

Little Pieces

for piano

Sharon Monis



Little Pieces

for piano

2010

Composer: Sharon Monis

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Little Pieces

for piano

I.

Remembrance

Sharon Monis

Moderato

Piano

p

Musical notation for measures 1-6. The piece is in 3/4 time. The right hand plays a continuous eighth-note melody, and the left hand provides a harmonic accompaniment with quarter and eighth notes. A piano (*p*) dynamic marking is present.

Musical notation for measures 7-13. The right hand continues the eighth-note melody, and the left hand accompaniment remains consistent.

Musical notation for measures 14-20. The right hand melody continues, and the left hand accompaniment features a more active eighth-note pattern.

Musical notation for measures 21-27. The right hand melody continues, and the left hand accompaniment features a more active eighth-note pattern.

Musical notation for measures 28-34. The right hand melody continues, and the left hand accompaniment features a more active eighth-note pattern.

Musical notation for measures 35-41. The right hand melody continues, and the left hand accompaniment features a more active eighth-note pattern. A *rit.* (ritardando) marking is present in measure 38.

II. Chinese doll

Sharon Monis

Allegro

Piano *p*

Meno mosso

a tempo

Presto

rit.

Allegro

rit.

rit.

5

13

22

31

III. A little bicycle ride

Moderato

Sharon Monis

Piano

mf

(con ped.)

5

9

13

17

21

24

Musical score for measures 24-31. The piece is in 3/4 time. The right hand plays a sequence of chords and dyads, while the left hand provides a bass line with some melodic movement.

32

Musical score for measures 32-38. The right hand continues with chords and dyads, and the left hand has a more active bass line with eighth notes.

39

Musical score for measures 39-45. The right hand features a melodic line with eighth notes, and the left hand has a bass line with eighth notes and some rests.

46

Musical score for measures 46-49. The right hand has a melodic line with eighth notes and a fermata over the final measure. The left hand has a bass line with eighth notes and a triplet in the final measure.

50

Musical score for measures 50-53. The right hand has a melodic line with eighth notes and a fermata over the final measure. The left hand has a bass line with eighth notes and a fermata over the final measure.

54

Musical score for measures 54-57. The right hand has a melodic line with eighth notes and a fermata over the final measure. The left hand has a bass line with eighth notes and a fermata over the final measure.

IV.
Hurry

Sharon Monis

Presto

Piano

Musical notation for measures 1-5. The piece is in 2/4 time with a key signature of one flat (B-flat). The right hand features a rapid sixteenth-note pattern, while the left hand provides a simple accompaniment. The dynamic marking is *ff con spirito*. A fermata is placed over the final note of the right hand in measure 5.

Musical notation for measures 6-10. The right hand continues with the sixteenth-note pattern, and the left hand has a few notes with a fermata in measure 7. A fermata is also present over the final note of the right hand in measure 10.

Musical notation for measures 11-15. The right hand continues with the sixteenth-note pattern, and the left hand has a few notes with a fermata in measure 12. A fermata is also present over the final note of the right hand in measure 15.

Musical notation for measures 16-21. The right hand has a melodic line with some grace notes, and the left hand has a steady eighth-note accompaniment. A fermata is placed over the final note of the right hand in measure 21.

Musical notation for measures 22-27. The right hand has a melodic line with some grace notes, and the left hand has a steady eighth-note accompaniment. A fermata is placed over the final note of the right hand in measure 27.

Musical notation for measures 28-32. The right hand has a melodic line with some grace notes, and the left hand has a steady eighth-note accompaniment. The dynamic marking changes to *p* in measure 28 and *ff* in measure 30. A fermata is placed over the final note of the right hand in measure 32.

V.
The swing "Nad-Ned"

Sharon Monis

Andante Comodo

Piano

mp

(con ped.)

5

9

13

17

21

cresc.

3

25

rit.

3

a tempo

29

33

37

rit.

p

VI. Nostalgia

Sharon Monis

Andante

Piano

p

(con ped.)

Detailed description: This block contains the first four measures of the piece. The music is in 4/4 time and begins with a piano (*p*) dynamic. The right hand plays a simple melody of eighth notes, while the left hand provides a harmonic accompaniment of chords. A *(con ped.)* instruction is placed below the first measure.

5

rit.

f

Più mosso

Detailed description: This block contains measures 5 through 8. Measure 5 is marked with a *rit.* (ritardando) instruction. At measure 8, the tempo changes to **Più mosso** (faster), and the dynamic increases to *f* (forte). The right hand melody becomes more active with sixteenth notes.

9

Detailed description: This block contains measures 9 through 12. The right hand continues with a melodic line, and the left hand provides a steady accompaniment. The tempo remains **Più mosso**.

13

Andante

rit.

p

Detailed description: This block contains measures 13 through 16. At measure 13, the tempo returns to **Andante**. There is a *rit.* instruction at the start of measure 14. The dynamic is marked *p* (piano). The right hand melody is more melodic, and the left hand accompaniment is simpler.

17

rit.

Detailed description: This block contains measures 17 through 20. The right hand melody continues, and the left hand accompaniment remains consistent. A *rit.* instruction is placed below measure 18. The piece concludes with a final chord in measure 20.

VII. Creole dance

Allegro

Sharon Monis

Piano

f ad libitum

5

mf a tempo

11

16

21

Ad libitum, meno mosso

5

5

25 *8va* *p* *mf*

30 *5* *5*

33 *rit.* *p*

Allegro
37 *mf*

42

47 *r.h.* *l.h.* *r.h.*



Little Album

for piano

part I

SHARON MONIS



Little Album part I
for piano

2018-2019

Composer: Sharon Monis

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The ballet dancer

Sharon Monis
(03.01.2019)



Allegretto

Musical score for the first system, marked **Allegretto**. The score is in 3/4 time and features a treble and bass clef. The first measure is marked *mf*. The second measure is marked *rit.* and includes a triplet of eighth notes in the treble clef.

Musical score for the second system, marked **Pno.** and *mf dolce*. The score is in 3/4 time and features a treble and bass clef. The first measure is marked *a tempo*. The second measure is marked *mf dolce*.

Musical score for the third system, marked **Pno.**. The score is in 3/4 time and features a treble and bass clef. The first measure is marked *a tempo*.

Musical score for the fourth system, marked **Pno.**. The score is in 3/4 time and features a treble and bass clef. The first measure is marked *a tempo*.

17

Pno.

dim.

rit.

p

Fine

21

Pno.

mp a tempo

25

Pno.

29

Pno.

f

33

Pno.

rit.

D.S. al Fine

17

Pno.

Musical score for piano, measures 17-20. Treble clef has a melodic line with eighth notes and slurs. Bass clef has a single note with a fermata.

21

Pno.

Musical score for piano, measures 21-24. Treble clef has a melodic line with eighth notes and slurs. Bass clef has a single note with a fermata.

* *Leg.*

25

Pno.

Musical score for piano, measures 25-28. Treble clef has a melodic line with eighth notes and slurs. Bass clef has a melodic line with eighth notes and slurs.

29

Pno.

rit.

a tempo

mf

Musical score for piano, measures 29-32. Treble clef has a melodic line with eighth notes and slurs. Bass clef has a melodic line with eighth notes and slurs. Measure 32 has a change in time signature to 6/8.

* *mf*

33

Pno.

8va

Musical score for piano, measures 33-36. Treble clef has a melodic line with eighth notes and slurs. Bass clef has a melodic line with eighth notes and slurs. Measure 36 has a change in time signature to 6/8.

Leg.

* *8va*

37

Pno.

8va

rit.

Musical score for piano, measures 37-40. Treble clef has a melodic line with eighth notes and slurs. Bass clef has a melodic line with eighth notes and slurs.

41

Pno.

p

a tempo

Reo.

* *Reo.*

45

Pno.

mp

8va

3/4

* *3/4*

50

Pno.

Reo.

54

Pno.

58

Pno.

rit.

8va

* *8va*

Paris

Sharon Monis

(11.10.2018)

Valse lente



Musical notation for the first system, measures 1-4. Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *p*.

Musical notation for the second system, measures 5-8. Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *p*.

Musical notation for the third system, measures 9-12. Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *mp*. Labeled "Pno." on the left.

Musical notation for the fourth system, measures 13-16. Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *mp*. Labeled "Pno." on the left.

Musical notation for the fifth system, measures 17-20. Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *mp*. Labeled "Pno." on the left.

21

Pno.

Musical score for piano, measures 21-24. The treble clef contains a melodic line with slurs and ties. The bass clef contains a simple accompaniment of quarter notes with slurs.

25

Pno.

mf

Musical score for piano, measures 25-28. The treble clef contains a melodic line with slurs and ties. The bass clef contains a simple accompaniment of quarter notes with slurs. The dynamic marking *mf* is present.

29

Pno.

1.

Musical score for piano, measures 29-32. The treble clef contains a melodic line with slurs and ties. The bass clef contains a simple accompaniment of quarter notes with slurs. A first ending bracket is present.

33

Pno.

rit.

p

2.

Musical score for piano, measures 33-36. The treble clef contains a melodic line with slurs and ties. The bass clef contains a simple accompaniment of quarter notes with slurs. The dynamic markings *rit.* and *p* are present. A second ending bracket is present.

18

Pno.

22

Pno.

cresc.

28

Pno.

f

dim.

p

34

Pno.

40

Pno.

rit.

a tempo

mp

46

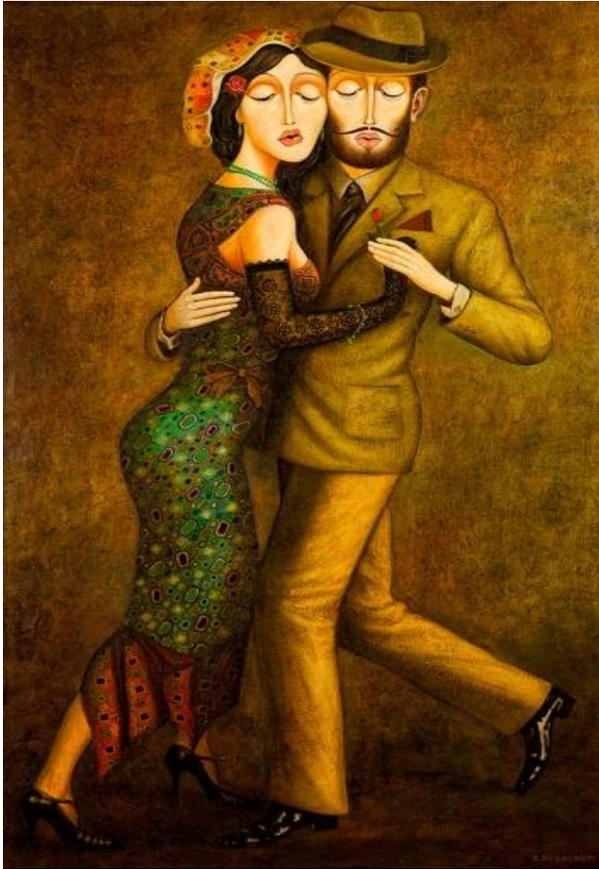
Pno.

rit.

La argentinita

Sharon Monis
(06.11.2018)

Alegre



Musical notation for the first system, measures 1-2. The piece is in 4/4 time. The dynamic marking is *mf*.

Musical notation for the second system, measures 3-4. The piece is in 4/4 time. The dynamic marking is *mf*.

Musical notation for the third system, measures 5-6. The piece is in 4/4 time. The dynamic marking is *mf*.

Musical notation for the fourth system, measures 7-9. The piece is in 4/4 time. The dynamic marking is *cresc.*. The label "Pno." is on the left.

Musical notation for the fifth system, measures 10-12. The piece is in 4/4 time. The dynamic markings are *f* and *mf*. The label "Pno." is on the left.

13

Pno.

cresc.

16

Pno.

19

Pno.

f

mf

22

Pno.

25

Pno.

f

Estudio para Abel

Sharon Monis
(12.07.2019)

Enérgico



Sheet music for the first system, marked *f* (forte). The music is in 4/4 time and consists of two systems of piano accompaniment. The first system has two measures, and the second system has two measures. The notation includes chords and eighth notes in both the treble and bass staves. The word *sc* is written below the bass staff in the second measure of both systems. The word *simile* appears at the end of the second system.

Sheet music for the second system, marked *f*. The music is in 4/4 time and consists of two systems of piano accompaniment. The first system has two measures, and the second system has two measures. The notation includes chords and eighth notes in both the treble and bass staves. The word *sc* is written below the bass staff in the second measure of both systems.

Sheet music for the third system, marked *f*. The music is in 4/4 time and consists of two systems of piano accompaniment. The first system has two measures, and the second system has two measures. The notation includes chords and eighth notes in both the treble and bass staves. The word *sc* is written below the bass staff in the second measure of both systems.

Sheet music for the fourth system, marked *mp* (mezzo-piano). The music is in 4/4 time and consists of two systems of piano accompaniment. The first system has two measures, and the second system has two measures. The notation includes chords and eighth notes in both the treble and bass staves. The word *sc* is written below the bass staff in the second measure of both systems.

17

Pno.

mf

p

21

Pno.

rit.

a tempo

f

26

Pno.

f

30

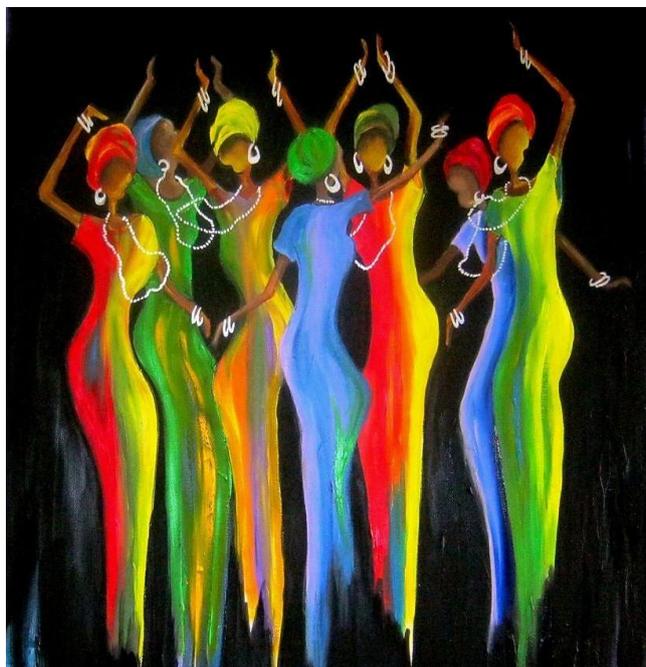
Pno.

mp

p

The black chant

Sharon Monis
(17.11.2018)



Andante

mp

5

Pno.

9

Pno.

12

Pno.

mf

15

Pno.

Measures 15-17. Treble clef: Chords (F#4, G#4, A4, B4) with a descending line. Bass clef: A moving line of eighth notes (F#3, G#3, A3, B3, C4, D4, E4, F#4).

18

Pno.

Measures 18-20. Treble clef: Chords (F#4, G#4, A4, B4) with a descending line. Bass clef: A moving line of eighth notes (F#3, G#3, A3, B3, C4, D4, E4, F#4).

21

Pno.

Measures 21-24. Treble clef: Chords (F#4, G#4, A4, B4) with a descending line. Bass clef: A moving line of eighth notes (F#3, G#3, A3, B3, C4, D4, E4, F#4).

25

Pno.

Measures 25-27. Treble clef: Chords (F#4, G#4, A4, B4) with a descending line. Bass clef: A moving line of eighth notes (F#3, G#3, A3, B3, C4, D4, E4, F#4).

28

Pno.

Measures 28-30. Treble clef: Chords (F#4, G#4, A4, B4) with a descending line. Bass clef: A moving line of eighth notes (F#3, G#3, A3, B3, C4, D4, E4, F#4).

31

rit.

Pno.

Measures 31-33. Treble clef: Chords (F#4, G#4, A4, B4) with a descending line. Bass clef: A moving line of eighth notes (F#3, G#3, A3, B3, C4, D4, E4, F#4).

mf

dim.

mp

Measures 31-33. Treble clef: Chords (F#4, G#4, A4, B4) with a descending line. Bass clef: A moving line of eighth notes (F#3, G#3, A3, B3, C4, D4, E4, F#4).

In the river

Sharon Monis
(18.08.2018)



With grace

mp
dolce

3

5

Pno.

9

Pno.

13

Pno.

rit.

17

Pno.

a tempo

21

Pno.

mp

25

Pno.

29

Pno.

rit.

p

Butterflies

Sharon Monis
(17.08.2018)

Fluently



p dolce e legato

3

5

Pno.

9

Pno.

cresc.

13

Pno.

mf

16

Pno.

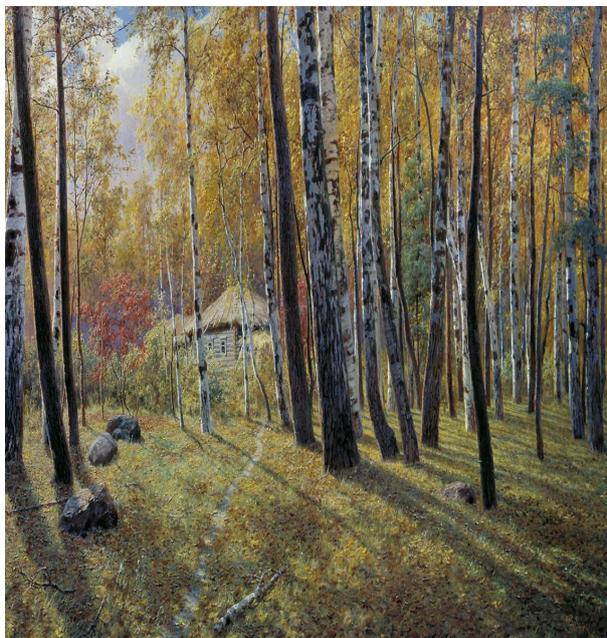
rit.

p a tempo

15^{ma}

In the woods

Sharon Monis
(29.12.2018)



With expression

First system of musical notation (measures 1-2). The key signature is one sharp (F#) and the time signature is 3/4. The first measure starts with a forte (*f*) dynamic. The second measure includes a *rit.* (ritardando) marking. The system contains two staves: a treble clef staff and a bass clef staff.

Second system of musical notation (measures 3-4). The key signature is one sharp (F#) and the time signature is 3/4. The first measure includes a *mp* (mezzo-piano) dynamic. The second measure includes an *a tempo* marking. The system contains two staves: a treble clef staff and a bass clef staff.

Third system of musical notation (measures 5-7). The key signature is one sharp (F#) and the time signature is 3/4. The first measure includes a *f* (forte) dynamic. The system contains two staves: a treble clef staff and a bass clef staff.

Fourth system of musical notation (measures 8-10). The key signature is one sharp (F#) and the time signature is 3/4. The first measure includes a *dim.* (diminuendo) marking. The system contains two staves: a treble clef staff and a bass clef staff.

13

Pno.

mp

16

Pno.

mf

19

Pno.

mp *f*

22

Pno.

mp

A common day

Sharon Monis
(17.08.2018)

Slow



First system of musical notation for 'A common day'. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The tempo is marked 'Slow'. The first measure of the treble staff begins with a piano (*p*) and dolce (*dolce*) marking. The melody in the treble staff is a simple, flowing line. The bass staff provides a simple accompaniment with quarter notes and rests.

Second system of musical notation for 'A common day', starting at measure 5. The treble staff features a melodic line with eighth notes and quarter notes, often beamed together. The bass staff continues with a simple accompaniment of quarter notes and rests. The piano (*p*) marking is present at the beginning of the system.

Third system of musical notation for 'A common day', starting at measure 9. The treble staff continues the melodic line with eighth notes and quarter notes. The bass staff maintains the simple accompaniment. The piano (*p*) marking is present at the beginning of the system.

Fourth system of musical notation for 'A common day', starting at measure 13. The treble staff continues the melodic line. The bass staff continues the accompaniment. The piano (*p*) marking is present at the beginning of the system. The system concludes with a double bar line.

Happystudy

Sharon Monis
(12.07.2019)



Happy and fast

1

p

2

f

3

Pno. *p*

f

5

Pno. *mf*

cresc.

8

Pno. *f*

p

11

Pno. *f*

I don't know

Sharon Monis
(17.08.2018)



Agitated

f accentuato

5

Pno.

9

Pno.

13

Pno.

16

Pno.



Little Album

for piano

part II

SHARON MONIS



Little album part II
for piano

2018

Composer: Sharon Monis

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Barroc Sadness

Sharon Monis
(27.08.2018)

Lento

Musical notation for the first system, measures 1-4. The piece is in 4/4 time and B-flat major. The right hand starts with a melody in measure 1, marked with a piano (*p*) dynamic. The left hand provides a simple harmonic accompaniment. Measure 3 contains a triplet of eighth notes in the right hand.

Pno.

Musical notation for the second system, measures 5-8. The right hand continues the melodic line with some grace notes and slurs. The left hand maintains the accompaniment.

Pno.

Musical notation for the third system, measures 9-13. The right hand features a more complex texture with chords and a trill in measure 12. The left hand continues the accompaniment. The system ends with a *Fine* marking and a change in time signature to 3/4.

Pno.

Più mosso, animato

Musical notation for the fourth system, measures 14-17. The tempo and mood change to *Più mosso, animato*. The right hand has a more active melody, and the left hand has a more rhythmic accompaniment. The dynamic is marked *mf*.

Pno.

Musical notation for the fifth system, measures 18-21. The right hand continues the active melodic line. The left hand provides a steady accompaniment.

2
22

Pno.

26

Pno.

31

Pno.

mf

36

Pno.

40

Pno.

f

45

Pno.

D.C a Fine

Après la pluie

Sharon Monis
(17.12.2018)

Lento espressivo



Musical notation for the first system, measures 1-4. The piece is in 3/4 time. The right hand starts with a piano (*p*) dynamic and features a melodic line with slurs. The left hand provides a harmonic accompaniment with dotted rhythms. A *Leg.* (legato) marking is present in the left hand.

Musical notation for the second system, measures 5-8. The right hand continues the melodic line with slurs and includes a *8va* (octave) marking. The left hand accompaniment continues with dotted rhythms and slurs.

Musical notation for the third system, measures 9-16. The right hand features a *8va* (octave) marking and includes slurs. The left hand accompaniment continues with dotted rhythms and slurs.

Musical notation for the fourth system, measures 17-24. The right hand continues the melodic line with slurs. The left hand accompaniment continues with dotted rhythms and slurs.

Musical notation for the fifth system, measures 25-32. The right hand continues the melodic line with slurs. The left hand accompaniment continues with dotted rhythms and slurs.

33 *8^{va}*

Pno.

41 *8^{va}*

Pno.

49 *8^{va}*

Pno.

55 (*8^{va}*)

Pno.

61

Pno.

69

Pno.

Musical score for piano (Pno.) starting at measure 69. The score is written in treble and bass clefs. The right hand (treble clef) contains a series of chords and dyads, some with slurs. The left hand (bass clef) contains a steady bass line with some slurs. The piece ends with a double bar line.

77

Pno.

Musical score for piano (Pno.) starting at measure 77. The score is written in treble and bass clefs. The right hand (treble clef) contains a series of chords and dyads, some with slurs. The left hand (bass clef) contains a steady bass line with some slurs. The piece ends with a double bar line and an asterisk.

Amor

Sharon Monis
(20.12.2018)



Con movimento

mf

2

4

Pno.

8

rit. a tempo mp rit.

Pno.

12

Al tiempo del Vals

p

Pno.

19 *accel.*

Pno.

24 *a tempo*

f

Pno.

29

rit.

Pno.

34 **Tiempo I**

a tempo
mp

Pno.

38

rit.

p

Pno.

Water and butterflies

Sharon Monis
(20.10.2018)

Streamy



Musical notation for the first system, measures 1-4. The piece is in 4/4 time with a key signature of one flat (Bb). The melody in the right hand consists of quarter notes with a sixteenth-note triplet, each note tied to the next. The bass line consists of eighth-note pairs. The dynamic marking is *mf*. The word *Ad.* is written below the bass line.

Musical notation for the second system, measures 5-8. The notation continues from the first system, maintaining the same melodic and harmonic structure.

Musical notation for the third system, measures 9-12. The notation continues from the second system. The word *Pno.* is written to the left of the first measure. The word *Ad.* is written below the bass line.

Musical notation for the fourth system, measures 13-16. The notation continues from the third system. The word *Pno.* is written to the left of the first measure. The first measure is marked *rit.* and *dim.*. The second measure is marked *a tempo*. The dynamic marking *p* is placed below the first measure of the second system. The word *Ad.* is written below the bass line.

Musical notation for the fifth system, measures 17-20. The notation continues from the fourth system. The word *Pno.* is written to the left of the first measure. The word *Ad.* is written below the bass line.

6

Pno.

cresc.

7

Pno.

8

Pno.

9

Pno.

10

Pno.

f

11

Pno.

Pno.

Measures 12-13: Piano score. Treble clef, bass clef. Measure 12 starts with a sixteenth-note triplet in the treble and a quarter-note triplet in the bass. Measures 13-14 continue with similar patterns. A fermata is placed over the final notes of measure 13. The word *leg.* appears below the bass line in measures 12 and 13.

Pno.

Measures 13-14: Piano score. Treble clef, bass clef. Measure 13 starts with a sixteenth-note triplet in the treble and a quarter-note triplet in the bass. Measures 14-15 continue with similar patterns. A fermata is placed over the final notes of measure 13. The dynamic marking *mf* is present in measure 13. The word *leg.* appears below the bass line in measure 14.

Pno.

Measures 14-15: Piano score. Treble clef, bass clef. Measure 14 starts with a sixteenth-note triplet in the treble and a quarter-note triplet in the bass. Measures 15-16 continue with similar patterns. A fermata is placed over the final notes of measure 14. The word *leg.* appears below the bass line in measure 15.

Pno.

Measures 15-16: Piano score. Treble clef, bass clef. Measure 15 starts with a sixteenth-note triplet in the treble and a quarter-note triplet in the bass. Measures 16-17 continue with similar patterns. A fermata is placed over the final notes of measure 15. The dynamic marking *mp dim.* is present in measure 15. The word *rit.* is written above the treble clef in measure 15. The word *leg.* appears below the bass line in measures 15 and 16.

Pno.

Measures 16-17: Piano score. Treble clef, bass clef. Measure 16 starts with a sixteenth-note triplet in the treble and a quarter-note triplet in the bass. Measures 17-18 continue with similar patterns. A fermata is placed over the final notes of measure 16. The dynamic marking *p* is present in measure 17. The word *leg.* appears below the bass line in measure 17.

Etude in C

Sharon Monis
(13.9.2018)

Vite, avec esprit



First system of musical notation, measures 1-2. The piece is in 4/4 time. The first staff (treble clef) begins with a forte (*f*) dynamic and features a series of triplet eighth notes. The second staff (bass clef) contains a single low note, likely a pedal point.

Second system of musical notation, measures 3-4. The piano part continues with triplet eighth notes in the treble clef, marked with a mezzo-forte (*mf*) dynamic. The bass clef remains empty.

Third system of musical notation, measures 5-6. The piano part features a complex rhythmic pattern with triplets in both the treble and bass clefs, marked with a mezzo-forte (*mf*) dynamic.

Fourth system of musical notation, measures 7-8. The piano part continues with triplets in both hands, marked with a mezzo-forte (*mf*) dynamic. The piece concludes with a crescendo (*cresc.*) leading to a final chord in the treble clef.

La cajita de música

Sharon Monis
(05.01.2019)

Dulcemente



Handwritten musical notation for the first system, measures 1-4. The piece is in 3/4 time with a key signature of one flat (Bb). The first staff (treble clef) begins with a piano (*p*) dynamic. The second staff (bass clef) provides harmonic support. Measure numbers 1, 2, 3, and 4 are indicated at the start of each measure.

Handwritten musical notation for the second system, measures 5-8. The piece continues in 3/4 time with a key signature of one flat. The first staff (treble clef) features a melodic line with eighth notes and a slur. The second staff (bass clef) provides harmonic support. Measure numbers 9, 10, 11, and 12 are indicated. An *8va* marking with a dashed line is present above the final measure.

Handwritten musical notation for the third system, measures 9-12. The piece continues in 3/4 time with a key signature of one flat. The first staff (treble clef) features a melodic line with eighth notes and a slur. The second staff (bass clef) provides harmonic support. Measure numbers 13, 14, 15, and 16 are indicated. *8va* markings with dashed lines are present above the first and second measures.

Handwritten musical notation for the fourth system, measures 13-16. The piece continues in 3/4 time with a key signature of one flat. The first staff (treble clef) features a melodic line with quarter notes and a slur. The second staff (bass clef) provides harmonic support. Measure numbers 18, 19, 20, and 21 are indicated.

22

Pno.

Musical score for piano, measures 22-25. The treble clef part features a melodic line with slurs and a sharp sign. The bass clef part provides accompaniment with slurs and sharp signs.

26

Pno.

Musical score for piano, measures 26-29. The treble clef part features a melodic line with slurs and a fermata. The bass clef part provides accompaniment with slurs and a fermata.

30

Pno.

Musical score for piano, measures 30-34. The treble clef part features a melodic line with slurs and a fermata. The bass clef part provides accompaniment with slurs and a fermata.

35

Pno.

Musical score for piano, measures 35-39. The treble clef part features a melodic line with slurs and a fermata. The bass clef part provides accompaniment with slurs and a fermata.

40

Pno.

Musical score for piano, measures 40-42. The treble clef part features a melodic line with slurs. The bass clef part provides accompaniment with slurs.

43

Pno.

Musical score for piano, measures 43-46. The treble clef part features a melodic line with slurs and a fermata. The bass clef part provides accompaniment with slurs and a fermata.

Le chat noir

Sharon Monis
(18.08.2018)



Gracieux

(r.h)

mf (l.h)

Musical notation for measures 1 and 2. The right hand (r.h) plays a melody in the treble clef, starting with a quarter note G4, followed by quarter notes A4 and B4, and ending with a quarter rest. The left hand (l.h) has a whole rest in the bass clef. The time signature is 2/4.

(r.h)

3 (l.h)

Musical notation for measures 3 and 4. The right hand (r.h) plays a triplet of eighth notes: G4, A4, and B4. The left hand (l.h) has a whole rest in the bass clef. The time signature is 2/4.

5 (r.h) (l.h) (r.h) (l.h) (r.h)

Pno. mp

Musical notation for measures 5 through 8. The right hand (r.h) plays a melody in the treble clef, and the left hand (l.h) plays a bass line in the bass clef. The dynamics are marked *mp*. The time signature is 2/4.

9 (l.h) (r.h) (l.h) (r.h)

Pno. mf

Musical notation for measures 9 through 12. The right hand (r.h) plays a melody in the treble clef, and the left hand (l.h) plays a bass line in the bass clef. The dynamics are marked *mf*. The time signature is 2/4.

13 (r.h) (l.h) (r.h) (l.h) (r.h) (l.h)

Pno.

Musical notation for measures 13 through 16. The right hand (r.h) plays a melody in the treble clef, and the left hand (l.h) plays a bass line in the bass clef. The time signature is 2/4.

17 *sva* (l.h) (r.h)

Pno. f

Musical notation for measures 17 through 20. The right hand (r.h) plays a melody in the treble clef, and the left hand (l.h) plays a bass line in the bass clef. The dynamics are marked *f*. The time signature is 2/4. A dashed line labeled *sva* spans across measures 17 and 18.

9

Pno.

11

Pno.

13

Pno.

mf *cresc.*

15

Pno.

f

8va

17

Pno.

Mirage

Sharon Monis
(14.01.2019)

Lent



mp legato e dolce

Two measures of music in 4/4 time. The right hand plays a simple melody of quarter notes. The left hand plays a steady accompaniment of chords, marked 'Ped.' (pedal) under each measure.

3

Two measures of music. Measure 3 features a triplet of eighth notes in the right hand. Measure 4 continues the melody. The left hand accompaniment is consistent with the previous measures, marked 'Ped.'.

5

Pno.

Four measures of music. The right hand melody continues with quarter and half notes. The left hand accompaniment consists of chords, marked 'Ped.'.

9

Pno.

Four measures of music. The right hand melody continues. The left hand accompaniment features longer note values and is marked 'Ped.'.

13

Pno.

Four measures of music. The right hand melody continues. The left hand accompaniment features longer note values and is marked 'Ped.'.

17

Pno.

Measures 17-20: Treble clef contains chords with slurs. Bass clef contains a melodic line and chords.

21

Pno.

Measures 21-24: Treble clef contains chords with slurs. Bass clef contains chords.

25

Pno.

Measures 25-28: Treble clef contains a melodic line. Bass clef contains chords.

29

Pno.

Measures 29-32: Treble clef contains chords with slurs. Bass clef contains chords.

33

rit.

Pno.

Measures 33-36: Treble clef contains chords with slurs. Bass clef contains chords. Measure 36 has a piano (*p*) dynamic marking.

Murmullos de agua y luz



Sharon Monis
(21.01.2019)

Fluido

8va- -----

Piano

mf dolce

2do.

8va- -----

Pno.

2

2do.

8va- -----

Pno.

3

2do.

Detailed description: This block contains three systems of musical notation for piano. Each system consists of two staves (treble and bass clef) joined by a brace. The first system is labeled 'Piano' and includes the dynamic marking 'mf dolce'. The second system is labeled 'Pno.' and has a '2' above the first staff. The third system is also labeled 'Pno.' and has a '3' above the first staff. Each system features a melodic line in the treble clef with a slur over four notes and a corresponding accompaniment in the bass clef. A dashed line labeled '8va-' is positioned above each system. The notation includes various note values, rests, and accidentals (flats).

8va-
4
Pno.
And.
simile

Measures 4-5: The right hand plays a series of chords with a slur, and the left hand plays a rhythmic accompaniment. Dynamics include 'And.' and 'simile'.

8va-
5
Pno.
cresc.

Measures 6-7: The right hand plays a series of chords with a slur, and the left hand plays a rhythmic accompaniment. Dynamics include 'cresc.'.

8va-
6
Pno.

Measures 8-9: The right hand plays a series of chords with a slur, and the left hand plays a rhythmic accompaniment.

8va-
7
Pno.
dim.

Measures 10-11: The right hand plays a series of chords with a slur, and the left hand plays a rhythmic accompaniment. Dynamics include 'dim.'.

8
Pno.

Measures 12-13: The right hand plays a series of chords with a slur, and the left hand plays a rhythmic accompaniment.

Pno. *mp*

9

10

5

Pno. *cresc.*

11

12

Pno.

13

14

Pno.

15

16

Pno. *f* *mf* *mp* *p*

8va

17

18

19

20

Nice toons

Sharon Monis
(30.12.2018)

Funny and jazzy



Musical notation for the first system, measures 1-2. The piece is in 4/4 time with a key signature of one flat (Bb). The melody starts with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest. The bass line consists of a series of chords: G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2.

Musical notation for the second system, measures 3-4. The melody continues with eighth notes A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest. The bass line consists of chords: G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2.

Musical notation for the third system, measures 5-8. The melody features eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest. The bass line consists of chords: G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2.

Musical notation for the fourth system, measures 9-12. The melody features a complex eighth-note pattern: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, 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E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, 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Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb3

17

Pno.

Musical score for measures 17-20. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords.

21

Pno.

Musical score for measures 21-24. Measures 21-22 have accents on the right hand. Measures 23-24 feature triplets in both hands, with a fermata over the final measure.

25

Pno.

Musical score for measures 25-28. The right hand has a continuous eighth-note pattern, and the left hand has a steady accompaniment of chords.

29

Pno.

Musical score for measures 29-32. The right hand continues with eighth-note patterns, and the left hand has a steady accompaniment of chords, ending with a fermata.

Rain drops

Sharon Monis
(18.11.2018)



Moderato

mp

Musical notation for the first system, measures 1-2. The piece is in 3/4 time. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of eighth notes: G2, A2, B2, C3, B2, A2, G2.

3

Musical notation for the second system, measures 3-4. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of eighth notes: G2, A2, B2, C3, B2, A2, G2.

5

Pno.

Musical notation for the third system, measures 5-8. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of eighth notes: G2, A2, B2, C3, B2, A2, G2.

9

Pno.

Musical notation for the fourth system, measures 9-12. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of eighth notes: G2, A2, B2, C3, B2, A2, G2.

13

Pno.

Musical notation for the fifth system, measures 13-16. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of eighth notes: G2, A2, B2, C3, B2, A2, G2.

17

Pno.

Musical notation for measures 17-20. The right hand has a melodic line with a long note in measure 19. The left hand has a steady eighth-note accompaniment.

21

Pno.

Musical notation for measures 21-24. The right hand has chords and a melodic line. The left hand has a steady eighth-note accompaniment.

25

Pno.

Musical notation for measures 25-27. The right hand has a melodic line with eighth notes. The left hand has a steady eighth-note accompaniment.

28 *rit.*

Pno.

p

Musical notation for measures 28-30. Measure 28 has a melodic line. Measures 29-30 have sustained chords in both hands. The tempo is marked "rit." and the dynamics "p".

The tree

Sharon Monis

(06.01.2019)



Expressively

mp

with pedal

3

Pno.

5

Pno.

9

Pno.

13

f

17

Pno.

Musical score for piano, measures 17-20. The treble staff features chords and arpeggiated figures, while the bass staff provides a rhythmic accompaniment with chords and moving lines.

21

Pno.

p

Musical score for piano, measures 21-24. The treble staff features chords and arpeggiated figures, while the bass staff provides a rhythmic accompaniment with chords and moving lines. The dynamic marking *p* is present.

25

Pno.

mp

Musical score for piano, measures 25-28. The treble staff features chords and arpeggiated figures, while the bass staff provides a rhythmic accompaniment with chords and moving lines. The dynamic marking *mp* is present.

29

Pno.

Musical score for piano, measures 29-32. The treble staff features chords and arpeggiated figures, while the bass staff provides a rhythmic accompaniment with chords and moving lines.

33

Pno.

Musical score for piano, measures 33-35. The treble staff features chords and arpeggiated figures, while the bass staff provides a rhythmic accompaniment with chords and moving lines.

36

Pno.

molto rit.

mf

Musical score for piano, measures 36-39. The treble staff features chords and arpeggiated figures, while the bass staff provides a rhythmic accompaniment with chords and moving lines. The dynamic marking *mf* and the tempo marking *molto rit.* are present.