

# Little Pieces

for piano

Sharon Monis



*Little Pieces*

*for piano*

2010

Composer: Sharon Monis

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# Little Pieces

for piano

## I.

### Remembrance

Sharon Monis

Moderato

Piano

*p*

This system contains measures 1 through 6. The right hand features a continuous eighth-note melody with a slur over the entire phrase. The left hand provides a harmonic accompaniment with dotted half notes and quarter notes.

This system contains measures 7 through 13. The right hand continues the eighth-note melody. The left hand accompaniment remains consistent with the previous system.

This system contains measures 14 through 20. The right hand melody continues. The left hand accompaniment features a more active eighth-note pattern in the final two measures.

This system contains measures 21 through 27. The right hand melody continues. The left hand accompaniment features a more active eighth-note pattern.

This system contains measures 28 through 34. The right hand melody continues. The left hand accompaniment features a more active eighth-note pattern.

This system contains measures 35 through 40. The right hand melody continues. The left hand accompaniment features a more active eighth-note pattern. A *rit.* marking is present above the final two measures.

## II. Chinese doll

Sharon Monis

**Allegro**

Piano *p*

**Meno mosso**

*a tempo*

**Presto**

*rit.*

**Allegro**

*rit.*

*rit.*

5

13

22

31

### III. A little bicycle ride

Moderato

Sharon Monis

Piano

*mf*

(con ped.)

5

9

13

17

21

24

Musical score for measures 24-31. The piece is in 3/4 time. The right hand features a steady eighth-note accompaniment, while the left hand provides a bass line with occasional rests.

32

Musical score for measures 32-38. The right hand continues with eighth notes, and the left hand has a more active bass line with some slurs.

39

Musical score for measures 39-45. The right hand has a melodic line with slurs, and the left hand features a bass line with slurs and a fermata over the final measure.

46

Musical score for measures 46-49. The piece changes to 4/4 time. The right hand has a melodic line with slurs and triplets, while the left hand has a bass line with slurs and triplets.

50

Musical score for measures 50-53. The right hand has a melodic line with slurs, and the left hand has a bass line with slurs and a fermata over the final measure.

54

Musical score for measures 54-57. The right hand has a melodic line with slurs, and the left hand has a bass line with slurs and a fermata over the final measure.

IV.  
Hurry

Sharon Monis

Presto

Piano

Measures 1-5 of the piece. The right hand features a rapid sixteenth-note pattern with accents. The left hand has a simple bass line. The dynamic marking *ff con spirito* is present.

Measures 6-10. The right hand continues the sixteenth-note pattern. The left hand has a simple bass line. A *ssv* marking is present in measure 8.

Measures 11-15. The right hand continues the sixteenth-note pattern. The left hand has a simple bass line. A *ssv* marking is present in measure 15.

Measures 16-21. The right hand has a melodic line with accents. The left hand has a steady sixteenth-note accompaniment. A *>* marking is present in measure 17.

Measures 22-27. The right hand has a melodic line with accents. The left hand has a steady sixteenth-note accompaniment. A *>* marking is present in measure 25.

Measures 28-32. The right hand has a melodic line with accents. The left hand has a steady sixteenth-note accompaniment. Dynamic markings *p* and *ff* are present. A *ssv* marking is present in measure 28.

V.  
The swing "Nad-Ned"

Sharon Monis

Andante Comodo

Piano

*mp*

(con ped.)

5

9

13

17



21

*cresc.*

3

25

*rit.*

3

*a tempo*

29

33

37

*rit.*

*p*

# VI. Nostalgia

Sharon Monis

Andante

Piano

*p*

(con ped.)

Detailed description: This system contains the first four measures of the piece. The music is in 4/4 time and begins with a piano (*p*) dynamic. The right hand has a melodic line with eighth notes, while the left hand provides a harmonic accompaniment of chords. A pedaling instruction '(con ped.)' is written below the first measure.

5

*rit.*

**Più mosso**

*f*

Detailed description: This system contains measures 5 through 8. Measure 5 is marked with a *rit.* (ritardando) instruction. At measure 8, the tempo changes to **Più mosso** (faster), and the dynamic becomes *f* (forte). The right hand features a more active melodic line with sixteenth notes.

9

Detailed description: This system contains measures 9 through 12. The tempo remains **Più mosso**. The right hand continues with a melodic line, and the left hand provides a steady accompaniment. The piece concludes with a final chord in measure 12.

13

Andante

*rit.*

*p*

Detailed description: This system contains measures 13 through 16. The tempo returns to **Andante**. Measure 13 is marked with a *rit.* instruction. The dynamic is *p* (piano). The right hand has a melodic line with eighth notes, and the left hand has a chordal accompaniment.

17

*rit.*

Detailed description: This system contains measures 17 through 20. Measure 17 is marked with a *rit.* instruction. The right hand has a melodic line with eighth notes, and the left hand has a chordal accompaniment. The piece ends with a final chord in measure 20.

# VII. Creole dance

Allegro

Sharon Monis

Piano

*f ad libitum*

The first system of music is for piano and is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the next four notes: G4, A4, B4, and A4. This is followed by a quarter note G4, a quarter note F#4, and a quarter note E4. A second slur covers the final four notes: D4, C4, B3, and A3. The bass line consists of whole rests for all four measures.

5

*mf a tempo*

The second system of music is in 7/8 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the next four notes: G4, A4, B4, and A4. This is followed by a quarter note G4, a quarter note F#4, and a quarter note E4. A second slur covers the final four notes: D4, C4, B3, and A3. The bass line consists of quarter notes G2, F#2, E2, D2, C2, B1, and A1.

11

The third system of music is in 7/8 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the next four notes: G4, A4, B4, and A4. This is followed by a quarter note G4, a quarter note F#4, and a quarter note E4. A second slur covers the final four notes: D4, C4, B3, and A3. The bass line consists of quarter notes G2, F#2, E2, D2, C2, B1, and A1.

16

The fourth system of music is in 7/8 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the next four notes: G4, A4, B4, and A4. This is followed by a quarter note G4, a quarter note F#4, and a quarter note E4. A second slur covers the final four notes: D4, C4, B3, and A3. The bass line consists of quarter notes G2, F#2, E2, D2, C2, B1, and A1.

21

Ad libitum, meno mosso

5

The fifth system of music is in 7/8 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the next four notes: G4, A4, B4, and A4. This is followed by a quarter note G4, a quarter note F#4, and a quarter note E4. A second slur covers the final four notes: D4, C4, B3, and A3. The bass line consists of quarter notes G2, F#2, E2, D2, C2, B1, and A1.

25 *8va* *p* *mf*

30 *5* *5*

33 *rit.* *p*

**Allegro**

37 *mf*

42

47 *r.h.* *l.h.* *r.h.* *l.h.*



# *Little Album*

*for piano*

*part I*

SHARON MONIS



*Little Album part I*  
*for piano*

2018-2019

Composer: Sharon Monis

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# The ballet dancer

Sharon Monis  
(03.01.2019)



**Allegretto**

Musical notation for the first system, featuring a treble and bass clef with a 3/4 time signature. The key signature has two flats. The first staff contains a melodic line with eighth notes and dotted rhythms. The second staff is marked *mf*. The third staff begins with a triplet of eighth notes and is marked *rit.*

Musical notation for the second system, starting at measure 5. It is marked *a tempo* and *mf dolce*. The treble clef staff features a melodic line with eighth notes and slurs. The bass clef staff provides harmonic support with chords.

Musical notation for the third system, starting at measure 9. The treble clef staff continues the melodic line with slurs and a fermata. The bass clef staff continues with harmonic accompaniment.

Musical notation for the fourth system, starting at measure 13. The treble clef staff features a melodic line with slurs. The bass clef staff continues with harmonic accompaniment.

17

Pno.

*dim.*

*rit.*

*p*

Fine

21

Pno.

*mp a tempo*

25

Pno.

29

Pno.

*f*

33

Pno.

*rit.*

D.S. al Fine



# Sun's light

Sharon Monis  
(07.01.2019)



Andante, dolce

mp

And.

3

Musical notation for the first system of 'Sun's light'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The treble staff contains a melodic line starting on G4, moving up stepwise to D5, then down to C4. The bass staff contains a bass line starting on G2, moving up stepwise to D3, then down to C2. The first measure is marked with a piano dynamic (mp) and the second measure is marked with a fermata. The tempo and mood are indicated as 'Andante, dolce'.

5

Pno.

Musical notation for the second system of 'Sun's light', starting at measure 5. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line starting on G4, moving up stepwise to D5, then down to C4. The bass staff contains a bass line starting on G2, moving up stepwise to D3, then down to C2. The first measure is marked with a piano dynamic (mp) and the second measure is marked with a fermata. The tempo and mood are indicated as 'Andante, dolce'.

9

Pno.

Musical notation for the third system of 'Sun's light', starting at measure 9. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line starting on G4, moving up stepwise to D5, then down to C4. The bass staff contains a bass line starting on G2, moving up stepwise to D3, then down to C2. The first measure is marked with a piano dynamic (mp) and the second measure is marked with a fermata. The tempo and mood are indicated as 'Andante, dolce'.

13

Pno.

\* And.

Musical notation for the fourth system of 'Sun's light', starting at measure 13. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line starting on G4, moving up stepwise to D5, then down to C4. The bass staff contains a bass line starting on G2, moving up stepwise to D3, then down to C2. The first measure is marked with a piano dynamic (mp) and the second measure is marked with a fermata. The tempo and mood are indicated as 'Andante, dolce'.

17

Pno.

Musical score for piano, measures 17-20. Treble clef has a melodic line with eighth notes and slurs. Bass clef has a single note with a fermata.

21

Pno.

Musical score for piano, measures 21-24. Treble clef has a melodic line with eighth notes and slurs. Bass clef has a single note with a fermata.

25

Pno.

Musical score for piano, measures 25-28. Treble clef has a melodic line with eighth notes and slurs. Bass clef has a melodic line with eighth notes and slurs.

29

*rit.*

*a tempo*

*mf*

Pno.

Musical score for piano, measures 29-32. Treble clef has a melodic line with eighth notes and slurs. Bass clef has a single note with a fermata. Measure 33 starts with a new section in 6/8 time.

33

Pno.

Musical score for piano, measures 33-36. Treble clef has a melodic line with eighth notes and slurs. Bass clef has a melodic line with eighth notes and slurs. Measure 34 has a fermata.

37

*(8va)*

*rit.*

Pno.

Musical score for piano, measures 37-40. Treble clef has a melodic line with eighth notes and slurs. Bass clef has a melodic line with eighth notes and slurs.

41

Pno.

*p*

*a tempo*

*Reo.*

\* *Reo.*

45

Pno.

*mp*

*8va*

*3/4*

\* *3/4*

50

Pno.

*Reo.*

54

Pno.

58

Pno.

*rit.*

*8va*

\* *8va*

# Paris

Sharon Monis

(11.10.2018)

Valse lente



Musical notation for the first system, measures 1-4. The piece is in 3/4 time with a key signature of one sharp (F#). The first staff (treble clef) begins with a piano (*p*) dynamic. The second staff (bass clef) provides a simple accompaniment.

Musical notation for the second system, measures 5-8. The melody continues in the treble clef, and the bass clef accompaniment remains consistent.

Musical notation for the third system, measures 9-12. The piano (*Pno.*) dynamic is marked as mezzo-piano (*mp*). The melody in the treble clef features a slur over measures 9 and 10.

Musical notation for the fourth system, measures 13-16. The piano (*Pno.*) dynamic remains mezzo-piano (*mp*). The melody in the treble clef continues with a slur over measures 13 and 14.

Musical notation for the fifth system, measures 17-20. The piano (*Pno.*) dynamic remains mezzo-piano (*mp*). The melody in the treble clef concludes with a slur over measures 17 and 18.

21

Pno.

Musical score for piano, measures 21-24. The treble clef contains a melodic line with slurs and ties. The bass clef contains a simple accompaniment of quarter notes with slurs.

25

Pno.

*mf*

Musical score for piano, measures 25-28. The treble clef contains a melodic line with slurs and ties. The bass clef contains a simple accompaniment of quarter notes with slurs. The dynamic marking *mf* is present.

29

Pno.

1.

Musical score for piano, measures 29-32. The treble clef contains a melodic line with slurs and ties. The bass clef contains a simple accompaniment of quarter notes with slurs. A first ending bracket labeled "1." is present.

33

Pno.

*rit.*

*p*

2.

Musical score for piano, measures 33-36. The treble clef contains a melodic line with slurs and ties. The bass clef contains a simple accompaniment of quarter notes with slurs. The dynamic markings *rit.* and *p* are present. A second ending bracket labeled "2." is present.

# Little french movie

Sharon Monis  
(24.08.2018)



Tempo di vals

mp

*leg.* *leg.*

3

*leg.* *leg.* *simile*

The first system of musical notation for the piano piece. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a mezzo-piano (mp) dynamic. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a simple harmonic accompaniment with quarter notes. The first two measures are marked with 'leg.' (legiero), and the final measure of the system is marked 'simile'.

5

Pno.

The second system of musical notation, starting at measure 5. It features a piano (Pno.) dynamic. The right hand continues with a melodic line of eighth notes, and the left hand plays a bass line with quarter notes and a half note. The system concludes with a half note in the right hand.

9

Pno.

The third system of musical notation, starting at measure 9. It maintains the piano (Pno.) dynamic. The right hand plays a melodic line with eighth notes and quarter notes, and the left hand continues with a bass line of quarter notes. The system ends with a quarter rest in the right hand.

13

Pno.

The fourth system of musical notation, starting at measure 13. It continues with the piano (Pno.) dynamic. The right hand plays a melodic line with eighth notes and quarter notes, leading to a final cadence. The left hand plays a bass line with quarter notes. The system concludes with a double bar line and a final chord in the right hand.

18

Pno.

22

Pno.

*cresc.*

28

Pno.

*f*

*dim.*

*p*

34

Pno.

40

Pno.

*rit.*

*a tempo*

*mp*

46

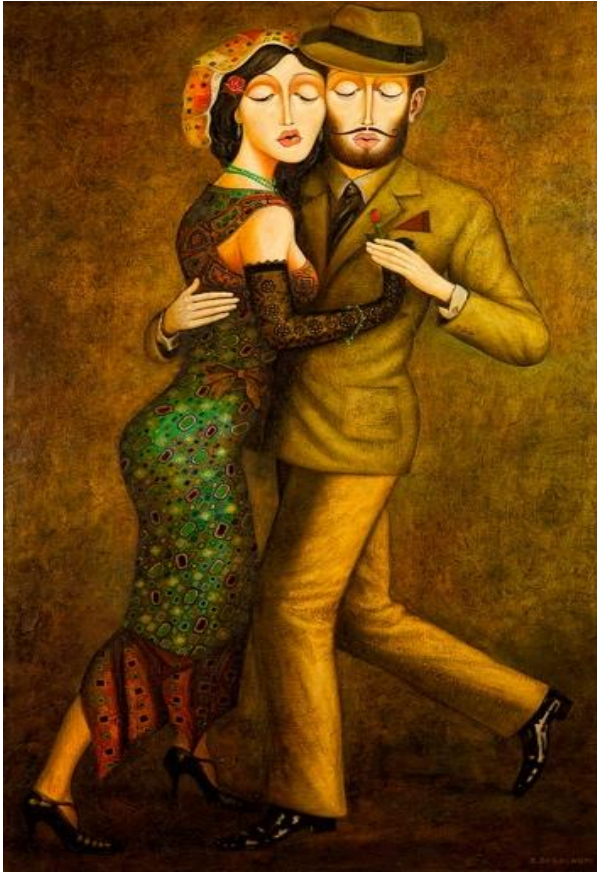
Pno.

*rit.*

# La argentinita

Sharon Monis  
(06.11.2018)

Alegre



Musical notation for the first system, measures 1-2. The piece is in 4/4 time. The dynamic marking is *mf*.

Musical notation for the second system, measures 3-4. The piece is in 4/4 time. The dynamic marking is *mf*.

Musical notation for the third system, measures 5-6. The piece is in 4/4 time. The dynamic marking is *mf*.

Musical notation for the fourth system, measures 7-9. The piece is in 4/4 time. The dynamic marking is *cresc.*. The label "Pno." is on the left.

Musical notation for the fifth system, measures 10-12. The piece is in 4/4 time. The dynamic markings are *f* and *mf*. The label "Pno." is on the left.



13

Pno.

*cresc.*

16

Pno.

19

Pno.

*f* *mf*

22

Pno.

25

Pno.

*f*

# Estudio para Abel

Sharon Monis  
(12.07.2019)

Enérgico



First system of musical notation (measures 1-4) for piano. The tempo/mood is marked "Enérgico". The music is in 4/4 time and begins with a forte (*f*) dynamic. The notation consists of two staves (treble and bass clef) with chords and some melodic fragments. There are markings for *sc* (scordatura) in both staves. A triplet of eighth notes is indicated in the first staff of the second system.

Second system of musical notation (measures 5-8) for piano, labeled "Pno." on the left. The music continues with chords and some melodic lines in both staves.

Third system of musical notation (measures 9-12) for piano, labeled "Pno." on the left. The music continues with chords and some melodic lines in both staves.

Fourth system of musical notation (measures 13-16) for piano, labeled "Pno." on the left. The music begins at measure 13 with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with slurs, while the left hand plays a rhythmic accompaniment of eighth notes.

17

Pno.

*mf* *p*

21

Pno.

*rit.* *a tempo* *f*

26

Pno.

30

Pno.

*mp* *p*

# The black chant

Sharon Monis  
(17.11.2018)



Andante

mp

5

Pno.

9

Pno.

12

Pno.

mf

15

Pno.

Measures 15-17. Treble clef: Chords (F#4, C#5, G#5) and (F#4, C#5, G#5, D#6). Bass clef: Moving line (F#3, G#3, A#3, B#3, C#4, D#4, E4, F#4).

18

Pno.

Measures 18-20. Treble clef: Chords (F#4, C#5, G#5) and (F#4, C#5, G#5, D#6). Bass clef: Moving line (F#3, G#3, A#3, B#3, C#4, D#4, E4, F#4).

21

Pno.

Measures 21-24. Treble clef: Chords (F#4, C#5, G#5) and (F#4, C#5, G#5, D#6). Bass clef: Moving line (F#3, G#3, A#3, B#3, C#4, D#4, E4, F#4).

25

Pno.

Measures 25-27. Treble clef: Chords (F#4, C#5, G#5) and (F#4, C#5, G#5, D#6). Bass clef: Moving line (F#3, G#3, A#3, B#3, C#4, D#4, E4, F#4).

28

Pno.

*mf*

*dim.*

Measures 28-30. Treble clef: Chords (F#4, C#5, G#5) and (F#4, C#5, G#5, D#6). Bass clef: Moving line (F#3, G#3, A#3, B#3, C#4, D#4, E4, F#4).

31

*rit.*

Pno.

*mp*

Measures 31-33. Treble clef: Chords (F#4, C#5, G#5) and (F#4, C#5, G#5, D#6). Bass clef: Moving line (F#3, G#3, A#3, B#3, C#4, D#4, E4, F#4).

# In the river

Sharon Monis  
(18.08.2018)



With grace

*mp dolce*

3

5

Pno.

9

Pno.

13

Pno.

*rit.*

17

Pno.

*a tempo*

21

Pno.

*mp*

25

Pno.

29

Pno.

*rit.*

*p*

# Butterflies

Sharon Monis  
(17.08.2018)

Fluently



*p dolce e legato*

3

5

Pno.

9

*cresc.*

Pno.

13

*mf*

Pno.

16

*rit.*

15<sup>ma</sup>

*p a tempo*

Pno.



# In the woods

Sharon Monis  
(29.12.2018)



With expression

First system of musical notation (measures 1-2) in treble and bass clefs, marked *f* (forte).

Second system of musical notation (measures 3-4) in treble and bass clefs, marked *mp* (mezzo-piano) and *a tempo*.

Third system of musical notation (measures 5-7) in treble and bass clefs, marked *f* (forte).

Fourth system of musical notation (measures 8-10) in treble and bass clefs, marked *dim.* (diminuendo).

13

Pno.

*mp*

16

Pno.

*mf*

19

Pno.

*mp*

*f*

22

Pno.

*f*

# A common day

Sharon Monis  
(17.08.2018)

Slow



First system of musical notation for 'A common day'. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The key signature has one flat (B-flat). The first measure of the treble staff begins with a piano (*p*) and dolce (*dolce*) marking. The melody in the treble staff is a simple, flowing line. The bass staff provides a harmonic accompaniment with a steady pulse.

Second system of musical notation, starting at measure 5. The treble staff features a melodic line with a slur over measures 5 and 6, and another slur over measures 7 and 8. The bass staff continues with a simple accompaniment. The piano (*p*) marking is present at the beginning of the system.

Third system of musical notation, starting at measure 9. The treble staff has a melodic line with a slur over measures 9 and 10, and another slur over measures 11 and 12. The bass staff continues with a simple accompaniment. The piano (*p*) marking is present at the beginning of the system.

Fourth system of musical notation, starting at measure 13. The treble staff has a melodic line with a slur over measures 13 and 14, and another slur over measures 15 and 16. The bass staff continues with a simple accompaniment. The piano (*p*) marking is present at the beginning of the system. The system ends with a double bar line.

# Happystudy

Sharon Monis  
(12.07.2019)



Happy and fast

First system of musical notation for piano, 4/4 time signature. The treble clef staff begins with a piano (*p*) dynamic and contains a series of eighth notes. The bass clef staff contains a series of eighth notes. The second system begins with a forte (*f*) dynamic and contains a series of quarter notes.

Second system of musical notation for piano, starting at measure 3. The treble clef staff begins with a piano (*p*) dynamic and contains a series of eighth notes. The bass clef staff contains a series of eighth notes. The system concludes with a forte (*f*) dynamic and a series of quarter notes.

Third system of musical notation for piano, starting at measure 5. The treble clef staff begins with a mezzo-forte (*mf*) dynamic and contains a series of eighth notes. The bass clef staff contains a series of eighth notes. The system concludes with a *cresc.* (crescendo) marking and a series of quarter notes.

Fourth system of musical notation for piano, starting at measure 8. The treble clef staff begins with a forte (*f*) dynamic and contains a series of eighth notes. The bass clef staff contains a series of eighth notes. The system concludes with a piano (*p*) dynamic and a series of eighth notes.

Fifth system of musical notation for piano, starting at measure 11. The treble clef staff begins with a forte (*f*) dynamic and contains a series of eighth notes. The bass clef staff contains a series of eighth notes. The system concludes with a series of quarter notes.

# I don't know

Sharon Monis  
(17.08.2018)



**Agitated**

*f accentuato*

5

Pno.

9

Pno.

13

Pno.

16

Pno.



# *Little Album*

*for piano*

*part II*

SHARON MONIS



*Little album part II*  
*for piano*

2018

Composer: Sharon Monis

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# Barroc Sadness

Sharon Monis  
(27.08.2018)

Lento



Sheet music for the first system, measures 1-4. The music is in 4/4 time, B-flat major, and starts with a piano (*p*) dynamic. The right hand features a melodic line with a slur over measures 1-2 and a triplet in measure 3. The left hand provides a simple harmonic accompaniment.

Sheet music for the second system, measures 5-8. The music continues in 4/4 time. The right hand has a more active melodic line with slurs and a triplet in measure 7. The left hand continues with a steady accompaniment.

Sheet music for the third system, measures 9-13. The music is in 3/4 time. The right hand features a complex, rhythmic pattern with slurs and a trill in measure 12. The left hand has a steady accompaniment. The system ends with a *Fine* marking.

Sheet music for the fourth system, measures 14-17. The tempo changes to *Più mosso, animato* in 3/4 time. The music starts with a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

Sheet music for the fifth system, measures 18-21. The music continues in 3/4 time. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.



2  
22

Pno.

26

Pno.

31

Pno.

36

Pno.

40

Pno.

45

Pno.

D.C a Fine

# Après la pluie

Sharon Monis  
(17.12.2018)

Lento espressivo



Musical notation for the first system, measures 1-4. The piece is in 3/4 time. The right hand starts with a piano (*p*) dynamic, playing a series of quarter notes. The left hand plays a bass line of quarter notes. Measure 4 contains a fermata over the final note.

Musical notation for the second system, measures 5-8. The right hand continues with quarter notes, and the left hand plays a bass line. Measure 8 contains a fermata over the final note.

Musical notation for the third system, measures 9-16. The right hand features a *diva* (divisi) marking, indicating that the notes are to be played by multiple voices. The left hand continues with a bass line. Measure 16 contains a fermata over the final note.

Musical notation for the fourth system, measures 17-24. The right hand continues with quarter notes, and the left hand plays a bass line. Measure 24 contains a fermata over the final note.

Musical notation for the fifth system, measures 25-32. The right hand continues with quarter notes, and the left hand plays a bass line. Measure 32 contains a fermata over the final note.

33 *8<sup>va</sup>*

Pno.

41 *8<sup>va</sup>*

Pno.

49 *8<sup>va</sup>*

Pno.

55 (*8<sup>va</sup>*)

Pno.

61

Pno.

69

Pno.

Musical score for piano, measures 69-76. The score is in treble and bass clefs. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with slurs and ties. The piece concludes with a double bar line.

77

Pno.

Musical score for piano, measures 77-84. The score is in treble and bass clefs. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with slurs and ties. The piece concludes with a double bar line and an asterisk.

# Amor

Sharon Monis

(20.12.2018)



Con movimento

mf

2

4

Pno.

8

rit.

a tempo

mp

rit.

Pno.

12

Al tiempo del Vals

p

Pno.

19 *accel.*

Pno.

24 *a tempo*  
*f*

Pno.

29 *rit.*

Pno.

34 **Tiempo I**  
*a tempo*  
*mp*

Pno.

38 *rit.* *p*

Pno.

# Water and butterflies

Sharon Monis  
(20.10.2018)

## Streamy



Musical notation for the first system, measures 1-4. The piece is in 4/4 time with a key signature of one flat (Bb). The melody in the right hand consists of quarter notes with sixteenth-note grace notes, each under a slur and a '6' fingering. The bass line consists of eighth-note pairs. The dynamic marking is *mf*. The word *Ad.* is written below the bass line.

Musical notation for the second system, measures 5-8. The notation continues with the same melodic and bass line patterns as the first system. The dynamic marking is *mf*. The word *Ad.* is written below the bass line.

Musical notation for the third system, measures 9-12. The notation continues with the same melodic and bass line patterns. The dynamic marking is *mf*. The word *Ad.* is written below the bass line.

Musical notation for the fourth system, measures 13-16. The notation continues with the same melodic and bass line patterns. The dynamic marking is *dim.* in measure 13 and *p* in measure 15. The tempo marking *rit.* is above measure 13 and *a tempo* is above measure 15. The word *Ad.* is written below the bass line.

Musical notation for the fifth system, measures 17-20. The notation continues with the same melodic and bass line patterns. The dynamic marking is *p*. The word *Ad.* is written below the bass line.

6

Pno.

*cresc.*

6

6

6

6

6

6

7

Pno.

6

6

6

6

6

6

8

Pno.

6

6

6

6

6

6

9

Pno.

6

6

6

6

6

6

10

Pno.

*f*

6

6

6

6

6

6

11

Pno.

6

6

6

6

6

6



Pno.

Measures 12-13: Treble clef with a key signature of one flat. The right hand features a sixteenth-note triplet arpeggio under a slur, with a '6' above it. The left hand plays a steady eighth-note accompaniment. The word 'Ped.' is written below the bass staff.

Pno.

Measures 13-14: Continuation of the previous system. The right hand continues with the sixteenth-note triplet arpeggio. The dynamic marking *mf* is placed above the right hand in measure 13. The word 'Ped.' is written below the bass staff in measure 14.

Pno.

Measures 14-15: Continuation of the previous system. The right hand continues with the sixteenth-note triplet arpeggio. The word 'Ped.' is written below the bass staff in measure 14.

Pno.

Measures 15-16: Continuation of the previous system. The dynamic marking *mp dim.* is placed above the right hand in measure 15. The word 'rit.' is written above the right hand in measure 15. The word 'Ped.' is written below the bass staff in measure 15.

Pno.

Measures 16-17: Continuation of the previous system. The dynamic marking *p* is placed above the right hand in measure 16. The piece concludes with a final chord in both hands. The word 'Ped.' is written below the bass staff in measure 16.

# Etude in C

Sharon Monis  
(13.9.2018)

Vite, avec esprit



First system of musical notation, measures 1-2. The piece is in 4/4 time. The first staff (treble clef) begins with a forte (*f*) dynamic and features a series of eighth-note triplets. The second staff (bass clef) contains a single low note, likely a pedal point.

Second system of musical notation, measures 3-4. The piano part continues with eighth-note triplets in the treble clef, marked with a mezzo-forte (*mf*) dynamic. The bass clef remains empty.

Third system of musical notation, measures 5-6. The piano part features a more complex rhythmic pattern with eighth-note triplets and some sixteenth notes in the treble clef, marked *mf*. The bass clef has a few notes, including a triplet.

Fourth system of musical notation, measures 7-8. The piano part continues with eighth-note triplets in both staves, marked *mf*. The piece concludes with a crescendo (*cresc.*) leading to a final chord in the treble clef.

Pno.

9

*f*

Pno.

11

*mf*

Pno.

13

Pno.

15

*cresc.*

Pno.

17

*f*

*p*

# La cajita de música

Sharon Monis  
(05.01.2019)

Dulcemente



Handwritten musical notation for the first system, measures 1-4. The piece is in 3/4 time with a key signature of one flat (Bb). The first staff is marked *p*. The second staff begins at measure 5.

Piano (Pno.) notation for measures 9-12. The right hand features a melodic line with slurs and a dynamic marking of *8va* with a dashed line. The left hand provides harmonic accompaniment.

Piano (Pno.) notation for measures 13-16. The right hand continues the melodic line with a dynamic marking of *8va* and a fermata. The left hand has a bass line with a dynamic marking of *p*.

Piano (Pno.) notation for measures 18-21. The right hand has a simple melodic line, and the left hand has a bass line with a dynamic marking of *p*.

22

Pno.

26

Pno.

30

Pno.

35

Pno.

40

Pno.

43

Pno.

# Le chat noir

Sharon Monis  
(18.08.2018)



Gracieux

Musical score for piano, consisting of four systems of staves. The score is in 2/4 time and features a melody in the right hand and accompaniment in the left hand.

System 1: Measures 1-2. Treble clef, 2/4 time. Melody in right hand (r.h.) starts on G4. Bass clef (l.h.) has whole rests. Dynamics: *mf*.

System 2: Measures 3-4. Treble clef, 2/4 time. Melody in right hand (r.h.) continues. Bass clef (l.h.) has whole rests. Dynamics: *mf*.

System 3: Measures 5-8. Treble clef, 2/4 time. Melody in right hand (r.h.) continues. Bass clef (l.h.) has whole rests. Dynamics: *mp*.

System 4: Measures 9-12. Treble clef, 2/4 time. Melody in right hand (r.h.) continues. Bass clef (l.h.) has whole notes. Dynamics: *mf*.

System 5: Measures 13-16. Treble clef, 2/4 time. Melody in right hand (r.h.) continues. Bass clef (l.h.) has whole notes. Dynamics: *mf*.

System 6: Measures 17-20. Treble clef, 2/4 time. Melody in right hand (r.h.) continues. Bass clef (l.h.) has whole notes. Dynamics: *f*. A dashed line above the staff indicates a *rit.* (ritardando) starting at measure 17.

# Microstudio



Sharon Monis  
(02.01.2019)

**Energico**

Piano *f*

Pno.

Pno. *mf* *cresc.*

Pno. *f*

The musical score is written for piano in 3/4 time. It consists of four systems of music. The first system is marked 'Piano' and 'f'. The second system is marked 'Pno.'. The third system is marked 'Pno.' and 'mf', with a 'cresc.' marking. The fourth system is marked 'Pno.' and 'f'. Each system contains two staves (treble and bass clef) with a grand staff brace on the left. The music features a melodic line with triplet eighth notes and a bass line with quarter and eighth notes. The tempo 'Energico' is indicated at the beginning.

Piano score for measures 9-10. The right hand features a melodic line with triplets and a slur. The left hand provides a simple accompaniment.

Piano score for measures 11-12. Similar to the previous system, it features a melodic line with triplets and a slur in the right hand.

Piano score for measures 13-14. The right hand continues with triplets and a slur. The left hand has a dynamic marking of *mf* and a *cresc.* marking.

Piano score for measures 15-16. The right hand has a melodic line with triplets and a slur. The left hand has a dynamic marking of *f*. A *8va* marking is present above the right hand.

Piano score for measures 17-19. The right hand has a melodic line with triplets and a slur. The left hand has a dynamic marking of *f*. The piece concludes with a final chord in the right hand.



# Mirage

Sharon Monis  
(14.01.2019)

Lent



mp legato e dolce

Two measures of music in 4/4 time. The right hand plays a simple melody of quarter notes. The left hand plays a steady accompaniment of chords, marked *legato*.

3

Two measures of music. Measure 3 features a triplet of eighth notes in the right hand. Measure 4 continues the melody. The left hand accompaniment is marked *legato* and *simile*.

5

Pno.

Four measures of piano accompaniment. The right hand plays a melody of quarter notes, and the left hand provides a consistent chordal accompaniment.

9

Pno.

Four measures of piano accompaniment. The right hand melody continues with quarter notes, while the left hand accompaniment features longer note values and some ties.

13

Pno.

Four measures of piano accompaniment. The right hand melody includes some rests and longer note values. The left hand accompaniment features ties and sustained chords.

17

Pno.

Measures 17-20: Treble clef contains chords with slurs. Bass clef contains a melodic line and chords.

21

Pno.

Measures 21-24: Treble clef contains chords with slurs. Bass clef contains chords.

25

Pno.

Measures 25-28: Treble clef contains a melodic line. Bass clef contains chords.

29

Pno.

Measures 29-32: Treble clef contains chords with slurs. Bass clef contains chords.

33

*rit.*

Pno.

Measures 33-36: Treble clef contains chords with slurs. Bass clef contains chords. Measure 36 has a piano (*p*) dynamic marking.

# Murmullos de agua y luz



Sharon Monis  
(21.01.2019)

**Fluido**

*8va-*

Piano *mf dolce*

*8va-*

Pno. 2

*8va-*

Pno. 3

*8va-*

*Leo.*

*Leo.*

*Leo.*

8va-  
4  
Pno.  
And.  
simile

Measures 4-5 of a piano score. The right hand (RH) features a melodic line with a slur and a fermata. The left hand (LH) features a bass line with a slur and a fermata. The dynamics are marked 'And.' and 'simile'. The tempo is indicated as '8va-'.

8va-  
5  
Pno.  
cresc.

Measures 6-7 of a piano score. The right hand (RH) features a melodic line with a slur and a fermata. The left hand (LH) features a bass line with a slur and a fermata. The dynamics are marked 'cresc.'. The tempo is indicated as '8va-'.

8va-  
6  
Pno.

Measures 8-9 of a piano score. The right hand (RH) features a melodic line with a slur and a fermata. The left hand (LH) features a bass line with a slur and a fermata. The tempo is indicated as '8va-'.

8va-  
7  
Pno.  
dim.

Measures 10-11 of a piano score. The right hand (RH) features a melodic line with a slur and a fermata. The left hand (LH) features a bass line with a slur and a fermata. The dynamics are marked 'dim.'. The tempo is indicated as '8va-'.

8va-  
8  
Pno.

Measures 12-13 of a piano score. The right hand (RH) features a melodic line with a slur and a fermata. The left hand (LH) features a bass line with a slur and a fermata. The tempo is indicated as '8va-'.

Pno. *mp*

9

10

5

Pno. *cresc.*

11

12

Pno.

13

14

Pno.

15

16

Pno. *f* *mf* *mp* *p*

*8va*

17

18

19

20

# Nice toons

Sharon Monis  
(30.12.2018)

Funny and jazzy



Musical notation for the first system, measures 1-2. The piece is in 4/4 time with a key signature of one flat (Bb). The melody starts on a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest. The bass line consists of a series of chords: G2-Bb2, F2-A2, G2-Bb2, F2-A2, G2-Bb2, F2-A2, G2-Bb2, F2-A2.

Musical notation for the second system, measures 3-4. The melody continues with eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest. The bass line consists of chords: G2-Bb2, F2-A2, G2-Bb2, F2-A2, G2-Bb2, F2-A2, G2-Bb2, F2-A2.

Musical notation for the third system, measures 5-8. The melody features eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest. The bass line consists of chords: G2-Bb2, F2-A2, G2-Bb2, F2-A2, G2-Bb2, F2-A2, G2-Bb2, F2-A2.

Musical notation for the fourth system, measures 9-12. The melody features a complex eighth-note pattern: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb11, C12, D12, E12, F12, G12, A12, Bb13, C14, D14, E14, F14, G14, A14, Bb15, C16, D16, E16, F16, G16, A16, Bb17, C18, D18, E18, F18, G18, A18, Bb19, C20, D20, E20, F20, G20, A20, Bb21, C22, D22, E22, F22, G22, A22, Bb23, C24, D24, E24, F24, G24, A24, Bb25, C26, D26, E26, F26, G26, A26, Bb27, C28, D28, E28, F28, G28, A28, Bb29, C30, D30, E30, F30, G30, A30, Bb31, C32, D32, E32, F32, G32, A32, Bb33, C34, D34, E34, F34, G34, A34, Bb35, C36, D36, E36, F36, G36, A36, Bb37, C38, D38, E38, F38, G38, A38, Bb39, C40, D40, E40, F40, G40, A40, Bb41, C42, D42, E42, F42, G42, A42, Bb43, C44, D44, E44, F44, G44, A44, Bb45, C46, D46, E46, F46, G46, A46, Bb47, C48, D48, E48, F48, G48, A48, Bb49, C50, D50, E50, F50, G50, A50, Bb51, C52, D52, E52, F52, G52, A52, Bb53, C54, D54, E54, F54, G54, A54, Bb55, C56, D56, E56, F56, G56, A56, Bb57, C58, D58, E58, F58, G58, A58, Bb59, C60, D60, E60, F60, G60, A60, Bb61, C62, D62, E62, F62, G62, A62, Bb63, C64, D64, E64, F64, G64, A64, Bb65, C66, D66, E66, F66, G66, A66, Bb67, C68, D68, E68, F68, G68, A68, Bb69, C70, D70, E70, F70, G70, A70, Bb71, C72, D72, E72, F72, G72, A72, Bb73, C74, D74, E74, F74, G74, A74, Bb75, C76, D76, E76, F76, G76, A76, Bb77, C78, D78, E78, F78, G78, A78, Bb79, C80, D80, E80, F80, G80, A80, Bb81, C82, D82, E82, F82, G82, A82, Bb83, C84, D84, E84, F84, G84, A84, Bb85, C86, D86, E86, F86, G86, A86, Bb87, C88, D88, E88, F88, G88, A88, Bb89, C90, D90, E90, F90, G90, A90, Bb91, C92, D92, E92, F92, G92, A92, Bb93, C94, D94, E94, F94, G94, A94, Bb95, C96, D96, E96, F96, G96, A96, Bb97, C98, D98, E98, F98, G98, A98, Bb99, C100, D100, E100, F100, G100, A100, Bb101, C102, D102, E102, F102, G102, A102, Bb103, C104, D104, E104, F104, G104, A104, Bb105, C106, D106, E106, F106, G106, A106, Bb107, C108, D108, E108, F108, G108, A108, Bb109, C110, D110, E110, F110, G110, A110, Bb111, C112, D112, E112, F112, G112, A112, Bb113, C114, D114, E114, F114, G114, A114, Bb115, C116, D116, E116, F116, G116, A116, Bb117, C118, D118, E118, F118, G118, A118, Bb119, C120, D120, E120, F120, G120, A120, Bb121, C122, D122, E122, F122, G122, A122, Bb123, C124, D124, E124, F124, G124, A124, Bb125, C126, D126, E126, F126, G126, A126, Bb127, C128, D128, E128, F128, G128, A128, Bb129, C130, D130, E130, F130, G130, A130, Bb131, C132, D132, E132, F132, G132, A132, Bb133, C134, D134, E134, F134, G134, A134, Bb135, C136, D136, E136, F136, G136, A136, Bb137, C138, D138, E138, F138, G138, A138, Bb139, C140, D140, E140, F140, G140, A140, Bb141, C142, D142, E142, F142, G142, A142, Bb143, C144, D144, E144, F144, G144, A144, Bb145, C146, D146, E146, F146, G146, A146, Bb147, C148, D148, E148, F148, G148, A148, Bb149, C150, D150, E150, F150, G150, A150, Bb151, C152, D152, E152, F152, G152, A152, Bb153, C154, D154, E154, F154, G154, A154, Bb155, C156, D156, E156, F156, G156, A156, Bb157, C158, D158, E158, F158, G158, A158, Bb159, C160, D160, E160, F160, G160, A160, Bb161, C162, D162, E162, F162, G162, A162, Bb163, C164, D164, E164, F164, G164, A164, Bb165, C166, D166, E166, F166, G166, A166, Bb167, C168, D168, E168, F168, G168, A168, Bb169, C170, D170, E170, F170, G170, A170, Bb171, C172, D172, E172, F172, G172, A172, Bb173, C174, D174, E174, F174, G174, A174, Bb175, C176, D176, E176, F176, G176, A176, Bb177, C178, D178, E178, F178, G178, A178, Bb179, C180, D180, E180, F180, G180, A180, Bb181, C182, D182, E182, F182, G182, A182, Bb183, C184, D184, E184, F184, G184, A184, Bb185, C186, D186, E186, F186, G186, A186, Bb187, C188, D188, E188, F188, G188, A188, Bb189, C190, D190, E190, F190, G190, A190, Bb191, C192, D192, E192, F192, G192, A192, Bb193, C194, D194, E194, F194, G194, A194, Bb195, C196, D196, E196, F196, G196, A196, Bb197, C198, D198, E198, F198, G198, A198, Bb199, C200, D200, E200, F200, G200, A200, Bb201, C202, D202, E202, F202, G202, A202, Bb203, C204, D204, E204, F204, G204, A204, Bb205, C206, D206, E206, F206, G206, A206, Bb207, C208, D208, E208, F208, G208, A208, Bb209, C210, D210, E210, F210, G210, A210, Bb211, C212, D212, E212, F212, G212, A212, Bb213, C214, D214, E214, F214, G214, A214, Bb215, C216, D216, E216, F216, G216, A216, Bb217, C218, D218, E218, F218, G218, A218, Bb219, C220, D220, E220, F220, G220, A220, Bb221, C222, D222, E222, F222, G222, A222, Bb223, C224, D224, E224, F224, G224, A224, Bb225, C226, D226, E226, F226, G226, A226, Bb227, C228, D228, E228, F228, G228, A228, Bb229, C230, D230, E230, F230, G230, A230, Bb231, C232, D232, E232, F232, G232, A232, Bb233, C234, D234, E234, F234, G234, A234, Bb235, C236, D236, E236, F236, G236, A236, Bb237, C238, D238, E238, F238, G238, A238, Bb239, C240, D240, E240, F240, G240, A240, Bb241, C242, D242, E242, F242, G242, A242, Bb243, C244, D244, E244, F244, G244, A244, Bb245, C246, D246, E246, F246, G246, A246, Bb247, C248, D248, E248, F248, G248, A248, Bb249, C250, D250, E250, F250, G250, A250, Bb251, C252, D252, E252, F252, G252, A252, Bb253, C254, D254, E254, F254, G254, A254, Bb255, C256, D256, E256, F256, G256, A256, Bb257, C258, D258, E258, F258, G258, A258, Bb259, C260, D260, E260, F260, G260, A260, Bb261, C262, D262, E262, F262, G262, A262, Bb263, C264, D264, E264, F264, G264, A264, Bb265, C266, D266, E266, F266, G266, A266, Bb267, C268, D268, E268, F268, G268, A268, Bb269, C270, D270, E270, F270, G270, A270, Bb271, C272, D272, E272, F272, G272, A272, Bb273, C274, D274, E274, F274, G274, A274, Bb275, C276, D276, E276, F276, G276, A276, Bb277, C278, D278, E278, F278, G278, A278, Bb279, C280, D280, E280, F280, G280, A280, Bb281, C282, D282, E282, F282, G282, A282, Bb283, C284, D284, E284, F284, G284, A284, Bb285, C286, D286, E286, F286, G286, A286, Bb287, C288, D288, E288, F288, G288, A288, Bb289, C290, D290, E290, F290, G290, A290, Bb291, C292, D292, E292, F292, G292, A292, Bb293, C294, D294, E294, F294, G294, A294, Bb295, C296, D296, E296, F296, G296, A296, Bb297, C298, D298, E298, F298, G298, A298, Bb299, C300, D300, E300, F300, G300, A300, Bb301, C302, D302, E302, F302, G302, A302, Bb303, C304, D304, E304, F304, G304, A304, Bb305, C306, D306, E306, F306, G306, A306, Bb307, C308, D308, E308, F308, G308, A308, Bb309, C310, D310, E310, F310, G310, A310, Bb311, C312, D312, E312, F312, G312, A312, Bb313, C314, D314, E314, F314, G314, A314, Bb315, C316, D316, E316, F316, G316, A316, Bb317, C318, D318, E318, F318, G318, A318, Bb319, C320, D320, E320, F320, G320, A320, Bb321, C322, D322, E322, F322, G322, A322, Bb323, C324, D324, E324, F324, G324, A324, Bb325, C326, D326, E326, F326, G326, A326, Bb327, C328, D328, E328, F328, G328, A328, Bb329, C330, D330, E330, F330, G330, A330, Bb331, C332, D332, E332, F332, G332, A332, Bb333, C334, D334, E334, F334, G334, A334, Bb335, C336, D336, E336, F336, G336, A336, Bb337, C338, D338, E338, F338, G338, A338, Bb339, C340, D340, 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C666, D666, E666, F666, G666, A666, Bb667, C668, D668, E668, F668, G668, A668, Bb669, C670, D

17

Pno.

Musical notation for measures 17-20. The right hand features a melodic line with eighth and sixteenth notes, including a quarter rest in measure 18. The left hand provides a steady accompaniment of chords.

21

Pno.

Musical notation for measures 21-24. Measure 23 contains a complex triplet of chords in both hands. Measure 24 ends with a repeat sign.

25

Pno.

Musical notation for measures 25-28. The right hand has a continuous eighth-note pattern. The left hand has a simple accompaniment of chords.

29

Pno.

Musical notation for measures 29-32. The right hand continues with eighth-note patterns. The left hand has a simple accompaniment of chords.

# Rain drops

Sharon Monis  
(18.11.2018)



Moderato

*mp*

Musical notation for the first system, measures 1-2. The piece is in 3/4 time. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of eighth notes: G2, A2, B2, C3, B2, A2, G2.

3

Musical notation for the second system, measures 3-4. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of eighth notes: G2, A2, B2, C3, B2, A2, G2.

5

Pno.

Musical notation for the third system, measures 5-8. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of eighth notes: G2, A2, B2, C3, B2, A2, G2.

9

Pno.

Musical notation for the fourth system, measures 9-12. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of eighth notes: G2, A2, B2, C3, B2, A2, G2.

13

Pno.

Musical notation for the fifth system, measures 13-16. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of eighth notes: G2, A2, B2, C3, B2, A2, G2.



17

Pno.

Musical notation for measures 17-20. The right hand has a melodic line with a long note in measure 19. The left hand has a steady eighth-note accompaniment.

21

Pno.

Musical notation for measures 21-24. The right hand has a melodic line with a long note in measure 21. The left hand has a steady eighth-note accompaniment.

25

Pno.

Musical notation for measures 25-27. The right hand has a melodic line with a long note in measure 25. The left hand has a steady eighth-note accompaniment.

28

*rit.*

Pno.

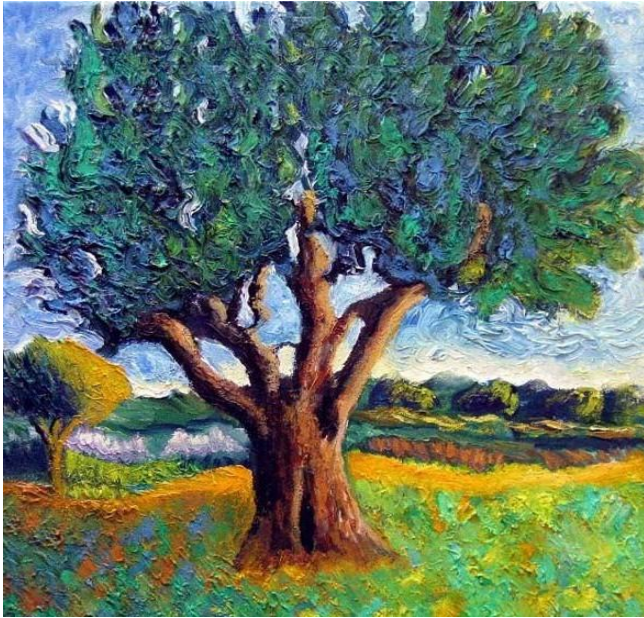
*p*

Musical notation for measures 28-30. Measure 28 has a melodic line in the right hand and eighth notes in the left hand. Measures 29-30 are sustained chords in both hands, marked with a piano (*p*) dynamic.

# The tree

Sharon Monis

(06.01.2019)



Expressively

mp

with pedal

3

Pno.

5

Pno.

9

Pno.

13

f

17

Pno.

Musical score for measures 17-20. The treble clef contains chords and eighth notes, while the bass clef contains eighth notes and chords.

21

Pno.

*p*

Musical score for measures 21-24. The treble clef contains chords and eighth notes. The bass clef contains chords and eighth notes. A dynamic marking of *p* is present.

25

Pno.

*mp*

Musical score for measures 25-28. The treble clef contains chords and eighth notes. The bass clef contains chords and eighth notes. A dynamic marking of *mp* is present.

29

Pno.

Musical score for measures 29-32. The treble clef contains eighth notes. The bass clef contains eighth notes.

33

Pno.

Musical score for measures 33-35. The treble clef contains chords. The bass clef contains eighth notes.

36

Pno.

*molto rit.*

*mf*

Musical score for measures 36-39. The treble clef contains chords. The bass clef contains eighth notes. Dynamic markings of *molto rit.* and *mf* are present.