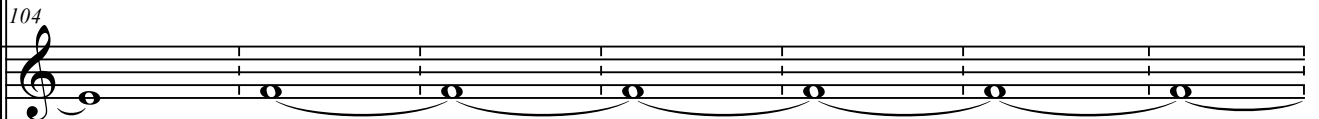
Sop. 2



Musical staff for Soprano 2, starting at measure 104. The staff contains a melodic line with quarter and eighth notes, some with slurs. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The final note is a half note C4.

A _____
dim.

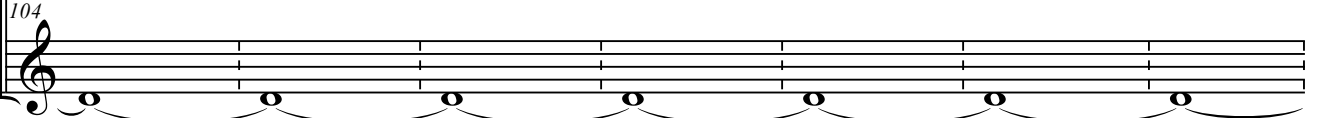
Mezzo



Musical staff for Mezzo, starting at measure 104. The staff contains a melodic line with quarter notes, all with slurs. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The final note is a half note C4.

dim.

CAlt.



Musical staff for Contralto, starting at measure 104. The staff contains a melodic line with quarter notes, all with slurs. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The final note is a half note C4.

dim.

III

Ntor.

III

Sop. 1

Musical staff for Soprano 1. The staff contains a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The notes are connected by a slur. Below the staff, there are three horizontal lines, each starting with a dash and followed by the letter 'A' and a long horizontal line, representing a vocal line.

III

Sop. 2

Musical staff for Soprano 2. The staff contains a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The notes are connected by a slur. Below the staff, there are three horizontal lines, each starting with a dash and followed by the letter 'A' and a long horizontal line, representing a vocal line.

III

Mezzo

Musical staff for Mezzo. The staff contains a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The notes are connected by a slur. Below the staff, there are two horizontal lines.

III

CAlt.

Musical staff for CAlt. The staff contains a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The notes are connected by a slur. Below the staff, there are two horizontal lines.

118

Ntor.

118

Sop. 1

118

Sop. 2

118

Mezzo

118

CAlt.

118

(air)

The image displays a musical score for four voices: Ntor., Sop. 1, Sop. 2, Mezzo, and CAlt. Each voice part is written on a five-line staff with a treble clef. The score begins at measure 118. The Ntor. part is a single horizontal line. The Sop. 1 and Sop. 2 parts consist of a series of notes with stems and beams, indicating a melodic line. The Mezzo part also consists of a series of notes with stems and beams, and includes a long horizontal line below it. The CAlt. part consists of a series of notes with stems and beams, and includes a section marked '(air)' with a long horizontal line below it. The score ends with a double bar line.