

Fields of Lilac

for soprano and piano

(after an impression)

Sharon Monis

Slow but with motion
Soft and dreamy

The musical score is divided into three systems. The first system shows the beginning of the piece with a Soprano staff and a Piano staff. The piano part features a melodic line in the right hand and a bass line in the left hand, both in a 6/8 time signature. The second system starts at measure 7, with the Soprano staff containing the lyrics "Fields of lilac swin-ging with the wind,". The piano part continues with accompaniment. The third system starts at measure 13, with the Soprano staff containing the lyrics "sprea - ding smells of co - lored spring." The piano part continues with accompaniment. Dynamics include *p* (piano) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and accidentals.

17

S. Gol - den sun shoves lit - tle spots of shi - ny dew,

Pno.

17

17

17

17

21

S. floa - ting, dan - cing with the wind.

mp *rit.*

Pno.

mp *a tempo* *gently*

8vb

21

21

21

21

25

S. Car - pet of li - lac

a tempo

Pno.

rit. *a tempo*

25

25

25

25

25

43 *fluently*

S. *mf* paint my world with pas - tel

Pno. *cresc.* *mf* *fluently*

47

S. shades? ca - ress my wounds with swin - ging


Pno. *f*

49

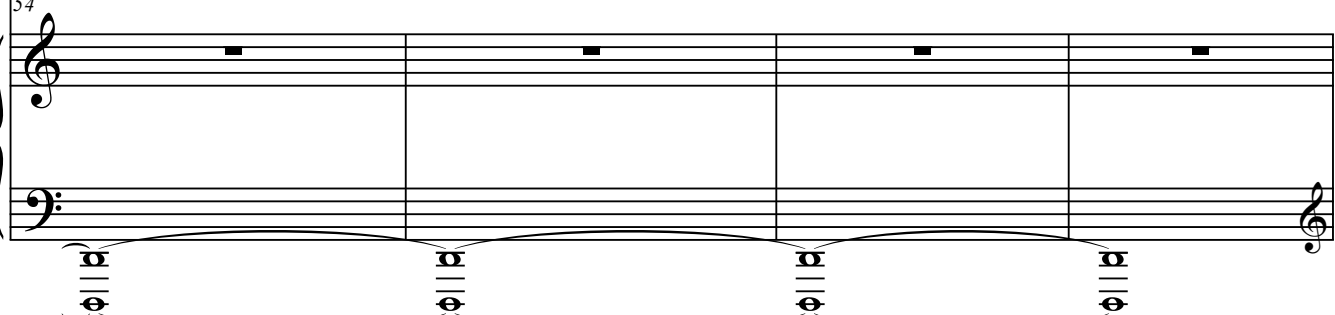
S. *f* scent? Please, don't re - lease me from your spell,

Pno. *mf*

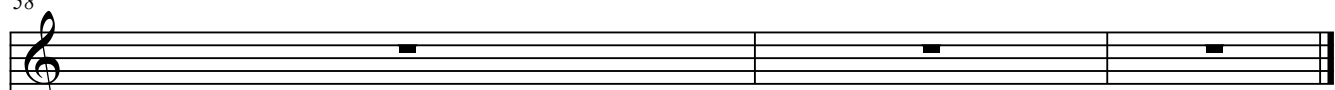
54

S. 

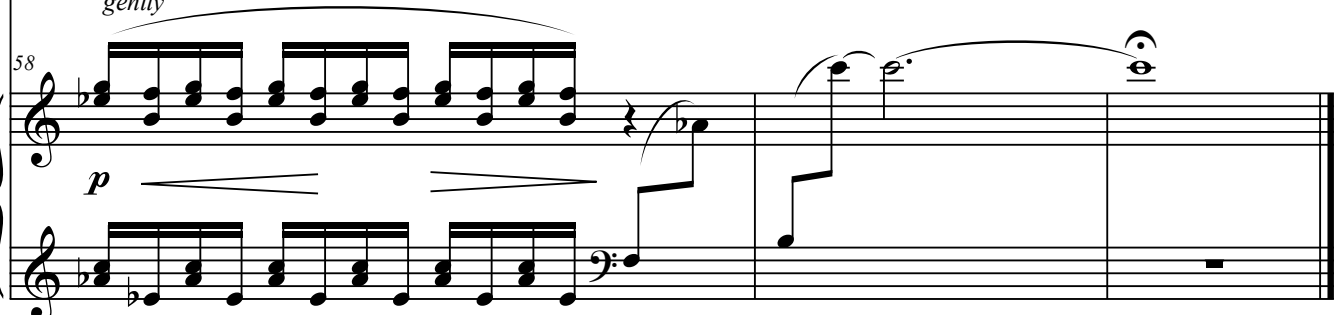
make this rave, for - e - ver stay.
mp *rit.*

Pno. 

58

S. 

a tempo
gently *rit.*

Pno. 

p

∞