

Four Ilse Weber Songs
Music and Text: Ilse Weber (1903-1944)
Arr.: S.Monis

I.
Wiegala

Andante cantabile e molto legato

The musical score is arranged in four staves. The top three staves are for vocal parts: Soprano, Mezzo-Soprano, and Alto. Each vocal staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The vocal lines consist of four measures, each containing a single horizontal line, indicating that the vocalists are to hold a sustained note throughout the piece. The piano accompaniment is on the bottom staff, which is a grand staff with a treble and bass clef. It begins with a piano (*p*) dynamic marking. The piano part features a sequence of chords in the right hand and single notes in the left hand, all held for the duration of the four measures.

5

Sop.

Wie - ga - la, wie - ga - la, wei - er, der Wind spielt auf der Lei - er. Er

mf

Mezzo

wie - ga - la, wei - er, der Wind spielt auf der Lei - er. Er

mf

Alto

wei - er, der Wind spielt auf der Lei - er. Er

mf

Pno.

13

Sop.

spielt so süß im grü - nen Ried, die Nach - ti - gall, die singt ihr Lied.

Mezzo

spielt so süß im grü - nen Ried, die Nach - ti - gall, die singt ihr Lied.

Alto

spielt so süß im grü - nen Ried, die Nach - ti - gall, die singt ihr Lied.

Pno.

21

Sop. Wie - ga - la, wie - ga - la, wei - er, der Wind spielt auf der Lei - er. *p*

Mezzo Wie - ga - la, wei - er, der Wind spielt auf der Lei - er. *p*

Alto Wie - ga - la, wie - ga - la, wei - er, der Wind spielt auf der Lei - er. *p*

Pno. *p*

29

Sop. Wie - ga - la, wie - ga - la, wer - ne, der *mf*

Mezzo wie - ga - la, wer - ne, der *mf*

Alto wie - ga - la, wer - ne, der *mf*

Pno. *mp*

37

Sop. Mond ist die La - ter - ne. Er steht am dunk - len Him - mels - zelt und

Mezzo Mond ist die La - ter - ne. Er steht am dunk - len dunk - len Him - mels -

Alto Mond ist die La - ter - ne. Er steht am dunk - len Him - mels - zelt und

Pno.

45

Sop. schaut her - nie - der auf die Welt. Wie - ga - la, wie - ga - la, wer - ne, der

Mezzo zelt, und schaut, und schaut die Welt. Wie - ga - la, wie - ga - la, wer - ne, der

Alto schaut her - nie - der auf die Welt. — Wie - ga - la, wer - ne, der

Pno.

53

Sop. Mond ist die La - ter - ne. Wie - ga - la, wie - ga - la, wil - le, wie
p

Mezzo Mond ist die La - ter - ne. Wie - ga - la, wie - ga - la, wil - le, wie
p

Alto Mond ist die La - ter - ne. wie - ga - la, wil - le, wie
p

Pno. *p*

61

Sop. ist die Welt — so stil - le. Es stört kein Laut die sü - sse Ruh,
p

Mezzo ist die Welt so stil - le. Es stört kein Laut die sü - sse Ruh,
p

Alto ist die Welt so stil - le. Es stört kein Laut die sü - sse Ruh, —
p

Pno. *p*

69

Sop. schlaf mein Kind - chen, schlaf auch du. Wie - ga - la, wie - ga - la, wil - le, wie

Mezzo schlaf mein kind - chen, schlaf auch du. Wie - ga - la, wil - le, wie

Alto schlaf mein kind - chen, schlaf auch du. Wie - ga - la, wil - le, wie

Pno.

77

Sop. ist die Welt so stil - - - - le. *p rit.*

Mezzo ist die Welt so stil - - - - le. *p rit.*

Alto ist die Welt so stil - - - - le. *p rit.*

Pno. *p rit.*

II.
Und der Regen rinnt

Moderato

The musical score is arranged in four staves. The top three staves are for voice: Soprano, Mezzo-Soprano, and Alto. The bottom two staves are for Piano. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Moderato'. The Soprano part begins with a rest in the first three measures, followed by a quarter rest and an eighth rest in the fourth measure, and then a quarter note G4 and an eighth note A4 in the fifth measure. The lyrics 'Und der' are written below the Soprano staff, and the dynamic marking *mp* is placed below the word 'der'. The Mezzo-Soprano and Alto parts have rests in all five measures. The Piano part features a melodic line in the right hand with a slur over the first four measures, and a harmonic accompaniment in the left hand consisting of chords. The dynamic marking *mp* is placed below the first measure of the piano part.

5

Sop. Re - gen rinnt, und der Re - gen rinnt, ich denk im *cresc.*

Mezzo *mp* Re - gen rinnt, Re - gen rinnt, ich denk im *cresc.*

Alto *mp* Re - gen rinnt, Re - gen rinnt, ich denk im *cresc.*

Pno. *cresc.*

10

Sop. Dun - keln an dich — mein Kind. Hoch sind die Ber - ge und *f*

Mezzo Dun - - - keln an dich. Hoch sind die Ber - ge, *f*

Alto Dun - - - keln an dich. Hoch sind die Ber - ge, *f*

Pno. *f*

15

Sop. tief ist das Meer, mein Herz ist müd und sehn - suchts -

Mezzo tief ist das Meer, mein Herz ist müd und sehn - suchts -

Alto tief ist das Meer, mein Herz ist müd und sehn - suchts -

Pno.

20

Sop. schwer. Und der Re - gen rinnt, und der Re - gen rinnt, wa -
mf *dim.*

Mezzo schwer. Re - gen rinnt, Re - gen rinnt, wa -
mf *dim.*

Alto schwer. Der Re - gen rinnt, Re - gen rinnt, wa -
mf *dim.*

Pno. *mf* *dim.*

25

Sop. rum bist du so fern, _____ mein _____

Mezzo rum so fern, _____ mein _____

Alto rum so fern, _____ mein _____

Pno.

31

Sop. Kind? _____ Und der Re - gen Re - gen Re - gen
p *mp*

Mezzo Kind? _____ Re - gen, rinnt, - und der Re - gen
p *mp*

Alto Kind? _____ Re - gen rinnt, Re - gen
p *mp*

Pno. *p* *mp*

36

Sop. rinnt, Gott selbst hat uns ge - trennt, mein Kind.
cresc.

Mezzo rinnt, Gott selbst hat uns ge - trennt, mein Kind.
cresc.

Alto rinnt, Gott selbst hat uns ge - trennt, mein Kind.
cresc.

Pno. *cresc.*

41

Sop. Du sollst nicht Leid_ und E - lend sehn, sollst nicht auf stei - ni - gen
f

Mezzo Du sollst nicht Leid und E - lend sehn, du sollst nicht Leid, du
f

Alto Du sollst nicht Leid und E - lend sehn, du sollst nicht Leid, du
f

Pno. *f*

47

Sop. Gas - sen gehn. Und der Re - gen rinnt, und der Re - gen

Mezzo sollst nicht Leid. Re - gen rinnt, Re - gen

Alto sollst nicht Leid. Der Re - gen rinnt, Re - gen

Pno.

mf

52

Sop. rinnt, hast du mich nicht ver -

Mezzo rinnt, hast du mich nicht ver -

Alto rinnt, hast du mich nicht ver -

Pno.

dim.

55

Sop. ges - - - - - sen,

Mezzo ges - - - - - sen,

Alto ges - - - - - sen,

Pno.

59

Sop. Kind? *p*

Mezzo Kind? *p*

Alto Kind? *p*

Pno. *p* rit. *pp*

III. Wiegenlied

Adagio

Soprano

Die Nacht schleicht durchs Ghet - to schwarz und stumm, schlaf

p

Mezzo-Soprano

Die Nacht schleicht stumm,

p

Alto

Die Nacht schleicht stumm,

p

Piano

pp

7

S

ein, ver - giss nun al - les rings - um; schmiege fest dein Köpf - chen

Mezzo

schlaf ein, schlaf ein, schmiege fest

A

schlaf ein, schlaf ein, ein, schmiege fest

7

Pno.

13

S
in mei - nen Arm. Bei Mut - ter schläft sich's woh - lig und warm.

Mezzo
dein Köpf - chen, woh - lig und warm.

A
dein Köpf - chen woh - lig und warm.

Pno.

p

19

S
Schlaf, ü-ber

Mezzo
Schlaf,

A
Schlaf,

Pno.

mp

25

S
Nacht kann vie - les ge - seh'n, ü - ber Nacht kann al - ler Kum - mer ver -

Mezzo
schlaf, schlaf, mein Kind, wenn du er -

A
schlaf, schlaf, mein Kind, wenn du er -

Pno.

31

S
geh'n. Mein Kind, du wirst seh'n: einst wenn du er - wacht, ist Frie - den ge - *p*

Mezzo
wacht, ist Frie - den ge - kom - men ü - *p*

A
wacht, ist Frie - den ge - kom - men ü - *p*

Pno.

37

S
kom - men ü - ber Nacht. _____
rit.

Mezzo
ber, ü - ber Nacht. _____
rit.

A
ber, ü - ber Nacht. _____
rit.

Pno.
a tempo ma molto tranquilo
rit.

43

S

Mezzo

A

Pno.
rit. *pp*

IV. Ukolébavka

Dolce e con moto

The musical score is arranged in five systems. The first four systems are for vocal parts: Soprano I, Soprano II, Mezzo-Soprano I, and Mezzo-Soprano II. The fifth system is for the Piano. All parts are in the key of A major (three sharps) and 6/8 time. The vocal parts consist of four staves, each with a treble clef and a key signature of three sharps. Each staff contains a whole rest in every measure, indicating that the vocalists are silent. The Piano part is written on a grand staff (treble and bass clefs). It begins with a *mf* dynamic and features a melodic line in the right hand and a harmonic accompaniment in the left hand. The piece concludes with a *rit.* (ritardando) and a *p* (piano) dynamic.

Soprano I

Soprano II

Mezzo-Soprano I

Mezzo-Soprano II

ContrAlto

Piano

mf

rit.

p

5

Sop. I

Há - jej, da - dej, ma - lic - ký, slu - nec - ko uz dáv - no spí,

mp

Sop. II

Mezzo I

A _____

p

5

Mezzo II

CAalto

A _____

p

5

Pno.

a tempo

p

Detailed description: This is a page of a musical score for a vocal ensemble and piano. The score is in G major (one sharp) and 4/4 time. It features six staves: Soprano I, Soprano II, Mezzo I, Mezzo II, Alto, and Piano. The Soprano I part has a melodic line starting on a half note G4, moving through A4, B4, C5, D5, E5, F5, G5, and ending on a half note G5. The lyrics are 'Há - jej, da - dej, ma - lic - ký, slu - nec - ko uz dáv - no spí,'. The Soprano II, Mezzo II, and Alto parts have rests. The Mezzo I and Alto parts have a long note 'A' with a line underneath. The Piano part has a rhythmic accompaniment with chords in the right hand and moving bass lines in the left hand. Dynamics include *mp* for the vocalists and *p* for the piano. The tempo is marked *a tempo*. A rehearsal mark '5' is placed above the first measure of each staff.

9

Sop. I
zá - dný ptá - cek uz ne - zpí - vá, me - sí - cek se zne - be dí - vá,

Sop. II

Mezzo I

Mezzo II

CAlt

Pno.

13

Sop. I

vse na sve - te je ti - ché, ti - choun - ké.

rit.

Sop. II

Mezzo I

rit.

Mezzo II

rit.

CAIto

rit.

Pno.

rit.

17 *a tempo*

Sop. I *mf* Há - jej, da - dej, ma - lic - ký, slu - nec - ko uz dáv - no spí,

Sop. II *mf* Há - jej, da - dej, ma - lic - ký, Há - jej,

Mezzo I *mf* Há - jej, da - dej,

Mezzo II

CAlt *mf a tempo* Há - jej, da - dej, ma - lic - ký, slu - nec - ko uz

Pno. *mp a tempo*

21

Sop. I
zá - dný ptá - cek uz ne-zpí - vá, me - sí-cek se zne - be dí - vá,

Sop. II
Há - jej, da - dej, ma - lic-ký, Há - jej, Há - jej, da - dej,

Mezzo I
ma - lic - ký, vse na sve - te je,

Mezzo II

CAltó
dáv - no spí, vse na sve - te je, vse na sve - te

Pno.

25

Sop. I
vse na sve - te je ti - ché, ti - choun - ké.

Sop. II
ti - - - ché ti - choun - ké.

Mezzo I
ti - ché, ti - choun - ké, ti - choun - ké.

Mezzo II
ti - choun - ké.

CAIto
je ti - ché, ti - ché ti - choun - ké.

Pno.

This musical score page, numbered 8, features six staves. The vocal parts are Soprano I, Soprano II, Mezzo I, Mezzo II, and CAalto, all written in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in grand staff (treble and bass clefs). The score begins at measure 29, marked with a rehearsal sign. The vocal parts start with a half note followed by a quarter note in the first measure. Soprano I and II have a dynamic marking of *f* and an 'A' breath mark above the first measure. Mezzo I and II also have a dynamic marking of *f* and an 'A' breath mark. The CAalto part has a dynamic marking of *f* and an 'A' breath mark. The piano accompaniment starts with a dynamic marking of *mf*. The music consists of four measures, with various melodic lines and accompaniment patterns.

33

Sop. I

Sop. II

Mezzo I

Mezzo II

CA lto

Pno.

37

Sop. I

Musical staff for Soprano I. The staff contains a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. A slur covers the last four notes. The tempo marking *rit.* is placed below the staff. The staff ends with a double bar line.

Sop. II

Musical staff for Soprano II. The staff contains a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. A slur covers the last four notes. The tempo marking *rit.* is placed below the staff. The staff ends with a double bar line.

Mezzo I

Musical staff for Mezzo I. The staff contains a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. A slur covers the last four notes. The tempo marking *rit.* is placed below the staff. The staff ends with a double bar line.

Mezzo II

Musical staff for Mezzo II. The staff contains a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. A slur covers the last four notes. The tempo marking *rit.* is placed below the staff. The staff ends with a double bar line.

CA lto

Musical staff for CA lto. The staff contains a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. A slur covers the last four notes. The tempo marking *rit.* is placed below the staff. The staff ends with a double bar line.

Pno.

Musical staff for Piano. The staff is divided into two staves (treble and bass clef). The tempo marking *rit.* is placed above the treble staff. The dynamic marking *p* is placed below the treble staff. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The staff ends with a double bar line.