

# Après Syrinx

## pour flûte

Sharon Monis

Recitativo con moto, espressivo

*p* *molto cresc.*

*frull.* *f* *p*

*p* *molto cresc.*

*frull.* *f* *p*

*f*

*ff*

19

*rit.*

**Tranquillo ma molto cantabile**

23

*p*

25

28

31

34

37

3

40

3

42 **Con moto**

*p*

44

*attacca*

47 *Poco allargando*

*f (presto)* *mf* *attacca*

49 *Poco allargando*

*f (presto)* *mf* *attacca*

51

*f (presto)*

52

*f (presto)*

53

*f (presto)*

54 *Molto allargando*

*ff rit.*

58 **Agitato, poco a poco cresc. e accel., quasi senza misura**

Musical staff 58-59. The staff begins with a treble clef and a common time signature. It contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *pp* is placed below the first measure. The notes are primarily in the lower register of the staff.

Musical staff 60-61. The staff continues the melodic line with eighth and sixteenth notes, some beamed together. The dynamics remain *pp*.

Musical staff 62-63. The staff continues the melodic line with eighth and sixteenth notes, some beamed together. The dynamics remain *pp*.

Musical staff 64-65. The staff continues the melodic line with eighth and sixteenth notes, some beamed together. The dynamics remain *pp*.

Musical staff 66-67. The staff continues the melodic line with eighth and sixteenth notes, some beamed together. The dynamics remain *pp*.

Musical staff 68-69. The staff continues the melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *ff* is placed below the end of the staff. A long horizontal line is drawn below the staff, indicating a crescendo or a specific performance instruction.

69 **Prestissimo, energico**

Musical staff 69-70. The staff begins with a treble clef and a common time signature. It contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *f* is placed below the first measure. The notes are primarily in the lower register of the staff.

Musical staff 70-71. The staff continues the melodic line with eighth and sixteenth notes, some beamed together. The dynamics remain *f*.



85 **Prestissimo, energico**

88 **Tranquillo (Cadenza)**

*p*

91

93 **Largo, risoluto, quasi senza misura**

*Soff.* *frull.* *slap* *slap*

96 *Soff.* *frull.* *slap*

(presto)

99 (a tempo)

*Soff.* (presto)