

Après Syrinx

pour flûte

Sharon Monis

Recitativo con moto, espressivo

p *molto cresc.*

frull. *f* *p*

p *molto cresc.*

frull. *f* *p*

f

ff

19

rit.

Tranquillo ma molto cantabile

23

p

25

28

31

34

37

3

40

3

42 **Con moto**

p

44

attacca

47 *Poco allargando*

f (presto) *mf* *attacca*

49 *Poco allargando*

f (presto) *mf* *attacca*

51

f (presto)

52

f (presto)

53

f (presto)

54 *Molto allargando*

ff rit.

58 **Agitato, poco a poco cresc. e accel., quasi senza misura**

Musical staff 58-59. The music begins with a treble clef and a common time signature. It features a series of eighth notes with slurs and accents, starting with a dynamic marking of *pp* (pianissimo).

Musical staff 60-61. The music continues with eighth notes and slurs, showing a gradual increase in intensity.

Musical staff 62-63. The music continues with eighth notes and slurs, showing a gradual increase in intensity.

Musical staff 64-65. The music continues with eighth notes and slurs, showing a gradual increase in intensity.

Musical staff 66-67. The music continues with eighth notes and slurs, showing a gradual increase in intensity.

Musical staff 68-69. The music continues with eighth notes and slurs, showing a gradual increase in intensity. A long slur covers the entire staff, and the dynamic marking *ff* (fortissimo) is placed at the end.

69 **Prestissimo, energico**

Musical staff 69-70. The music begins with a treble clef and a common time signature. It features a series of eighth notes with slurs and accents, starting with a dynamic marking of *f* (forte).

Musical staff 70-71. The music continues with eighth notes and slurs, showing a gradual increase in intensity.

Prestissimo, energico

85

Tranquillo (Cadenza)

88

p

91

Largo, risoluto, quasi senza misura

93

Soff. *frull.* *slap* *slap*

96

Soff. *frull.* *slap*

(presto)

(a tempo)

99

Soff. (presto)

5