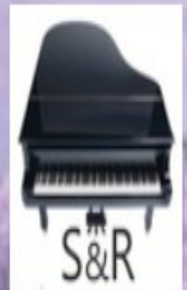


Rachel

for piano

by

Sharon Monis



Rachel
for piano

2018

Composer: Sharon Monis

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Rachel

(pour toi, mon âme, 1934-2018)

Sharon Monis

Lent triste et mélancolique, très expressif

Piano

5

Pno.

9

Pno.

13

Pno.

17

Pno.

p

Lento

Lento

(sim.)

rit.

a tempo

rit.

gva

Pno.

20

a tempo

rit.

Pno.

26

a tempo

Pno.

28

Pno.

30

rit.

8va

Pno.

33

a tempo

8va

Pno.

35

8va

37 *8va*

Pno. *rit.*

39

Pno. *a tempo*

41

Pno.

43

Pno. *rit.*

45

Pno. *a tempo*

47

Pno.

49

Pno.

8va

rit.

52

Pno.

8va

56

Pno.

rit.

El Llamado

para piano

Sharon Monis



El Llamado

for piano

2019

Composer: Sharon Monis

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El llamado

(para mamá)

Sharon Monis

06.06.2019

Fluidamente

The musical score is written for piano and grand piano. It begins with a piano part in 4/4 time, marked *mf* and *dolce*. The piano part features a melodic line with triplets of eighth notes, each triplet spanning across a bar line. The grand piano part (Pno.) consists of six systems, each with a grand staff (treble and bass clefs). The grand piano part mirrors the piano part's melodic line, also using triplets of eighth notes. The dynamics are consistent throughout, with the piano part starting at *mf* and the grand piano part following suit. The score is marked 'Fluidamente' and includes a copyright notice at the bottom: © S&R, 2019. All rights reserved.

7

Pno.

8

Pno.

9

Pno.

8va

leggiere

(8va)

10

Pno.

11

Pno.

8va

13

Pno.

dolce

14

Pno.

Measures 14-15: The right hand plays a sequence of chords, each with a slur over a triplet of notes. The left hand plays a corresponding triplet of notes. The key signature is three flats (B-flat, E-flat, A-flat).

15

Pno.

Measures 16-17: The right hand continues the chordal sequence with slurs and triplets. The left hand maintains the triplet accompaniment. The key signature remains three flats.

16

Pno.

Measures 18-19: The right hand plays chords with slurs and triplets. The left hand continues with triplet accompaniment. The key signature is three flats.

17

Pno.

Measures 20-21: The right hand plays chords with slurs and triplets. The left hand continues with triplet accompaniment. The key signature is three flats.

18

Pno.

Measures 22-23: The right hand plays chords with slurs and triplets. The left hand continues with triplet accompaniment. The key signature is three flats.

19

Pno.

Measures 24-25: The right hand plays chords with slurs and triplets. The left hand continues with triplet accompaniment. The key signature is three flats.

20 *leggiro* 7 8 7 8

Pno.

21 *dim.* 8 8 8 8

Pno.

22 8

Pno.

24

Pno.

27

Pno.

30 *mf*

Pno.

33

Pno.

dim.

36

Pno.

p rit.

39

Pno.

a tempo

cresc.

40

Pno.

mf

41

Pno.

dolce

42

Pno.

43

Pno.

3 3 3 3 3 3

44

Pno.

3 3 3 3 3 3

45

Pno.

3 3 3 3 3 3

46

Pno.

3 3 3 3 3 3

47

Pno.

dim.

3 3 3 3 3 3

48

Pno.

leggiere

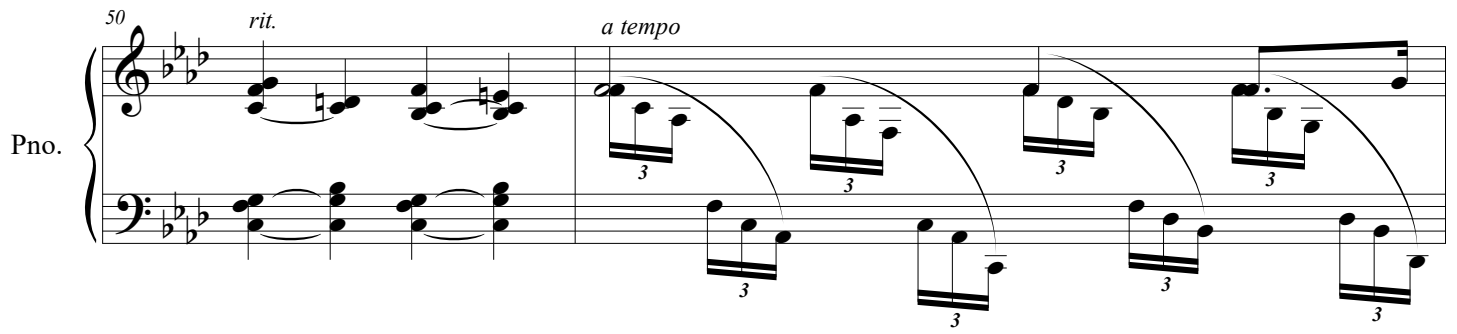
p

8^{va}

3 3 3 3 3 3

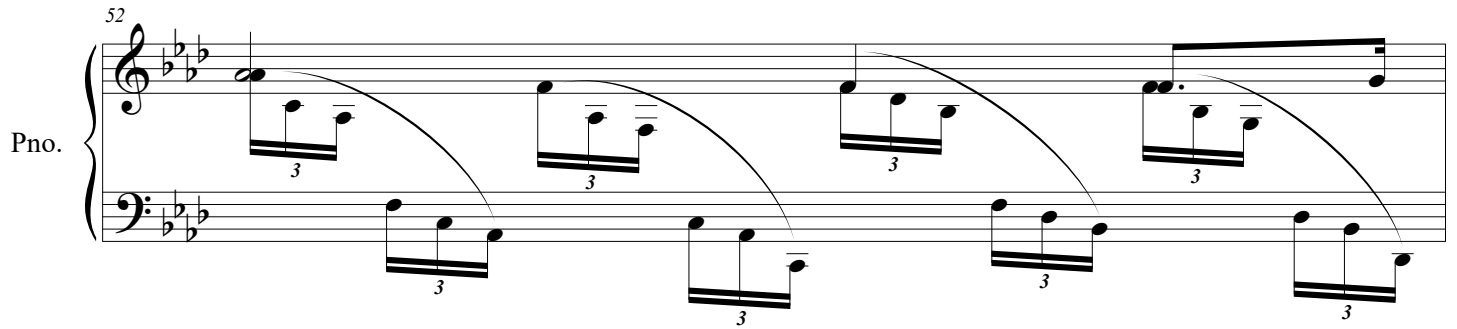
50 *rit.* *a tempo*

Pno.



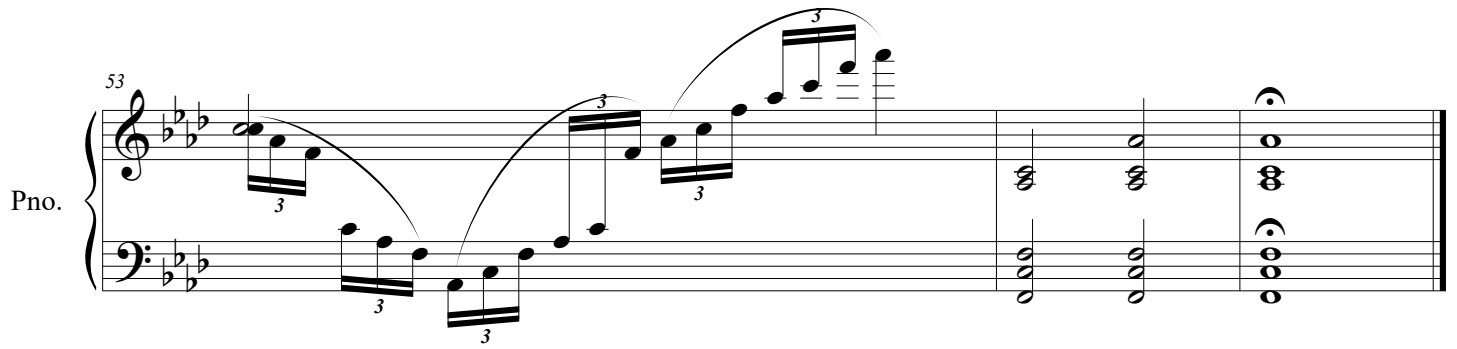
52

Pno.



53

Pno.



Deux chansons d'amour

Prélude
Ginasterías

pour piano

Sharon MONIS



Deux chansons d'amour
for piano

Composer: Sharon Monis
Composed in 2017

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Deux chansons d'amour

I. Prélude

Pour toi maman, qui j'aime plus que la vie
Pour toi, ma très bien aimée Rachel
(1934-2018)

A Andante maestoso, dolce

Sharon Monis

Piano

mp legato

(ped. ad libitum)

Pno.

Pno.

Pno.

Pno.

8va

Pno. *cresc.*

8va

Pno.

8va

Pno.

Meno mosso, ad libitum

Pno. *f* *dim.* *rit.*

B **Tempo I**

Pno. *mp*

Pno.

First system of piano music. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a rhythmic accompaniment with eighth-note chords and rests.

Pno.

* *Ossia*

Second system of piano music, marked with an asterisk and the word "Ossia". The right hand has a melodic line with eighth-note patterns. The left hand has a rhythmic accompaniment with eighth-note chords and rests.

Pno.

Third system of piano music. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a rhythmic accompaniment with eighth-note chords and rests. An asterisk is located at the end of the system.

Pno.

Fourth system of piano music. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a rhythmic accompaniment with eighth-note chords and rests.

Pno.

Fifth system of piano music. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a rhythmic accompaniment with eighth-note chords and rests.

Pno.

First system of piano music. The right hand features a melodic line with eighth-note pairs and slurs. The left hand provides a rhythmic accompaniment with eighth-note pairs and rests.

Pno.

Second system of piano music, continuing the melodic and rhythmic patterns from the first system.

Pno.

Third system of piano music. The left hand has a brief melodic excursion in the second measure before returning to its accompaniment role.

Pno.

8va

cresc.

Fourth system of piano music. The right hand is marked *8va* and features a melodic line with slurs. The left hand is marked *cresc.* and features a rhythmic accompaniment. The system concludes with a double bar line and a bass clef.

Pno.

(8va)

Fifth system of piano music. The right hand is marked *(8va)* and features a melodic line with a long slur. The left hand features a rhythmic accompaniment. The system concludes with a double bar line and a 2/4 time signature.

Pno.

8va

f

This system shows the first two measures of a piano piece in 2/4 time. The right hand features chords and single notes, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is present. An 8va line is indicated above the staff.

Pno.

8va

meno f

This system covers measures 3 to 6. The right hand has a melodic line with some grace notes. The left hand continues with eighth notes. A dynamic marking of *meno f* (mezzo-forte) is shown. An 8va line is indicated above the staff.

Pno.

8va

This system shows measures 7 to 10. The right hand has a continuous eighth-note melodic line. The left hand has a few notes. An 8va line is indicated above the staff.

Pno.

(8va)

This system shows measures 11 to 14. The right hand continues with an eighth-note melodic line. The left hand has a few notes. An 8va line is indicated above the staff.

Pno.

This system shows measures 15 to 18. The right hand has a melodic line with some grace notes. The left hand continues with eighth notes. An 8va line is indicated above the staff.

Pno.

8^{va}

8^{va}

2/4

2/4

Appassionato, ad libitum

Pno.

8^{va}

2/4

2/4

Pno.

Appassionato, poco a poco cresc.

C

8^{va}

mf

(l.h)

Pno.

2/4

Pno.

(l.h)

2/4

Pno.

Musical notation for the first system of a piano piece. The right hand has a single melodic line with a slur over two notes. The left hand has a continuous eighth-note accompaniment with a slur over the entire line.

Pno.

Musical notation for the second system of a piano piece. The right hand has a melodic line with a slur over two notes. The left hand has a continuous eighth-note accompaniment with a slur over the entire line.

Pno.

Musical notation for the third system of a piano piece. The right hand has a melodic line with a slur over two notes. The left hand has a continuous eighth-note accompaniment with a slur over the entire line.

Pno.

(l.h)

Musical notation for the fourth system of a piano piece. The right hand has a melodic line with a slur over two notes. The left hand has a continuous eighth-note accompaniment with a slur over the entire line. The label "(l.h)" is placed above the right hand staff.

Pno.

(l.h)

Musical notation for the fifth system of a piano piece. The right hand has a melodic line with a slur over two notes. The left hand has a continuous eighth-note accompaniment with a slur over the entire line. The label "(l.h)" is placed above the right hand staff.

Pno.

Musical notation for the first system. The right hand (treble clef) contains a single note with a flat, followed by a whole note. The left hand (bass clef) contains a sequence of notes: a quarter note with a flat, followed by eighth notes, and a final quarter note with a flat. A slur covers the entire system.

Pno.

Musical notation for the second system. The right hand (treble clef) contains a single note with a flat, followed by a whole note. The left hand (bass clef) contains a sequence of notes: a quarter note with a flat, followed by eighth notes, and a final quarter note with a flat. A slur covers the entire system.

Pno.

f *cresc.*

8^{va}

Musical notation for the third system. The right hand (treble clef) contains a single note with a flat, followed by a whole note. The left hand (bass clef) contains a sequence of notes: a quarter note with a flat, followed by eighth notes, and a final quarter note with a flat. A slur covers the entire system. The dynamic marking *f* *cresc.* is present in the left hand. An octave marking 8^{va} is present in the right hand.

Pno.

Musical notation for the fourth system. The right hand (treble clef) contains a single note with a flat, followed by a whole note. The left hand (bass clef) contains a sequence of notes: a quarter note with a flat, followed by eighth notes, and a final quarter note with a flat. A slur covers the entire system.

Pno.

Musical notation for the fifth system. The right hand (treble clef) contains a single note with a flat, followed by a whole note. The left hand (bass clef) contains a sequence of notes: a quarter note with a flat, followed by eighth notes, and a final quarter note with a flat. A slur covers the entire system.

Pno.

First system of piano music. The treble clef contains four chords: G4-B4 (b), G4-B4 (b), G4-B4 (b), and G4-B4. The bass clef contains a melodic line: G3 (b), A3, B3, C4, B3 (b), A3, G3, F3, E3.

Pno.

Second system of piano music. The treble clef contains four chords: G4-B4 (b), G4-B4, G4-B4 (b), and G4-B4. The bass clef contains a melodic line: G3 (b), A3 (b), B3 (b), C4, B3 (b), A3 (b), G3 (b), F3, E3.

Pno.

Third system of piano music. The treble clef contains four chords: G4-B4 (b), G4-B4 (b), G4-B4 (b), and G4-B4. The bass clef contains a melodic line: G3 (b), A3 (b), B3 (b), C4, B3 (b), A3 (b), G3 (b), F3, E3.

Pno.

Fourth system of piano music. The treble clef contains four chords: G4-B4 (b), G4-B4, G4-B4 (b), and G4-B4. The bass clef contains a melodic line: G3 (b), A3 (b), B3 (b), C4, B3 (b), A3 (b), G3 (b), F3, E3.

Pno.

Fifth system of piano music. The treble clef contains four chords: G4-B4 (b), G4-B4 (b), G4-B4 (b), and G4-B4 (b). The bass clef contains a melodic line: G3 (b), A3 (b), B3 (b), C4, B3 (b), A3 (b), G3 (b), F3, E3.

Pno. *ff*

8va

8vb

Pno.

8va

8vb

D Più mosso, appassionato

Pno.

Pno.

Pno.

Pno.

6 6

Pno.

Pno.

Pno.

6 6

Pno.

6 6

Pno.

Musical notation for the first system of a piano piece. The right hand (treble clef) plays a sequence of four chords, each with a slur and a fermata. The left hand (bass clef) plays a sequence of four chords, each with a slur and a fermata. The two hands are synchronized in a 1:1 relationship.

Pno.

Musical notation for the second system of a piano piece. The right hand (treble clef) plays a sequence of four chords, each with a slur and a fermata, and a '6' fingering. The left hand (bass clef) plays a sequence of four chords, each with a slur and a fermata.

Pno.

Musical notation for the third system of a piano piece. The right hand (treble clef) plays a sequence of four chords, each with a slur and a fermata, and a '6' fingering. The left hand (bass clef) plays a sequence of four chords, each with a slur and a fermata, and a '3' fingering.

Pno.

Musical notation for the fourth system of a piano piece. The right hand (treble clef) plays a sequence of four chords, each with a slur and a fermata, and a '6' fingering. The left hand (bass clef) plays a sequence of four chords, each with a slur and a fermata, and a '3' fingering.

Pno.

Musical notation for the fifth system of a piano piece. The right hand (treble clef) plays a sequence of four chords, each with a slur and a fermata. The left hand (bass clef) plays a sequence of four chords, each with a slur and a fermata, and a '3' fingering.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

15^{ma}

8^{va}

E **Meno mosso, ad libitum**

Pno.

meno f

8^{va}

II. Ginasterías

Lento e molto espressivo

Piano *p*

(with ped.)

5

Pno.

9

Pno.

13

Pno.

17

Pno.

20

Pno.

Measures 20-23. Treble clef: Measure 20 has chords G4-B4, A4-C#5, and B4-G5. Measure 21 has a whole note chord G4-B4-A4-C#5. Measure 22 has chords G4-B4, A4-C#5, and B4-G5. Measure 23 has a whole note chord G4-B4-A4-C#5. Bass clef: Measure 20 has a quarter rest. Measures 21-23 have eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

24

Pno.

Measures 24-27. Treble clef: Measure 24 has chords G4-B4, A4-C#5, and B4-G5. Measure 25 has triplets of chords G4-B4, A4-C#5, and B4-G5. Measure 26 has chords G4-B4, A4-C#5, and B4-G5. Measure 27 has a whole note chord G4-B4-A4-C#5. Bass clef: Measures 24-27 have eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

28

Pno.

Measures 28-31. Treble clef: Measure 28 has chords G4-B4, A4-C#5, and B4-G5. Measure 29 has a whole note chord G4-B4-A4-C#5. Measure 30 has chords G4-B4, A4-C#5, and B4-G5. Measure 31 has a whole note chord G4-B4-A4-C#5. Bass clef: Measures 28-31 have eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

32

Pno.

Measures 32-35. Treble clef: Measure 32 has chords G4-B4, A4-C#5, and B4-G5. Measure 33 has triplets of chords G4-B4, A4-C#5, and B4-G5. Measure 34 has a triplet of chords G4-B4, A4-C#5, and B4-G5. Measure 35 has a whole note chord G4-B4-A4-C#5. Bass clef: Measures 32-35 have eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

36

Pno.

Measures 36-39. Treble clef: Measure 36 has chords G4-B4, A4-C#5, and B4-G5. Measure 37 has triplets of chords G4-B4, A4-C#5, and B4-G5. Measure 38 has chords G4-B4, A4-C#5, and B4-G5. Measure 39 has a whole note chord G4-B4-A4-C#5. Bass clef: Measures 36-39 have eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

Pno.

40

3

3

3

Pno.

44

Pno.

48

3

3

3

Pno.

52

Pno.

57

3

3

3

Molto animato

Pno. 61

Musical score for piano, measures 61-62. Treble clef has a sixteenth-note triplet in the right hand. Bass clef has a dotted quarter note in the left hand. A slur covers both staves.

Pno. 63

cresc.

1 5

Musical score for piano, measures 63-64. Treble clef has a sixteenth-note triplet in the right hand with fingerings 1 and 5. Bass clef has a dotted quarter note in the left hand. A slur covers both staves.

Pno. 65

mf

Musical score for piano, measures 65-66. Treble clef has a sixteenth-note triplet in the right hand. Bass clef has a dotted quarter note in the left hand. A slur covers both staves.

Pno. 67

Musical score for piano, measures 67-68. Treble clef has a sixteenth-note triplet in the right hand. Bass clef has a dotted quarter note in the left hand. A slur covers both staves.

Pno. 69

cresc.

rit.

Musical score for piano, measures 69-70. Treble clef has a sixteenth-note triplet in the right hand. Bass clef has a dotted quarter note in the left hand. A slur covers both staves.

71 Pno. *a tempo*
subito p *cresc.*

73 Pno. *f* *15^{ma}*

75 Pno.

77 Pno. *f*

79 Pno. *8^{va}*

81

Pno.

8va

83

Pno.

ff

3

3

3

3

3

85

Pno.

8va

3

86

Pno.

8va

15ma

3

3

88

Pno.

f ad libitum

dim.

rit.

p

89 **Tempo I**

Pno.

mf

94

Pno.

8va

95

Pno.

15^{ma}

p

8va

99

Pno.

p

8va

TOUCHES

נגיעות

Sharon Monis



Touches
for piano

2019

Composer: Sharon Monis

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Touches נגיעות

Sharon Monis
(22.07.2019)

I. Allegro

Piano *mf*

The first system of the score is in 2/4 time. The right hand features a melodic line with four groups of eighth-note triplets, each spanning two measures and connected by a long slur. The left hand provides a harmonic accompaniment with eighth-note triplets. The dynamic is marked *mf*. The system concludes with a *leg.* (legato) marking.

The second system continues the piece in 2/4 time. It features the same melodic and harmonic patterns as the first system, with eighth-note triplets in both hands. The system ends with a 4/4 time signature change.

5 *meno mosso
ad libitum*

The third system is in 4/4 time and begins with a *meno mosso ad libitum* tempo change. The right hand has a long, sweeping melodic line with a slur that extends across the system. The left hand has a more active accompaniment. The system ends with a *leg.* marking and a *(arp. lento)* (arpeggiato lento) instruction.

8 *rit.* *a tempo
Tempo I*

The fourth system starts with a *rit.* (ritardando) marking and a *leg.* marking. It then transitions to *a tempo Tempo I*. The right hand has a melodic line with a slur and a triplet. The left hand has a *leg. (arp. lento)* accompaniment. The system concludes with an *attacca* marking and a *mf* dynamic.

8^{va}-----

11

3

3

3

3

3

3

3

3

13

3

3

3

3

3

3

3

3

meno mosso
ad libitum

15

3

3

3

3

3

3

3

3

(8^{va})-----

rit.

17

6

mp

(arp. lento)

Rea (arp. lento)

a tempo
Tempo I

8^{va}-----

20

3

3

3

3

3

3

3

3

(8va)

22

3

3

8va

24

3

3

(8va)

26

3

3

(8va)

28

3

3

rit.
(8va)

30

3

3

4/4

4/4

meno mosso
ad libitum

32

mp con sentimento

8 8 7

8va

8va

33

6 7 8 6

8va

8va

34

5 7 7

8va

8va

35

3 3 3 3 7 8

8va

8va

36

6 8

8va

8va

37 *8va*

3 3 3 3 7 9

Reo

38 *8va*

5 7 7

Reo

39 *(8va)* *8va*

3 3 3 3 7 13

Reo

a tempo
Tempo I

40 *8va* *p*

3 3 3 3 7 13

Reo

42 *(8va)*

3 3 3 3 7 13

Reo

44 *8va*

45

46 *8va*

47

48 *8va*

49

50 *8va*

cresc.

51

52 *8va*

53

54

ff *Appassionato*
(senza accel.)

3 3 3 3 3 3

8va

56

3 3 3 3 3 3

8va

58

poco più mosso

f

*

63

cresc.

8va

8va

*

67

*

70 *8va* *8va*

ff

72 *8va* *8va*

ff *Appassionato*
(senza accel.)

ff

73 *8va* *8va*

ff

74 *8va* *8va*

ff

75 *8va*

ff

ff (do not remove ped. until b.111)

II. Lento, molto meditativo

77

pp

Con sord.

83

89

pp

8va

97

105

pp

rit.

2/4

poco più mosso

111

mp

8

8

8va

8va

8va

8va

113

cresc.

8va

8va

8va

8va

8va

8va

116

8

8

8

8

8va

118

f

8va

8va

8va

121

rit.

p

8va

8va

8va

8va

8va

8va

III. Lento
ad libitum

a piacere

126

p

Tco

Tco

130

8va

8va

8va

Tco

Tco

134

8va

8va

a piacere

f

mp

Tco

Tco

138

8va

8va

8va

7

f

f

Tco

Tco

141

8va

8va

8va

accel.

Tco

143

Musical score for measures 143-144. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves feature eighth-note patterns with slurs and dynamic markings. Measure 143 includes a forte (*f*) dynamic. Measure 144 includes an *8va* marking above the treble staff and an *8vb* marking below the bass staff. The key signature has one sharp (F#) and the time signature is 4/4.

145

Musical score for measures 145-146. The system consists of two staves. Both staves feature eighth-note patterns with slurs and dynamic markings. Measure 145 includes a forte (*f*) dynamic. Measure 146 includes an *8va* marking above the treble staff and an *8vb* marking below the bass staff. The key signature has one sharp (F#) and the time signature is 4/4.

147

Musical score for measures 147-149. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 147 includes a forte (*f*) dynamic. Measure 148 includes a triplet of eighth notes in the treble staff. Measure 149 includes a mezzo-piano (*mp*) dynamic. The key signature has one sharp (F#) and the time signature is 4/4.

150

Musical score for measures 150-152. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 150 includes a forte (*f*) dynamic. Measure 151 includes a mezzo-piano (*mp*) dynamic. Measure 152 includes a *rit.* (ritardando) marking. The key signature has one sharp (F#) and the time signature is 4/4.

155 *a tempo lento*
ad libitum

p

a piacere

Reo

158

Reo

161 *rit.*

Reo

Reo

Reo

165 *più mosso*

p

Reo Con sord.

9

9

9

9

167

Reo

9

9

9

9

169

Musical score for measures 169-170. The right hand (treble clef) features a melodic line with a slur and a fermata over the final note. The left hand (bass clef) plays a complex rhythmic pattern with a slur and a fermata over the final note. The number '9' is written below the left hand staff. The word 'Rea' is written below the first measure.

171

Musical score for measures 171-172. The right hand (treble clef) features a melodic line with a slur and a fermata over the final note. The left hand (bass clef) plays a complex rhythmic pattern with a slur and a fermata over the final note. The number '9' is written below the left hand staff. The word 'Rea' is written below the first measure.

173

Musical score for measures 173-174. The right hand (treble clef) features a melodic line with a slur and a fermata over the final note. The left hand (bass clef) plays a complex rhythmic pattern with a slur and a fermata over the final note. The number '9' is written below the left hand staff. The word 'Rea' is written below the first measure.

175

Musical score for measures 175-176. The right hand (treble clef) features a melodic line with a slur and a fermata over the final note. The left hand (bass clef) plays a complex rhythmic pattern with a slur and a fermata over the final note. The number '9' is written below the left hand staff. The word 'Rea' is written below the first measure.

177

9 9 9 9

p *pp*

179

9 9 9 9

p *pp*

181

9 9 9 9

p *pp*

183

cresc.

Senza sord. 9 9 9 9

185

9 9 8va-----

Rea

*meno mosso
ad libitum*

187

8 8 7 8va-----

mf con sentimento

Rea

188

6 7 8 6 8va-----

Rea

189

5 7 7 8va-----

Rea

190

3 3 3 3 7 8 8va-----

Rea

191 *8va*-----

6 8

Rea *Rea*

8va-----

192

3 3 3 3 7 9

Rea *Rea*

8va-----

193

5 7 7

Rea *Rea*

8va-----

194

3 3 3 3 7 13

Rea *Rea*

a tempo
Tempo I

8va-----

195

3 3 3 3

p

Rea

8^{va}

197

Musical score for measures 197-200. The system consists of two staves. The upper staff is in treble clef and contains four measures of music, each featuring a triplet of eighth notes under a slur and a fermata. The notes are G4, A4, and B4 in the first measure, and Bb4, A4, and G4 in the subsequent three. The lower staff is in bass clef and contains four measures of music, each featuring a triplet of eighth notes under a slur and a fermata. The notes are C#4, D#4, and E#4 in the first measure, and E#4, D#4, and C#4 in the subsequent three.

8^{va}

199

Musical score for measures 199-202. The system consists of two staves. The upper staff is in treble clef and contains four measures of music, each featuring a triplet of eighth notes under a slur and a fermata. The notes are Bb4, A4, and G4 in the first measure, and G4, F4, and E4 in the subsequent three. The lower staff is in bass clef and contains four measures of music, each featuring a triplet of eighth notes under a slur and a fermata. The notes are E#4, D#4, and C#4 in the first measure, and C#4, B#4, and A#4 in the subsequent three.

8^{va}

201

cresc.

Musical score for measures 201-204. The system consists of two staves. The upper staff is in treble clef and contains four measures of music, each featuring a triplet of eighth notes under a slur and a fermata. The notes are G4, A4, and B4 in the first measure, and Bb4, A4, and G4 in the subsequent three. The lower staff is in bass clef and contains four measures of music, each featuring a triplet of eighth notes under a slur and a fermata. The notes are C#4, D#4, and E#4 in the first measure, and E#4, D#4, and C#4 in the subsequent three. The instruction *cresc.* is written in the first measure of the lower staff.

8^{va}

203

Musical score for measures 203-206. The system consists of two staves. The upper staff is in treble clef and contains four measures of music, each featuring a triplet of eighth notes under a slur and a fermata. The notes are G4, A4, and B4 in the first measure, and Bb4, A4, and G4 in the subsequent three. The lower staff is in bass clef and contains four measures of music, each featuring a triplet of eighth notes under a slur and a fermata. The notes are C#4, D#4, and E#4 in the first measure, and E#4, D#4, and C#4 in the subsequent three. The instruction *Rec.* is written in the first measure of the lower staff. The system concludes with a double bar line and a 3/4 time signature.

205

f *Appassionato*
(senza accel.)

207

8va

IV. Allegro Energico

209

mf

8va

213

8va

(8^{va})

215

3 3 3 3 3 3 8

218

8 8 8

(8^{va})

220

8 8 8

(8^{va})

222

3 3 3 3 3 3 3 3

225

cresc.

Measures 225-226. Treble clef: Four groups of nine sixteenth notes, each marked with a '9' and a slur. The notes ascend in pitch across the groups. Bass clef: Four groups of chords, each marked with a 'V' and a slur. The chords are mostly triads and dyads.

227

Measures 227-228. Treble clef: Four groups of nine sixteenth notes, each marked with a '9' and a slur. The notes ascend in pitch across the groups. Bass clef: Four groups of chords, each marked with a 'V' and a slur. The chords are mostly triads and dyads.

229

Measures 229-230. Treble clef: Four groups of nine sixteenth notes, each marked with a '9' and a slur. The notes ascend in pitch across the groups. Bass clef: Four groups of chords, each marked with a 'V' and a slur. The chords are mostly triads and dyads.

231

Measures 231-234. Treble clef: Four groups of nine sixteenth notes, each marked with a '9' and a slur. The notes ascend in pitch across the groups. Bass clef: Four groups of chords, each marked with a '9' and a slur. The chords are mostly triads and dyads.

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Rea

8va

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8va

ff marcato

8va

Rea

Rea

Rea

Rea

239

8va

f

Rea

245

meno mosso ad libitum

con sentimento

6

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Rea

Rea

Rea

Rea

247

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Rea

Rea

Rea

Rea

249

Rea

251

Rea

a tempo
Tempo 1

8va

253

Rea

255

Rea

257

Rea